

Stelae

for Flute/Alto Flute and Piano

Timothy Kramer

2021

Performance Notes

- Accidentals carry through the measure.
- The flute player doubles on alto flute for movements IV and V.
- The pianist will be playing inside the piano in movement VI. A handkerchief will be needed for dampening a group of strings. Specific markings are in the score.

Duration: 16 minutes

Program Notes

Many cultures erect monuments, or stelae, as memorials to commemorate events. This work, written for the Music Wall Duo (flute and piano) in 2021 presents eight short pieces that commemorate some of the emotions I felt during the pandemic. They are my reflections on what we experienced throughout the last year or so: dread, loss, sadness, relief, hope, renewal, and caution. The movements are short (1 or 2 minutes), and may be summarized by these brief comments:

Foreboding - That feeling of uneasiness right before something bad is going to happen.

Fight or Flight – Sheer panic; markets are in free fall; time to buy more toilet paper.

Waiting – Will this be done soon? Everything is still, but nothing is calm.

Mourning – Devastatingly sad. So many deaths.

Lament – A simple threnody, built on a dirge.

Wash, Rinse, Repeat – The tedium of handwashing, on-line sessions, remote work, take-out, etc.

Emergence – A glimmer of hope as spring arrives and case counts fall.

Exuberance – We think it is over, but our enthusiasm is overtaken by that old feeling of dread.

Program Listing

- I. Foreboding
- II. Fight or Flight
- III. Waiting
- IV. Mourning
- V. Lament
- VI. Wash, Rinse, Repeat
- VII. Emergence
- VIII. Exuberance

Stelae

for the Music Wall Duo

Timothy Kramer

I. - Foreboding

With an Impending Sense of Doom $\text{♩} = 42$

The musical score is written for Flute and Piano in 3/4 time. The tempo is marked as $\text{♩} = 42$. The key signature has one flat (B-flat). The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
The Flute part has rests in measures 1, 2, and 3, and a whole note in measure 4. The Piano part begins with a *p* dynamic and the instruction "hollow; quiet". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some notes beamed together.

System 2 (Measures 5-8):
The Flute part has rests in measures 5, 6, and 7, and a whole note in measure 8. The Piano part continues with the same accompaniment pattern.

System 3 (Measures 9-12):
The Flute part has rests in measures 9, 10, and 11, and a whole note in measure 12. The Piano part continues with the same accompaniment pattern.

Measure numbers 4, 8, and 9 are indicated at the beginning of their respective systems. A box containing the number 9 is placed above the Flute staff at the start of measure 9. Dynamics *pp* and *p* are used in the Flute part in measures 9 and 10.

12

Fl. *mp* *pp*

Pno.

16

Fl. *p* *mp* *cresc.*

Pno. *p* *mp* *p* *mp*

19

Fl. *mf* *f*

Pno. *f*

24

allarg.

a tempo

Fl. *ff* *fff*

Pno. *ff* *fff*

Fl. *fff*

Pno.

28

allarg.

a tempo

Fl. *fff*

Pno.

29 $\text{♩} = 36$
calando

Fl. *pp* *ppp*

Pno.

*)

II. Fight or Flight

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Forceful ♩ = 162

The score consists of three systems, each with a Flute (Fl.) and Piano (Pno.) part. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *f*. The Piano part provides harmonic support with chords and single notes, also marked with *f*. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 and then to 5/4. Measure numbers 1, 3, and 5 are indicated at the start of each system.

Flute

Piano

Fl.

Pno.

Fl.

Pno.

II. Fight or Flight

7

Fl.

Pno.

Detailed description: This system contains measures 7 and 8. The Flute part (Fl.) begins with a rest in measure 7, followed by a sixteenth-note scale in measure 8. The Piano part (Pno.) features a bass line with chords and a treble line with chords and a sixteenth-note scale in measure 8. A fermata is placed over the sixteenth-note scale in the Flute part.

9

Fl.

Pno.

ff

Detailed description: This system contains measures 9 and 10. The Flute part (Fl.) starts with a quarter rest in measure 9, followed by a sixteenth-note scale in measure 10. The Piano part (Pno.) has a complex bass line with chords and a treble line with chords and a sixteenth-note scale in measure 10. A fermata is placed over the sixteenth-note scale in the Flute part. The dynamic marking *ff* is present in the Piano part.

11

Fl.

Pno.

Detailed description: This system contains measures 11 and 12. The Flute part (Fl.) begins with a quarter rest in measure 11, followed by a sixteenth-note scale in measure 12. The Piano part (Pno.) features a complex bass line with chords and a treble line with chords and a sixteenth-note scale in measure 12. A fermata is placed over the sixteenth-note scale in the Flute part.

II. Fight or Flight

13

Fl.

Pno.

Detailed description: This system covers measures 13 to 16. The Flute part (Fl.) begins at measure 13 with a quarter rest, followed by a sixteenth-note scale starting on G4, moving up to C5. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. Measure 13 starts with a bass clef, while measures 14-16 switch to a treble clef. The piano accompaniment includes chords with flats and accents.

16

Fl.

Pno.

Detailed description: This system covers measures 16 and 17. The Flute part (Fl.) continues the sixteenth-note scale from measure 16, ending with a quarter rest in measure 17. The Piano part (Pno.) continues with chords and moving lines. Measure 16 starts with a treble clef, while measure 17 switches to a bass clef. The piano accompaniment includes chords with flats and accents.

18

Fl.

Pno.

Detailed description: This system covers measures 18 and 19. The Flute part (Fl.) features a sixteenth-note scale starting on G4, moving up to C5, with a slur over the entire phrase. The Piano part (Pno.) continues with chords and moving lines. Measure 18 starts with a bass clef, while measure 19 switches to a treble clef. The piano accompaniment includes chords with flats and accents.

II. Fight or Flight

20

Fl.

Pno.

8va

fp *ff*

6

23

Fl.

Pno.

ff

f

25

Fl.

Pno.

6

II. Fight or Flight

27

Fl.

Pno.

mf

fp \longleftarrow *ff*

30

Fl.

Pno.

fp \longleftarrow *ff*

32

Fl.

Pno.

34

Fl.

Pno.

ff

36

Fl.

Jet Whistle

fff

Pno.

III. Waiting

With Sharp Edges ♩ = 110

Timothy Kramer

Flute

Piano

Ped. _____ * Ped.

6

Fl.

Pno.

16

Fl.

Pno.

III. Waiting

Fl. 18 *fff* *pp* *fff* *p*

Pno. 18 (LH) 3 6

* Red. *

Fl. 22 *fff* *p* *fff* 25

Pno. 22 3 LH 3 LH RH 3

* Red. *

Fl. 26 *pp* 29

Pno. 26 RH *sfff* 3 Red.

* Red. *

III. Waiting

35

Fl. *fff* *pp* *ff* *pp*

Pno. 3 (LH) 3 (LH)

* Ped.

Fl. *fff* *p* *fff* *p* *fff*

Pno. 6 3 LH 6

* Ped.

42

Fl. *gva*

Pno. 3 6 6

* Ped.

III. Waiting

43 *pp* *pp* *morendo*

Fl.

Pno.

50 **53** *ppp* *ff*

Fl.

Pno.

56 (freeze)

Fl.

Pno.

(hold ped until no sound)

IV. - Mourning

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Alto Flute

Freely, but weeping (♩ = 44 - 46)

p $\flat = 1/4\text{-tone flat}$ *pp* *mf*

A. Fl.

mp *mp* *p* *mp* *pp* *rit.*

7 *a tempo*

A. Fl.

mp *pp* *p* *mp* *mp* *pp*

10

A. Fl.

p *p* *mp* *p* *rit.*

15 *a tempo*

A. Fl.

mp *pp* *ppp* *n* *attacca*

V. Lament

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Solemn; Quiet ♩ = 48

5

Alto Flute

Piano

A. Fl.

Pno.

A. Fl.

Pno.

13

mp

ped.



A. Fl. *mp* *mf* 6

Pno. *mp* *Red.* *

A. Fl. *mp* *p* 18 19

Pno. *p* 3 *Red.* *

A. Fl. 22

Pno. 3 *Red.* *

27

A. Fl. *mp* *p*

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

32

Very Still (♩ = 42)

A. Fl. *rit.* *pp*

Pno. *pp*

Ped. *Ped. *Ped. *

VI. Wash, Rinse, Repeat

18

Fl. 17

ff *sub. p* *ff*

Pno. 17

p

22

Fl. 22

ff 5 *sub. p* *ff*

Pno. 22

26

Fl. 26

5

Pno. 26

VI. Wash, Rinse, Repeat

Fl. *+ = Tongue Pizz. (slap tone)* 32

Piano accompaniment (Pno.)

Fl. *ff*

Piano accompaniment (Pno.)

40

Fl. *ff* *sub. p* *ff*

Piano accompaniment (Pno.)

VI. Wash, Rinse, Repeat

44

Fl. *ff* 5 *sub. p* *ff*

Pno.

48

Fl. 5

Pno. 48

52

Fl. + = Tongue Pizz. (slap tone) 54 *ff* *f*

Pno. 52 *sub. p*

VI. Wash, Rinse, Repeat

57

Fl. *mf* *p*

Pno. *f* *8va* *Strike strings*

Strum strings inside piano

63

Fl. *sffz* + = Tongue Pizz. (slap tone)

Pno. *p* *pp* *L.H. dampen with handkerchief *** *simile (always stopped)*

70

Fl. *sffz* *Winding Down* *molto ritard* *sffz*

Pno.

VII. Emergence

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Awakening ♩ = 50

Flute

Piano

ppp *p* *ppp* *ppp*

LH *f*

Red. * Red.

Fl.

p *ppp* *pp* *mp*

LH

* Red.

7

Fl.

p *mf*

LH

*

VII. Emergence

Fl. *mf*

Pno. *mf* RH LH

Leo.

Fl. *mf*

Pno.

Leo. *

12

Fl. *mp* gently

Pno. *f* LH RH

Leo.

VII. Emergence

13

Fl.

Pno.

LH

RH

mf

15

Fl.

Pno.

1/4-tone flat

18

16

Fl.

Pno.

mp

mf

* Ped.

VII. Emergence

19

Fl. *p* *mf*

Pno. *f*

* Ped.

21

Fl. *mp* *p*

Pno. *mf*

* Ped.

24

Fl. *ppp* *ppp*

Pno. *f*

26

* Ped.

VII. Emergence

Fl. *p* *ppp* *pp* *mp*

Pno.

* Led.

* Led.

Fl. *p* *mf*

Pno.

Fl. *mp* *ppp*

Pno.

*
attacca

VIII. Exuberance

Timothy Kramer

With Hope (♩ = 156)

The musical score is divided into three systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 2/4.

- System 1 (Measures 1-4):** The Flute part begins with a forte (*f*) dynamic and features sixteenth-note runs with slurs and fingerings of 6. The Piano part has rests in measures 1-3 and enters in measure 4 with a forte (*f*) dynamic, playing sixteenth-note runs in the right hand (RH) and a single note in the left hand (LH).
- System 2 (Measures 5-8):** The Flute part continues with sixteenth-note runs, including a measure with a boxed measure number '7'. The Piano part has rests in measures 5-6 and enters in measure 7 with a forte (*f*) dynamic, playing sixteenth-note runs in the right hand (RH) and a single note in the left hand (LH).
- System 3 (Measures 9-11):** The Flute part continues with sixteenth-note runs, including a measure with a boxed measure number '11'. The tempo marking changes to (♩ = 104). The Piano part features a *8va* marking in measure 9, followed by chords in the right hand and single notes in the left hand in measures 10 and 11.

VIII. Exuberance

13

Fl.

Pno.

16

17

Fl.

Pno.

18

Fl.

Pno.

(gliss.)

VIII. Exuberance

19

Fl.

Pno.

(gliss.)

7

6

6

RH

22

23

Fl.

Pno.

LH

RH

6

6

7

LH

RH

5

26

Fl.

Pno.

6

6

6

6

7

8va

39

Fl.

Pno.

mf

p

mp

mf

43

Fl.

Pno.

f

ff

f

ff

allarg.

46

Fl.

Pno.

a tempo

mp

p

VIII. Exuberance

48

Fl.

Pno.

Detailed description: This system covers measures 48, 49, and 50. The Flute part (Fl.) is in treble clef and features a melodic line with eighth and sixteenth notes, some beamed together, and a final comma at the end of measure 50. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with frequent beaming and slurs. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and hairpins (< and >).

50

Fl.

mf

Pno.

mp simile

Detailed description: This system covers measures 50, 51, and 52. The Flute part (Fl.) continues the melodic line from the previous system, marked with a mezzo-forte (*mf*) dynamic. The Piano part (Pno.) maintains the complex rhythmic texture in the right hand and the eighth-note accompaniment in the left hand, marked with a mezzo-piano (*mp*) dynamic and the instruction *simile*. Dynamic markings include accents (>) and hairpins (< and >).

52

Fl.

Pno.

Detailed description: This system covers measures 52, 53, and 54. The Flute part (Fl.) continues the melodic line. The Piano part (Pno.) continues the complex rhythmic texture in the right hand and the eighth-note accompaniment in the left hand. Dynamic markings include accents (>) and hairpins (< and >).

VIII. Exuberance

54

Fl.

f

Pno.

54

56

Fl.

Pno.

56

58

Fl.

ff

Pno.

f

(gliss.)

58

61

Fl.

Pno.

p.

(gliss.)

64

Fl.

Pno.

67

p.

ff

p.

68

Fl.

Pno.

p.

VII. Exuberance

71

Fl.

Pno.

74

76

Fl.

Pno.

ff

8va

77

Fl.

Pno.

cresc.

8va

80 81

Fl. *fff*

Pno. *fff* *ff*

82 *8va* *accel.*

Fl.

Pno.

84 85 *Poco Presto* (♩ = 166)

Fl.

Pno.

Violins

87

Fl.

Pno.

5

Detailed description: This system contains measures 87 and 88. The Flute part (Fl.) is written in a treble clef. Measure 87 features a melodic line with a sharp sign on the second staff line. Measure 88 continues the melody with a slur over the notes and a '5' below the staff. The Piano part (Pno.) is in grand staff. Measure 87 has a treble clef with a sharp sign and a bass clef with a 'V' above it. Measure 88 has a treble clef with a flat sign and a bass clef with a 'V' above it.

89

Fl.

Pno.

6

7

Jet Whistle

Detailed description: This system contains measures 89 and 90. The Flute part (Fl.) is in a treble clef. Measure 89 has a wavy line above the staff and a slur over the notes with a '6' below. Measure 90 has a slur over the notes with a '7' below. The Piano part (Pno.) is in grand staff. Measure 89 has a treble clef with a flat sign and a bass clef with a flat sign. Measure 90 has a treble clef with a sharp sign and a bass clef with a sharp sign. A 'Jet Whistle' annotation is placed above the flute staff in measure 90. A 'VI' with a sharp sign is written below the piano staff in measure 90.