

**Timothy Kramer**

***Tik'u Chaf***

*(Clap Your Hands)*

2019

## Performance Notes:

- Foot stomping is indicated by the symbol “x”. Hand claps are indicated by the symbol “x”.
- Throughout the piece the stomping and hand clapping may be handled in a couple of ways.
  - 1) The choir might memorize the piece or memorize those sections that need hand claps.
  - 2) The choir could also split into paired partners. One partner holds the music and turns pages, and the other claps. Both partners (and the whole choir) should stomp their feet.
- Choristers may substitute the singing of *Adomai* for the singing of *Adonai*.

## Text and Translation:

Psalm 47: 2-3, 7-8

kol ha-'a-mím tik-'u chaf  
ha-rí-'u lé-ló-hím be-kól ri-na.

Oh clap your hands, all you nations.  
Shout to God with the voice of triumph!

ki a-dó-nai el-yón nó-ra,  
me-lech ga-dól al-kol-ha-'a-rets.

For Yahweh Most High is awesome.  
He is a great King over all the earth.

za-me-ru e-ló-hím za-me-ru.  
za-me-ru le-mal-ke-nu za-me-ru.

Sing praises to God! Sing praises!  
Sing praises to our King! Sing praises!

ki me-lech kol ha-'a-rets e-ló-hím  
za-me-ru mas-kil.

For God is the King of all the earth.  
Sing praises with understanding.

-World English Bible (Public Domain)

## Vowels in this transliteration:

a = as in father (IPA a)

e = as in get (IPA e)

é = as in gate (IPA e)

i = as in bit (IPA i)

í = as in beet (IPA ɪ)

ó = as in boat (IPA o)

o = as in bought (IPA ɔ)

**Duration:** 4 minutes, 15 seconds

**Program Notes:**

*Tik 'u Chaf* (*Clap your Hands*) was commissioned by the San Francisco Choral Artists for a program in March of 2020 titled "Joyful Voices, Stomping Feet: Song and Dance in the Jewish Tradition." I decided to set a few lines from Psalm 47, and, because of the text, I envisioned a piece where the singers would clap (of course), stomp, and occasionally shout, along with singing more traditionally. The overall sentiment of singing praises to God rings throughout the piece.

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# Tik'u Chaf

(Clap your Hands)

Timothy Kramer

Written for San Francisco Choral Artists  
Magen Solomon, Artistic Director

With Energy ♩ = 120

Soprano

Alto

Tenor

Bass

The score for the first section shows four vocal parts (Soprano, Alto, Tenor, Bass) and a percussion part. Each vocal part has a treble clef and a 7/8 time signature. The percussion part is on a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with claps and stomps indicated by 'x' marks. Dynamics include *f* (forte) and *stomp*.

5

S

A

T

B

(stomp) kol ha - 'a - mím tik - 'u chaf ha - rí - 'u lé - ló - hím — be - kól ri - na

(stomp) kol ha - 'a - mím tik - 'u chaf ha - rí - 'u lé - ló - hím — be - kól ri - na

The second section of the score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. It features a 2/4 time signature. The lyrics are: "kol ha - 'a - mím tik - 'u chaf ha - rí - 'u lé - ló - hím — be - kól ri - na". The score includes claps and stomps, with dynamics like *f* and *stomp*.

13

11

S *speaking (shouting)*  
kol ha-'a-mím tik-'u chaf ha-rí-'u lé-ló-

A *speaking (shouting)*  
kol ha-'a-mím tik-'u chaf ha-rí-'u lé-ló-

T *speaking (shouting)*  
ha-rí-'u lé-ló-

B *speaking (shouting)*  
ha-rí-'u lé-ló-

16

S  
hím be-kól ri-na, be-kól ri-na.

A  
hím be-kól ri-na, be-kól ri-na.

T  
hím be-kól ri-na.

B  
hím be-kól ri-na.

21 23

S kol ha-'a-mim tik-'u chaf

A kol ha-'a-mim tik-'u chaf

T ha - ri-'u lé-ló-

B ha - ri-'u lé-ló-

26 31

S be - kól ri - na, kol ha-'a-mim tik-'u

A be - kól ri - na, kol ha-'a-mim tik-'u

T hím — be - kól ri - na,

B hím — be - kól ri - na,

32

*speaking (shouting)*

S  
chaf ha - ri-'u lé-ló - hím be - kól ri -

A  
chaf ha - ri-'u lé-ló - hím be - kól ri -

T  
ha - ri-'u lé-ló - hím be - kól ri - na, be - kól ri -

B  
ha - ri-'u lé-ló - hím be - kól ri - na, be - kól ri -

38

41

S  
na.

A  
na.

T  
na. kol ha-'a-mím tik-'u chaf,

B  
na. kol ha-'a-mím tik-'u chaf,



Tik'u Chaf

43

S kol ha - 'a - mím tik - 'u chaf, kol ha - 'a - mím tik - 'u chaf, 47

A kol ha - 'a - mím tik - 'u chaf, kol ha - 'a - mím tik - 'u chaf,

T kol ha - 'a - mím tik - 'u chaf,

B kol ha - 'a - mím tik - 'u chaf,

48

S *f* tik - 'u chaf, tik - 'u chaf, tik - 'u chaf, tik - 'u chaf. *ff* *rall.* *Broadly* (♩ = 58) *f* ki a - dó -

A *f* tik - 'u chaf, tik - 'u chaf, tik - 'u chaf, tik - 'u chaf. *ff* *f* ki a - dó -

T tik - 'u chaf, tik - 'u chaf. *ff* *f* ki a - dó -

B tik - 'u chaf, tik - 'u chaf. *ff* *f* ki a - dó -

52

S *ff* nai el - yón nó - ra, *f* ki a - dó - nai *ff* el - yón nó -

A *ff* nai el - yón nó - ra, *f* ki a - dó - nai *ff* el - yón nó -

T *ff* nai el - yón nó - ra, *f* ki a - dó - nai *ff* el - yón nó -

B *ff* nai el - yón nó - ra, *f* ki a - dó - nai *ff* el - yón nó -

59

58

S *f* ra, *mf* me-lech ga - dól al - kol - ha - 'a - rets, *f* me-lech ga -

A *f* ra, *mf* me-lech ga - dól al - kol - ha - 'a - rets, *f* me-lech ga -

T *f* ra, *mf* me - lech ga - dól al - kol - ha - 'a - rets, *f* me - lech ga -

B *f* ra, *mf* me - lech ga - dól al - kol - ha - 'a - rets, *f* me - lech ga -

64 *mf* 67 *cresc.*

S *mf* *cresc.*  
dól al - kol - ha - 'a - rets, al - kol - ha - 'a - - -

A *mf* *cresc.*  
dól al - kol - ha - 'a - rets, al - kol - ha - 'a - - -

T *mf* *cresc.*  
dól al - kol - ha - 'a - rets, al - kol - ha - 'a - - -

B *mf* *cresc.*  
dól al - kol - ha - 'a - rets, al - kol - ha - 'a - - -

71 *rall.* ----- Tempo I ♩ = 120

70 *ff* *f*

S *ff* *f*  
rets. kol ha - 'a - mím tik - 'u chaf ha -

A *ff* *f*  
rets. kol ha - 'a - mím tik - 'u chaf ha -

T *ff* *f*  
rets. kol ha - 'a - mím tik - 'u chaf ha -

B *ff* *f*  
rets. kol ha - 'a - mím tik - 'u chaf ha -

75

S

A

T  
rí - 'u lé - ló - hím — be - kól ri - na.

B  
rí - 'u lé - ló - hím — be - kól ri - na.

81

S  
kol ha - 'a - mím tik - 'u chaf *speaking (shouting)* ha - rí - 'u lé - ló - hím be - kol ri -

A  
kol ha - 'a - mím tik - 'u chaf *speaking (shouting)* ha - rí - 'u lé - ló - him be - kol ri -

T  
*speaking (shouting)* ha - rí - 'u lé - ló - him

B  
*speaking (shouting)* ha - rí - 'u lé - ló - him

Tik'u Chaf

86

S na, be - kól ri - na.

A na, be - kól ri - na.

T be - kól ri - na.

B be - kól ri - na.

91

S kol ha - 'a - mím tik - 'u chaf be - kól ri - na,

A kol ha - 'a - mím tik - 'u chaf be - kól ri - na,

T ha - rí - 'u lé - ló - hím be - kól ri - na,

B ha - rí - 'u lé - ló - hím be - kól ri - na,

97 99

S kol ha - 'a - mím

A kol ha - 'a - mím

T kol ha - 'a - mím tik - 'u chaf,

B kol ha - 'a - mím tik - 'u chaf,

102 105

S tik - 'u chaf, kol ha - 'a - mím tik - 'u chaf, x x x x x x x x

A tik - 'u chaf, kol ha - 'a - mím tik - 'u chaf, x x x x x x x x

T kol ha - 'a - mím tik - 'u chaf, x x x x x x x x

B kol ha - 'a - mím tik - 'u chaf, x x x x x x x x

*rall.* ----- **With Power** ♩ = 104

107 *f* *ff* *mf*

S tik - 'u chaf, tik - 'u chaf, tik - 'u chaf. za - me - ru e - ló - hím za -

A tik - 'u chaf, tik - 'u chaf, tik - 'u chaf. za - me - ru e - ló - hím za -

T tik - 'u chaf. za - me - ru e - ló - hím za -

B tik - 'u chaf.

111 *f* *mf* *f*

S mé ru.

A mé ru. za - me - ru le-mal - ké - nu za - mé -

T mé - ru. za - me - ru le-mal - ké - nu za - mé -

B za - me - ru le-mal - ké - nu za - mé -

117

116

*mf* *f* *ff*

S  
ki me - lech kol ha - 'a - rets e - ló - hím

A  
ru. ki me - lech kol ha - 'a - rets e - ló - hím

T  
ru. ki me - lech kol ha - 'a - rets e - ló - hím za - me -

B  
ru. ki me - lech kol ha - 'a - rets e - ló - hím za - me -

120

S  
za - me - ru mas - kíl, za - me -

A  
za - me - ru mas - kíl, za - me -

T  
ru mas - kíl, za - me - ru mas - kíl,

B  
ru mas - kíl, za - me - ru mas - kíl,



125

*rall.* ----- //

124

S  
ru, za - me - ru mas - kil.

A  
ru, za - me - ru mas - kil.

T  
za - me - ru, za - me - ru mas - kil.

B  
za - me - ru, za - me - ru mas - kil.

Slightly Faster ♩ = 122

128

*ff*

S  
kol ha - 'a - mím tik - 'u chaf ha - ri - 'u lé - ló -

A  
kol ha - 'a - mím tik - 'u chaf ha - ri - 'u lé - ló -

T  
kol ha - 'a - mím tik - 'u chaf ha - ri - 'u lé - ló -

B  
kol ha - 'a - mím tik - 'u chaf ha - ri - 'u lé - ló -

138

133

S hím — be - kól ri - na. kol ha-'a-mím tik-'u

A hím — be - kól ri - na. kol ha-'a-mím tik-'u

T hím — be - kól ri - na. kol ha-'a-mím tik-'u

B hím — be - kól ri - na. kol ha-'a-mím tik-'u

139

S *speaking (shouting)* chaf, — ha - ri-'u lé-ló - him be - kól ri - na, — be - kól ri -

A *speaking (shouting)* chaf, — ha - ri-'u lé-ló - him be - kól ri - na, — be - kól ri -

T *speaking (shouting)* chaf, — ha - ri-'u lé-ló - him be - kól ri - na, — be - kól ri -

B *speaking (shouting)* chaf, — ha - ri-'u lé-ló - him be - kól ri - na, — be - kól ri -

145

148

S na. \_\_\_\_\_

A na. \_\_\_\_\_

T na. \_\_\_\_\_ kol ha-'a-mim tik-'u chaf,

B na. \_\_\_\_\_ kol ha-'a-mim tik-'u chaf,

Detailed description: This block contains the musical score for measures 145 through 148. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are 'na.' for measures 145-147 and 'kol ha-'a-mim tik-'u chaf,' for measure 148. The piano accompaniment consists of chords, many of which are marked with an 'x' to indicate specific voicings or fingerings. The time signature changes from 3/4 to 2/4 at measure 148. A box containing the number '148' is located above the Soprano staff in measure 148.

150

S kol ha-'a-mim tik-'u chaf, kol ha-'a-mim tik-'u chaf, x x x

A kol ha-'a-mim tik-'u chaf, kol ha-'a-mim tik-'u chaf, x x x

T kol ha-'a-mim tik-'u chaf, x x x

B kol ha-'a-mim tik-'u chaf, x x x

Detailed description: This block contains the musical score for measures 150 through 153. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are 'kol ha-'a-mim tik-'u chaf,' for measures 150-151 and 'kol ha-'a-mim tik-'u chaf, x x x' for measures 152-153. The piano accompaniment consists of chords, many of which are marked with an 'x'. The time signature changes from 2/4 to 5/8 at measure 150 and back to 2/4 at measure 152.

155 156

S  
kol ha-'a-mím tik-'u chaf ha - ri - 'u lé-ló - hím be - kól ri-

A  
kol ha-'a-mím tik-'u chaf ha - ri - 'u lé-ló - hím be - kól ri-

T  
kol ha-'a-mím tik-'u chaf ha - ri - 'u lé-ló - hím be - kól ri-

B  
kol ha-'a-mím tik-'u chaf ha - ri - 'u lé-ló - hím be - kól ri-

161

S  
na. *cresc.* *fff*

A  
na. *cresc.* *fff*

T  
na. *cresc.* *fff*

B  
na. *cresc.* *fff*

\*optional: add one high C in soprano, if available - holding to the end.