

# *Spring Rounds*

*Timothy Kramer*

2023

## **Performance Notes**

- Accidentals carry through the measure, but never in a different octave.
- All tempos in this piece have strict metric relationships marked in the score.

**Duration: 7 minutes, 45 seconds**

## **Program Notes**

This work was written for Hub New Music in cooperation with the Fine Arts Series at Illinois College for a concert in April of 2023.

As I started *Spring Rounds* the war in Ukraine was raging. I was amazed and inspired by the bravery of the people of Ukraine to fight for their freedom, and I had to write something in response. Rather than write a piece about the atrocities inflicted on the Ukrainians I wanted to write a piece about their hope for a better future and about the promise of Spring and renewed growth. This piece then operates in that tension between the horrors of war and the ability of the Ukrainians to continue to live and love in the face of tremendous adversity. My musical solution was to base the work on the national anthem of Ukraine. A musical symbol of strength, the anthem begins with the words “The glory of Ukraine has not yet perished, nor the will...”

The piece then begins slowly – as if starting a circle dance – and motives drawn from the national anthem present light and airy gestures. A faster section brings more ominous music with a running triplet motive and the introduction of a folk-like tune in 7/8 meter. Soon a portion of the national anthem emerges and shines over a stormy musical landscape. After the return of lighter material, the 7/8 tune comes back in full force. The central section ends with a passage of somber music, now set in minor, before returning to the lighter material. The work then ends in triumph on a very bright major triad.

## **About the Composer**

Timothy Kramer's works have been performed by major orchestras (Indianapolis, Detroit, San Antonio) and chamber ensembles (North/South Consonance, SOLI Ensemble, ONIX Ensemble, Detroit Chamber Winds, Luna Nova, Ensemble Mise-en). He has received grants from the Guggenheim Foundation, the NEA, the MacDowell Colony, Meet the Composer, BMI, ASCAP, and the AGO, and commissions from the Midwest Clinic, the Utah Arts Festival, and the Detroit Chamber Winds, among others. He was Composer-not-in-Residence with the San Francisco Choral Artists from 2019-2022. Originally from Washington State, he went to Pacific Lutheran University (B.M.) and the University of Michigan (M.M., D.M.A.), and he was a Fulbright Scholar to Germany. He taught at Trinity University in San Antonio for 19 years, where he founded the Composers Alliance of San Antonio. In 2010 he moved to Illinois College as Chair of Music and named the Edward Capps Professor of Humanities in 2013, and Professor Emeritus in 2020. More information is at [www.timothykramer.com](http://www.timothykramer.com).

# Spring Rounds

for Hub New Music

Timothy Kramer

Playful ♩ = 80

Flute  
Clarinet in B $\flat$   
Violin  
Cello

*f* > *p*  
*f* > *p*  
*f*  
*f*

pizz.  
arco

Fl.  
B $\flat$  Cl.  
Vln.  
Vc.

*pp*  
*f* > *p*  
*f* > *p*  
*pp*  
*f*  
pizz.

Musical score for measures 7-9 of Spring Rounds. The score is written for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 7 and 8 are rests. Measure 9 begins with a dynamic of *f*, followed by a hairpin to *pp*. A trill is indicated above the first note. A circled number 9 is in the top right corner.
- B♭ Clarinet (B♭ Cl.):** Measure 7 starts with a dynamic of *p*. Measures 7-8 contain a triplet of eighth notes (marked 3) and a sextuplet of eighth notes (marked 6). Measure 9 starts with a dynamic of *f*, followed by a hairpin to *pp*. A sextuplet of eighth notes (marked 6) is present.
- Violin (Vln.):** Measures 7 and 8 are rests. Measure 9 begins with a dynamic of *f*, followed by a hairpin to *pp*. An *arco* marking is above the first note.
- Violoncello (Vc.):** Measures 7 and 8 are rests. Measure 9 contains a few notes, including a half note with a sharp sign.

Musical score for measures 10-12 of Spring Rounds. The score is written for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 10 is a rest. Measure 11 starts with a dynamic of *fp*, followed by a sextuplet of eighth notes (marked 6) and a dynamic of *f*. Measure 12 starts with a dynamic of *p*, followed by a sextuplet of eighth notes (marked 6).
- B♭ Clarinet (B♭ Cl.):** Measure 10 starts with a dynamic of *f*. Measure 11 starts with a dynamic of *fp*, followed by a sextuplet of eighth notes (marked 6) and a dynamic of *f*. Measure 12 starts with a dynamic of *p*, followed by a sextuplet of eighth notes (marked 6).
- Violin (Vln.):** Measure 10 starts with a dynamic of *f* and a *pizz.* marking. Measures 10-12 contain a melodic line.
- Violoncello (Vc.):** Measure 10 starts with a dynamic of *f*. Measures 10-12 contain a bass line.

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Musical score for measures 13-15 of Spring Rounds. The score is in 2/4 time and features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 13-15. Starts with a forte (*f*) dynamic. Measures 13-14 contain eighth-note patterns. Measure 15 features a melodic phrase with a decrescendo hairpin leading to a piano-piano (*pp*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 13-15. Mirrors the flute's eighth-note patterns in measures 13-14 and the melodic phrase in measure 15, also decrescendoing to *pp*.
- Violin (Vln.):** Measures 13-15. Measures 13-14 have rests. Measure 15 has a single note with a forte-forte (*ff*) dynamic and a downward bowing mark (v).
- Violoncello (Vc.):** Measures 13-15. Measures 13-14 have rests. Measure 15 has a single note with a forte-forte (*ff*) dynamic and an upward bowing mark (^).

Musical score for measures 16-18 of Spring Rounds. The score is in 2/4 time and features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 16-18. Starts with a forte (*f*) dynamic. Measures 16-17 contain sixteenth-note patterns with a decrescendo hairpin. Measure 18 has a rest.
- B♭ Clarinet (B♭ Cl.):** Measures 16-18. Mirrors the flute's sixteenth-note patterns in measures 16-17 and has a rest in measure 18.
- Violin (Vln.):** Measures 16-18. Measures 16-17 have rests. Measure 18 has a single note with a downward bowing mark (v).
- Violoncello (Vc.):** Measures 16-18. Measures 16-17 have rests. Measure 18 has a single note with an upward bowing mark (^).

Musical score for measures 18-21. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). Measures 18 and 19 are in 4/4 time, while measures 20 and 21 are in 2/4 time. The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts provide harmonic support with slurs and accents.

Musical score for measures 20-23. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). Measure 20 is in 4/4 time, and measures 21-23 are in 2/4 time. A box containing the number 22 is positioned above the Flute staff. The tempo is marked "Bright" with a quarter note equal to 160 (Bright ♩ = 160). The Flute part includes dynamic markings *f*, *p*, *f*, and *ff*. The B♭ Clarinet part includes *sub. p*, *f*, and *p*. The Violin part includes *f*, *mp*, *f*, and *ff*, with an *arco* marking. The Viola part includes *f* and *mp*. A sixteenth-note triplet is marked with a "6" above it in the B♭ Clarinet part.

Musical score for measures 24-27, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 24-27. Dynamics: *pp*, *ff*, *pp*, *ff*. Includes trills and slurs.
- B♭ Cl.:** Measures 24-27. Dynamics: *f*, *ff*, *f*, *ff*. Includes slurs.
- Vln.:** Measures 24-27. Dynamics: *pp*, *ff*, *pp*, *ff*. Includes trills and slurs.
- Vc.:** Measures 24-27. Dynamics: *ff*. Includes slurs.

Musical score for measures 28-31, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 28-31. Dynamics: *pp*, *f*. Includes a triplet in measure 29 and slurs.
- B♭ Cl.:** Measures 28-31. Dynamics: *f*. Includes slurs.
- Vln.:** Measures 28-31. Dynamics: *pp*, *ff*, *pp*, *ff*. Includes trills and slurs.
- Vc.:** Measures 28-31. Dynamics: *ff*, *pp*, *ff*. Includes an *arco* marking and slurs.

33 35

Fl.

B $\flat$  Cl.

Vln.

Vc.

*pp* *ff* *pp* *ff* *pp*

*ff* *pp*

*pp* *ff* *pp* *ff*

*pizz.*

37

Fl.

B $\flat$  Cl.

Vln.

Vc.

*ff* *p* *ff* *p* *ff* *f*

*f* *ff* *mp* *ff* *mp* *f*

*ff* *p* *ff* *mp* *ff*

*arco* *ff* *mp* *ff* *mp*

Spring Rounds

41 42

Fl.

B $\flat$  Cl.

Vln.

Vc.

*f* *pp* *ff* *f*

*f* *pp* *ff*

pizz. arco

45

Fl.

B $\flat$  Cl.

Vln.

Vc.

*ff* *pp* *ff*

*f* *ff* *f* *ff*

*ff* *pp* *ff*

49 Bubbling (♩ = 160)

Musical score for measures 48-50. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 48 starts with a wavy line above the staff and a *pp* dynamic. Measure 49 is a whole rest. Measure 50 features a triplet of eighth notes (B♭, A, G) with a *p* dynamic.
- B♭ Cl.:** Measure 48 has a *f* dynamic. Measure 49 is a whole rest. Measure 50 is a whole rest.
- Vln.:** Measure 48 has a wavy line above the staff and a *pp* dynamic. Measure 49 has a *p* dynamic and a triplet of eighth notes (G, F, E). Measure 50 has a *mp* dynamic and a triplet of eighth notes (D, C, B).
- Vc.:** Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest and a *mf* dynamic.

Musical score for measures 51-53. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 51 is a whole rest. Measure 52 features a triplet of eighth notes (B♭, A, G) with a *p* dynamic. Measure 53 is a whole rest.
- B♭ Cl.:** Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest.
- Vln.:** Measure 51 has a triplet of eighth notes (G, F, E). Measure 52 has a triplet of eighth notes (D, C, B). Measure 53 has a triplet of eighth notes (B, A, G).
- Vc.:** Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a *p* dynamic, a *arco* marking, and a triplet of eighth notes (B, A, G).

55

Musical score for measures 54-56. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 54 is a whole rest. Measure 55 starts with a half note G4, followed by a half note A4. Measure 56 has a whole note G4 with a sharp sign (#).
- B♭ Cl.:** Measures 54-56 feature a triplet of eighth notes: G4, F4, E4. Measure 55 starts with a half note G4, followed by a half note A4. Measure 56 has a whole note G4 with a sharp sign (#).
- Vln.:** Measures 54-56 feature a triplet of eighth notes: G4, F4, E4. Measure 55 starts with a half note G4, followed by a half note A4. Measure 56 has a whole note G4 with a sharp sign (#).
- Vc.:** Measures 54-56 feature a triplet of eighth notes: G4, F4, E4. Measure 55 starts with a half note G4, followed by a half note A4. Measure 56 has a whole note G4 with a sharp sign (#).

Dynamic markings: *p* (piano) and *mf* (mezzo-forte) are indicated for the Fl. and B♭ Cl. parts. *mp* (mezzo-piano) is indicated for the Vc. part.

Musical score for measures 57-60. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 57 has a whole note G4. Measure 58 has a whole note A4. Measure 59 has a whole note G4. Measure 60 has a whole note F4.
- B♭ Cl.:** Measure 57 has a whole note G4. Measure 58 has a whole note A4. Measure 59 has a whole note G4. Measure 60 has a whole note F4.
- Vln.:** Measures 57-60 feature a triplet of eighth notes: G4, F4, E4.
- Vc.:** Measures 57-60 feature a triplet of eighth notes: G4, F4, E4.

Dynamic markings: *mp* (mezzo-piano) is indicated for the Fl. and B♭ Cl. parts.

59

Fl. *mf*

B $\flat$  Cl. *mf*

Vln. *mf*

Vc. *mf*

61

62

Fl. *f*

B $\flat$  Cl. *f*

Vln. *mf* *f*

Vc. *mf* *f*

Musical score for measures 64-73. The score is for four parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 64 with a *trill* and *ff* dynamic. The melody features eighth notes and quarter notes, with triplets in measures 65 and 66. The key signature has one flat (B♭).
- B♭ Clarinet (B♭ Cl.):** Mirrors the Flute part, also starting with a *trill* and *ff* dynamic. It includes triplets in measures 65 and 66.
- Violin (Vln.):** Starts at measure 64 with a *trill* and *ff* dynamic. The melody includes triplets in measures 65 and 66.
- Viola (Vc.):** Starts at measure 64 with a *trill* and *ff* dynamic. The part is mostly rests, with some notes in measure 65.

The time signature changes from 7/8 to 2/4 at measure 72 and back to 7/8 at measure 73. The dynamic *ff* is maintained throughout.

Musical score for measures 67-70. The score is for four parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 67 with a *f* dynamic. The melody consists of eighth and quarter notes. The key signature has one flat (B♭).
- B♭ Clarinet (B♭ Cl.):** Starts at measure 67 with a *f* dynamic. The melody consists of eighth and quarter notes.
- Violin (Vln.):** Starts at measure 67 with a *pizz.* (pizzicato) and *ff* dynamic. The part consists of quarter notes.
- Viola (Vc.):** Starts at measure 67 with a *pizz.* and *ff* dynamic. The part consists of quarter notes.

The time signature changes from 7/8 to 4/4 at measure 69. The dynamics *f* and *ff* are maintained throughout.

71

Musical score for measures 71-73. The score is in 4/4 time and features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 71-73 contain a melodic line with triplets. Measure 71 starts with a *p* dynamic. The notes are G4, A4, B♭4, C5, B♭4, A4, G4.
- B♭ Cl.:** Measures 71-73 contain rests.
- Vln.:** Measures 71-73 contain a continuous triplet pattern. Measure 71 starts with *p* and *arco*. Measure 72 starts with *mp*. The notes are G4, A4, B♭4, C5, B♭4, A4, G4.
- Vc.:** Measures 71-73 contain rests.

Dynamic markings: *mf* (measures 71-73), *p* (measure 71), *mp* (measure 72).

Musical score for measures 74-76. The score is in 4/4 time and features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 74-76 contain a melodic line with triplets. Measure 74 starts with *mp*. The notes are G4, A4, B♭4, C5, B♭4, A4, G4.
- B♭ Cl.:** Measures 74-76 contain rests until measure 75, then a triplet pattern. Measure 75 starts with *mp*. The notes are G4, A4, B♭4, C5, B♭4, A4, G4.
- Vln.:** Measures 74-76 contain a continuous triplet pattern. Measure 74 starts with *mp*. The notes are G4, A4, B♭4, C5, B♭4, A4, G4.
- Vc.:** Measures 74-76 contain a continuous triplet pattern. Measure 74 starts with *p* and *arco*. Measure 75 starts with *mp*. The notes are G4, A4, B♭4, C5, B♭4, A4, G4.

Dynamic markings: *mp* (measures 74-76), *p* (measure 74).

Spring Rounds

77

Fl. *f* 3 3

B $\flat$  Cl. *f* 3 3

Vln. *f* 3 3

Vc. *f* 3 3

Detailed description: This system contains measures 77-80. The Flute part starts with a dynamic of *f* and features a triplet of eighth notes. The Clarinet part also starts with *f* and has a triplet of eighth notes. The Violin part begins with a triplet of eighth notes. The Violoncello part starts with *f* and has a triplet of eighth notes. The system concludes with a fermata over the final notes of each instrument.

79

Fl. *ff* *f* 3 *ff*

B $\flat$  Cl. *ff* *f* 3 *ff*

Vln. *f* 3 3 3 *ff*

Vc. *f* 3 3 3 3 *ff*

Detailed description: This system contains measures 79-82. The Flute part starts with a dynamic of *ff*, then *f* for a triplet, and *ff* for the remainder. The Clarinet part follows a similar dynamic pattern. The Violin part starts with *f* and has four triplets of eighth notes. The Violoncello part starts with *f* and has four triplets of eighth notes. The system concludes with a fermata over the final notes of each instrument.

82

Fl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Vln. *mf* *f* *ff*

Vc. *f* *ff*

*pizz.*

86

Fl.

B♭ Cl. *mf*

Vln. *mf*

Vc. *mf*

*arco*

89 91

Fl. *mf* 3 3 3 3 3 3 3 3 *ff*

B♭ Cl. 3 3 3 3 3 3 3 3 *ff*

Vln. 3 3 3 3 3 3 3 3 *ff*

Vc. 3 3 3 3 3 3 3 3 *ff*

92 (solo)

Fl. *mf* 3 3 3 3 3 3 3 3

B♭ Cl.

Vln.

Vc. pizz.

3/4

Musical score for measures 96-100. The score is in 3/4 time and features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 96-100. Dynamics: *mf* (96-97), *ff* (98-99), *mf* (100).
- B♭ Clarinet (B♭ Cl.):** Measures 96-100. Dynamics: *mf* (96-97), *ff* (98-99), *mf* (100).
- Violin (Vln.):** Measures 96-100. Dynamics: *mf* (96-97), *ff* (98-99), *mf* (100).
- Violoncello (Vc.):** Measures 96-100. Dynamics: *mf* (96-97), *ff* (98-99), *mf* (100). Includes an *arco* marking above the staff.

103

Musical score for measures 101-103. The score is in 3/4 time and features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 101-103. Dynamics: *ff* (101), *f* (102-103).
- B♭ Clarinet (B♭ Cl.):** Measures 101-103. Dynamics: *ff* (101), *f* (102), *mf* (103).
- Violin (Vln.):** Measures 101-103. Dynamics: *ff* (101), *f* (102-103).
- Violoncello (Vc.):** Measures 101-103. Dynamics: *ff* (101), *p* (103).

111

Musical score for measures 108-111. The score is in 4/4 time and features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 108-111. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 110 has a dynamic marking of *p*. Measure 111 has a quarter rest.
- B♭ Cl.:** Measures 108-111. Measures 108-109 have a dynamic marking of *p*. Measures 110-111 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a dynamic marking of *p*.
- Vln.:** Measures 108-111. Measure 108 has a dynamic marking of *mf*. Measures 109-111 have a dynamic marking of *p*. Measure 111 has a quarter rest.
- Vc.:** Measures 108-111. Measures 108-109 have a dynamic marking of *p*. Measures 110-111 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a dynamic marking of *p*.

Musical score for measures 113-115. The score is in 4/4 time and features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 113-115. Measure 113 has a dynamic marking of *mp*. Measure 114 has a dynamic marking of *cresc.*. Measure 115 has a dynamic marking of *cresc.*. Measure 115 features a half note G4 with a sharp sign (#).
- B♭ Cl.:** Measures 113-115. Measures 113-114 feature a triplet of eighth notes (G4, A4, B4) in each measure. Measure 115 has a quarter rest.
- Vln.:** Measures 113-115. Measures 113-114 feature a triplet of eighth notes (G4, A4, B4) in each measure. Measure 115 has a quarter rest.
- Vc.:** Measures 113-115. Measures 113-115 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a dynamic marking of *p*.

116 117

Fl. *mf* *cresc.*

B $\flat$  Cl. *mf* *cresc.*

Vln. *mf* *cresc.*

Vc. *mf* *cresc.*

118

Fl. *f*

B $\flat$  Cl. *f*

Vln. *f*

Vc. *f*

121

Fl. *(solo)* *ff*

B $\flat$  Cl. *ff* *(solo)*

Vln. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

125

Fl. *mf* *f*

B $\flat$  Cl. *mf* *f*

Vln. *(solo)* *ff* *(solo)*

Vc. *ff*

129

Musical score for measures 128-129. The score is for four instruments: Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 128 has a whole note G $\flat$  and a whole note E $\flat$ . Measure 129 has a whole note G $\flat$  and a whole note E $\flat$ . A dynamic marking of *ff* is present in measure 129.
- B $\flat$  Cl.:** Measure 128 has a whole note G $\flat$  and a whole note E $\flat$ . Measure 129 has a whole note G $\sharp$  and a whole note E $\flat$ . A dynamic marking of *ff* is present in measure 129.
- Vln.:** Measure 128 has a whole rest. Measure 129 has a whole note G $\sharp$  and a whole note E $\flat$ . A dynamic marking of *ff* is present in measure 129.
- Vc.:** Measure 128 has a whole note G $\flat$  and a whole note E $\flat$ . Measure 129 has a whole note G $\sharp$  and a whole note E $\flat$ . A dynamic marking of *ff* is present in measure 129.

Musical score for measures 132-133. The score is for four instruments: Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 132 has a whole rest. Measure 133 has a whole note G $\flat$  and a whole note E $\flat$ .
- B $\flat$  Cl.:** Measure 132 has a whole note G $\sharp$  and a whole note E $\flat$ . Measure 133 has a whole note G $\sharp$  and a whole note E $\flat$ .
- Vln.:** Measure 132 has a whole note G $\flat$  and a whole note E $\flat$ . Measure 133 has a whole note G $\sharp$  and a whole note E $\flat$ .
- Vc.:** Measure 132 has a whole note G $\flat$  and a whole note E $\flat$ . Measure 133 has a whole note G $\sharp$  and a whole note E $\flat$ .

136 137

Fl.

B $\flat$  Cl.

Vln.

Vc.

*mf*

*mf*

This system contains measures 136 and 137. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The Flute and B-flat Clarinet parts play a melodic line in measure 136, with accents over the notes. In measure 137, they are silent. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes in measure 136, and then transition to triplets in measure 137. The dynamic marking *mf* is present in both measures.

139

Fl.

B $\flat$  Cl.

Vln.

Vc.

*mf*

*mf*

This system contains measures 139 and 140. The key signature has one sharp (F# major or C# minor) and the time signature is 4/4. In measure 139, the Flute and B-flat Clarinet parts play a melodic line with accents, while the Violin and Violoncello parts play a rhythmic accompaniment of eighth notes. In measure 140, all parts play a melodic line consisting of triplets. The dynamic marking *mf* is present in both measures.

141

Fl. *f* *ff*

B $\flat$  Cl. *f* *ff*

Vln. *f*

Vc. *f*

144

Fl. *ff*

B $\flat$  Cl. *ff*

Vln. *ff*

Vc. *ff*

147

Fl. *fff*

B $\flat$  Cl. *fff* *f*

Vln. *f* *fff*

Vc. *f* *fff*

Detailed description: This system covers measures 146 and 147. Measure 146 features a long melodic line for the Flute and B-flat Clarinet, both marked *fff*. The Violin and Violoncello parts play a rhythmic triplet pattern. Measure 147 continues the woodwind melodic line, with the Flute and B-flat Clarinet marked *fff*. The strings continue their triplet pattern, with the Violoncello marked *f* and the Violin marked *fff*.

148

Fl. *f* *fff*

B $\flat$  Cl. *fff* *f*

Vln. *f* *fff*

Vc. *f* *fff*

Detailed description: This system covers measures 148 and 149. Measure 148 features a melodic line for the Flute, marked *f* and *fff*. The B-flat Clarinet, Violin, and Violoncello parts play a rhythmic triplet pattern, with the B-flat Clarinet marked *fff* and *f*, the Violin marked *f* and *fff*, and the Violoncello marked *f* and *fff*. Measure 149 continues the woodwind melodic line, with the Flute marked *f* and *fff*. The strings continue their triplet pattern, with the Violoncello marked *f* and *fff*.

150

Fl. *f* *ff*

B♭ Cl. *ff* *f*

Vln. *f* *ff*

Vc. *f* *ff*

153 **With Pride** ♩ = 80

152

Fl. *f* *ff*

B♭ Cl. *ff* *sub mf*

Vln. *f* *ff*

Vc. *f* *ff* *sub mf*

Spring Rounds

154

Fl.

B $\flat$  Cl.

Vln.

Vc.

155

Fl.

B $\flat$  Cl.

Vln.

Vc.

156

Fl.

B $\flat$  Cl.

Vln.

Vc.

*f*

*f*

157

Fl.

B $\flat$  Cl.

Vln.

Vc.

Spring Rounds

158

Fl.

B $\flat$  Cl.

Vln.

Vc.

158

158

160

Fl.

B $\flat$  Cl.

Vln.

Vc.

160

160

163 Bright  $\text{♩} = 160$

162

Fl.

B $\flat$  Cl.

Vln.

Vc.

*f* *ff* *f*

*pizz.* *ff*

166

Fl.

B $\flat$  Cl.

Vln.

Vc.

*ff* *ff*  $\gg$  *p* *ff*  $\gg$  *p* *f*

*f* *ff* *f* *ff*



179

Fl.

B $\flat$  Cl.

Vln.

Vc.

181

6

6

arco

f

f

183

Fl.

B $\flat$  Cl.

Vln.

Vc.

f > p

f > p

f

f > p

f > p

f

pizz.

ff

arco

f

pizz.

arco

f

188 190 Poco Parlando ♩ = 76 *poco a poco accel.* -----

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf* *mp* (V)

Vc. *mf* *mp* (V)

(♩ = 96) ----- (♩ = 116) -----

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf* (V)

Vc. *mf* (V)

196 Fast (♩ = 126)

Fl. *f* *ff*

B♭ Cl. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

201 Assertive ♩ = 160

Fl. *ff*

B♭ Cl. *ff*

Vln. *ff*

Vc. *ff*

204

Fl.

B $\flat$  Cl.

Vln.

Vc.

208

209

Fl.

B $\flat$  Cl.

Vln.

Vc.

211

Fl.

B $\flat$  Cl.

Vln.

Vc.

213

Fl.

B $\flat$  Cl.

Vln.

Vc.

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

219

Serioso (♩ = 80)

217

Fl. *mf* *fp* *ff* *fp*

B♭ Cl. *mf* *fp* *ff* *fp*

Vln. *mf* *fp* *ff* *fp*

Vc. *mf* *fp* *ff* *fp*

Detailed description: This system contains measures 217 through 223. It features four staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Serioso' with a quarter note equal to 80 beats per minute. The dynamics are marked as *mf* (mezzo-forte) at the start of each staff, followed by *fp* (fortissimo piano) and *ff* (fortissimo) in the subsequent measures. The music consists of sustained notes with long slurs, indicating a slow, expressive performance.

224

Fl. *ff* *fp* *ff*

B♭ Cl. *ff* *fp* *ff*

Vln. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

Detailed description: This system contains measures 224 through 230. It features the same four staves as the previous system. The dynamics are marked as *ff* (fortissimo) at the start of each staff, followed by *fp* (fortissimo piano) and *ff* (fortissimo) in the subsequent measures. The musical notation continues with sustained notes and long slurs, maintaining the slow and expressive character of the piece.

231

Fl. *fp* *ff* *f* *mp*

B $\flat$  Cl. *fp* *ff* *f* *mp*

Vln. *fp* *ff* *f* *mp*

Vc. *fp* *ff* *f* *mp*

239 Playful (♩ = 80)

238

Fl. *mf* *p* *mf* *p* *mf*

B $\flat$  Cl. *mf* *p* *mf* *p* *mf*

Vln. *pizz.* *f*

Vc. *pizz.* *f*

Fl. 242

B $\flat$  Cl. 242

Vln. 242

Vc. 242

6

*mf* > *p* *mf* > *p* *mf*

Detailed description: This block contains the first system of the musical score, measures 242-245. It features four staves: Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Bass Clarinet parts are written in treble clef and contain sixteenth-note passages with slurs and sixteenth-note groupings. Dynamic markings include *mf* and *p*. The Violin and Violoncello parts are written in treble and bass clefs respectively, with sparse notes and rests.

Fl. 246

B $\flat$  Cl. 246

Vln. 246

Vc. 246

6

247 Bright  $\text{♩} = 160$

( $\text{♩} = \text{♩}$ )

*f* > *p* *f* > *p* *f* *f*

*ff* *ff*

Detailed description: This block contains the second system of the musical score, measures 246-249. It features the same four staves as the first system. Measures 246-247 show sixteenth-note passages with slurs and sixteenth-note groupings. Measure 247 is marked with a box containing the number 247 and the word 'Bright', with a tempo marking of  $\text{♩} = 160$ . Dynamic markings include *f*, *p*, and *ff*. The Violin and Violoncello parts have notes in measures 247 and 248.

249

Fl.

B $\flat$  Cl.

Vln.

Vc.

*f* > *p* *f* > *p* *f*

*f* > *p* *f* > *p* *f*

arco *f*

arco *f*

252

Fl.

B $\flat$  Cl.

Vln.

Vc.

*f*

*ff* *f* *ff* *f*

255

Fl. *ff* *tr*

B $\flat$  Cl. *ff* *fp* *ff* *fp*

Vln. *ff* *tr*

Vc. *ff* *fff* *arco* *fff* *pizz.*

Detailed description: This system contains measures 255 through 258. The Flute part starts with a fortissimo (*ff*) dynamic and includes trills (*tr*) in measures 255 and 257. The Clarinet part features a dynamic range from fortissimo (*ff*) to fortissimo-piano (*fp*). The Violin part maintains a fortissimo (*ff*) dynamic with trills in measures 255 and 257. The Violoncello part alternates between fortissimo (*ff*) and fortissimo-fortissimo (*fff*) dynamics, with sections marked *pizz.* (pizzicato) and *arco* (arco).

259

Fl. *tr*

B $\flat$  Cl. *ff*

Vln. *tr*

Vc. *arco* *ff*

Detailed description: This system contains measures 259 through 262. The Flute part features trills (*tr*) in measures 259, 261, and 262. The Clarinet part maintains a fortissimo (*ff*) dynamic. The Violin part includes trills (*tr*) in measures 259, 261, and 262. The Violoncello part is marked *arco* and maintains a fortissimo (*ff*) dynamic.

262

Fl.

B $\flat$  Cl.

Vln.

Vc.

265

267

Fl.

B $\flat$  Cl.

Vln.

Vc.

*fff*

Musical score for measures 268-271. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 268 is marked with a box containing the number 271. The dynamic marking *ff* (fortissimo) is present in measures 270 and 271. The Flute and B♭ Clarinet parts feature a melodic line with slurs and accents. The Violin and Violoncello parts provide a harmonic accompaniment with slurs and accents.

Musical score for measures 272-275. The score is for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 272 is marked with a box containing the number 272. The dynamic marking *ff* (fortissimo) is present in measures 273 and 274. The Flute and B♭ Clarinet parts feature a melodic line with slurs and accents. The Violin and Violoncello parts provide a harmonic accompaniment with slurs and accents.

The musical score is divided into two systems. The first system covers measures 274 to 276, and the second system covers measures 277 to 279. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.).

**System 1 (Measures 274-276):**

- Flute (Fl.):** Measures 274-276 feature a melodic line with slurs and accents. Dynamics include *fff* starting in measure 275.
- B♭ Clarinet (B♭ Cl.):** Measures 274-276 feature a melodic line with slurs and accents. Dynamics include *fff* starting in measure 275.
- Violin (Vln.):** Measures 274-276 feature a rhythmic accompaniment of eighth notes with slurs and accents. Dynamics include *fff* starting in measure 275.
- Viola (Vc.):** Measures 274-276 feature a rhythmic accompaniment of eighth notes with slurs and accents. Dynamics include *fff* starting in measure 275.

**System 2 (Measures 277-279):**

- Flute (Fl.):** Measure 277 has a long note with a wavy line above it. Measures 278-279 have rests. Dynamics include *f* and *fff* in measure 278.
- B♭ Clarinet (B♭ Cl.):** Measure 277 has a long note with a wavy line above it. Measures 278-279 have rests. Dynamics include *f* and *fff* in measure 278.
- Violin (Vln.):** Measures 277-279 feature a melodic line with slurs and accents. Dynamics include *pizz.* and *l.v.* in measure 277.
- Viola (Vc.):** Measures 277-279 feature a melodic line with slurs and accents. Dynamics include *pizz.* and *l.v.* in measure 277.