

# *Schizo-Scherzo*

For Perusal Only

*Timothy Kramer*

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## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in Bb  
Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns in F  
2 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba

Timpani

1 Percussion (Xylophone)

Strings

Duration: **4:15**

### NOTE

Schizo-Scherzo sits as the second movement of Symphony B-A-C-H. Each movement of the symphony is based on the name of Bach (B,A,C,H) and in this movement the texture is all monophonic - a single line - but the change in orchestration creates the illusion that many more lines are present. The scherzo is also split between meters in duple and triple. Within the faster melodic motion quotations emerge from scherzi by both Beethoven and Mahler.

# Schizo-Scherzo

(Mvt. II - "Monophony")

Timothy Kramer

*Pointed; Precise, but nervous (a bit devilish, but playful)*

$\text{♩} = 168$  ( $\text{♩} = 56$ )

*poco calando*

**6** *a tempo*

Piccolo

Flutes I & II

Oboes I & II

English Horn

B♭ Clarinets I & II

Bass Clarinet

Bassoons I & II

Contrabassoon

I & II

F Horns

III & IV

C Trumpets I & II

Trombones I & II

Bass Trombone

Tuba

Timpani

Percussion I

*solo (with wood)*

*f* *mf* *dim.* *pp* *mp* *(secco)*

Xylophone

*Pointed; Precise, but nervous (a bit devilish, but playful)*

$\text{♩} = 168$  ( $\text{♩} = 56$ )

*poco calando*

*a tempo*

Violin I

Violin II

Viola

Cello

Double Bass

*HALF pizz.* *f*

Picc. 
  
 Fls. I & II *f* <sup>3</sup> *fp* *f*
  
 Obs. I & II *f* > *p* *f* > *p* *p* *f* >
   
 E. Hn. *f* > *p* *f* > *p* *p* *f* >
   
 B♭ Cls. I & II *f* > *p* *f* > *p* *f* <sup>1.</sup> <sup>3</sup> *fp* *f* *p* *f* >
   
 B. Cl. 
  
 Bns. I & II *f* <sup>3</sup> *fp* *f* <sup>3</sup>
  
 Ctbsn. 
  
 I & II *p* > *f*
  
 F Hns. *p* > *f*
  
 III & IV *p* > *f*
  
 C Tpts. *f* > *p* *f* > *p* *p* *f* > *(mute out)*
  
 I & II *p* > *f*
  
 Tbps. I & II 
  
 B. Tbn. 
  
 Tbn. 
  
 Timp. 
  
 Perc. I 
  
 Vln. I *f*
  
 Vln. II *f* *tutti* *arco* *p* < *f* > *mf*
  
 Vla. *arco* *p* < *f* > *mf*
  
 Vcl. *f*
  
 Db.

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16

Picc. *p* *ff* > *mf* *fp* *ff*

Fls. I & II *p* *ff* > *mf* *fp* *ff* 1. *pp* *p* *pp*

Obs. I & II *p* *ff* > *mf* *fp* *ff* 1. *pp* *p* *pp*

E. Hn. *f* *ff* > *mf* *fp* *ff*

B♭ Cls. I & II *ff* > *mf* *fp* *ff* 1. *pp* *p* *pp*

B. Cl. *p* *ff* > *mf* *fp* *ff*

Bsns. I & II *p* *ff* > *mf* *ff* > *mf* *fp* *ff*

Ctbsn. *p* *ff* > *mf* *ff* > *mf* *fp* *ff*

I & II F Hns. *fp* *ff*

III & IV *fp* *ff*

C Tpts. I & II *senza sord.* *fp* *ff*

Tbns. I & II *a2* *p* *f* > *mf* *fp* *ff*

B. Tbn. *fp* *ff*

Tb. *p* *f* > *mf* *fp* *ff*

Timp. *fp* *ff*

Perc. I *fp* *ff*

Vln. I *arco* *tutti* *p* *ff* > *mf* *fp* *ff*

Vln. II *p* *ff* > *mf* *fp* *ff*

Vla. *f* *ff* > *mf* *fp* *ff*

Vcl. *tutti arco* *mf* *ff* > *mf* *ff* > *mf* *fp* *ff* *pp* < *p* > *pp*

Db. *mf* *ff* > *mf* *ff* > *mf* *fp* *ff* *pp* < *p* > *pp*

23

This page contains the musical score for measures 23 through 30. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fls. I & II**: Flutes I and II
- Obs. I & II**: Oboes I and II
- E. Hn.**: English Horn
- B♭ Cls. I & II**: B-flat Clarinets I and II
- B. Cl.**: Bass Clarinet
- Bns. I & II**: Bassoons I and II
- Ctbsn.**: Contrabassoon
- I & II**: Trumpets I and II
- F Hns.**: French Horns
- III & IV**: French Horns III and IV
- C Tpts. I & II**: Cornets I and II
- Tbns. I & II**: Trombones I and II
- B. Tbn.**: Baritone Trombone
- Tb.**: Tuba
- Timp.**: Timpani
- Perc. I**: Percussion I
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vcl.**: Violoncello
- Db.**: Double Bass

The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, along with performance markings like *cresc.*, *div.*, and *unis.*. A large watermark "FOR PERUSAI ONLY" is overlaid diagonally across the page.

31

29

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

Vln. I

Vln. II

Vla.

Vcl.

Db.

*mf* *ff* *a2* *3* *ff* *mf* *ff* *f* *p* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *ff* *mf* *ff* *div. arco* *unis. arco* *arco* *div.* *unis.*

Musical score for woodwinds and brass instruments, measures 35-38. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinet in B-flat, Bassoons I & II, and Contrabassoon. The music is in 4/4 time and a key signature of two sharps (D major). The woodwinds play a melodic line starting in measure 35, with dynamic markings ranging from *sub. mf* to *ff*. The brass instruments provide harmonic support with patterns of eighth and sixteenth notes, also marked with dynamics like *mf*, *ff*, *p*, and *ff*. A large, semi-transparent watermark "FOR PERUSAI ONLY" is overlaid diagonally across the score.

Musical score for string instruments and double bass, measures 35-38. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (Db.). The music is in 4/4 time and a key signature of two sharps (D major). The strings play a rhythmic accompaniment of eighth and sixteenth notes, primarily marked with *mf* and *ff*. The Violin I part starts with a *unis.* (unison) marking in measure 35. Dynamics vary, including *f*, *p*, *dim.*, and *ff*. A large, semi-transparent watermark "FOR PERUSAI ONLY" is overlaid diagonally across the score.



43

Picc. *p* *mf cresc.* *f*

Fls. I & II *p* *mf cresc.* *f*

Obs. I & II *p* *mp* *mf* *f*

E. Hn. *p* *mp cresc.* *mf* *f*

B♭ Cls. I & II *p* *mp cresc.* *f*

B. Cl. *f*

Bns. I & II *f*

Ctbsn.

I & II *a2*

F Hns. *a2*

III & IV *a2*

C Tpts. I & II *p* *a2*

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

Vln. I *p* *mp* *mf cresc.* *f* *div.*

Vln. II *p* *mp* *mf* *f* *div.*

Vla. *mp* *mf* *f*

Vcl. *mp* *f*

Db.

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Picc.   
 Fls. I & II   
 Obs. I & II   
 E. Hn.   
 B♭ Cls. I & II   
 B. Cl.   
 Bsns. I & II   
 Ctbns.   
 I & II   
 F Hns.   
 III & IV   
 C Tpts. I & II   
 Tbns. I & II   
 B. Tbn.   
 Tbn.   
 Timp.   
 Perc. I   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 Db.

Musical score for measures 50-55. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Baritone Trombone, Tuba, Timpani, Percussion I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (sub. ff, f, mf), articulation (pizz., arco), and performance instructions (elegant, unis.).

59

58

Picc. *ff* 3

Fls. I & II *ff* 3

Obs. I & II *ff* 3

E. Hn. *ff* 3

B♭ Cls. I & II *ff* 3 a2 2.

B. Cl. *ff* 3

Bns. I & II *ff* 3

Ctbsn. *ff*

I & II *f* 2.

F Hns. *f* 4.

III & IV *f*

C Tpts. I & II *f*

Tbns. I & II *f*

B. Tbn. *f*

Tb. *f*

Timp.

Perc. I

Vln. I *ff* 3 *div.* *mf* < *unis.*

Vln. II *ff* 3 *mf* <

Vla. *ff* 3 *mf* <

Vcl. *ff* 3

Db. *ff* (div.)

64

70

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

Vln. I

Vln. II

Vla.

Vcl.

Db.

*f*

*cresc.*

*ff*

*a2*

*mf*

*Xylo.*

*f*

3

75

72

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

Vln. I

Vln. II

Vla.

Vcl.

Db.

*ff*

*fp*

76

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

76

Vln. I

Vln. II

Vla.

Vcl.

Db.

*p*

*p*

*p*

*ff*

*ff*

*ff*

*f*

*pizz.*

*f*

*pizz.*

*f*

*(secco)*

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89

85

Picc. *p cresc.* *f*

Fls. I & II *cresc.* *f* *a2*

Obs. I & II *cresc.* *f* *a2*

E. Hn. *p* *cresc.* *f*

B♭ Cls. I & II *cresc.* *f*

B. Cl. *cresc.*

Bns. I & II *cresc.* *f* *a2*

Ctbsn. *cresc.* *f*

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb. *mf*

Timp.

Perc. I

85 *pizz.* *p cresc.* *arco* *f*

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p cresc.* *f*

Vcl. *p cresc.* *arco* *f*

Db. *f*

92

Picc. *ff* *mf* 3 3 3 3

Fls. I & II *ff* *mf* 3 3 3 3

Obs. I & II *ff*

E. Hn. *ff*

B♭ Cls. I & II *ff*

B. Cl. *mf* 3 3 3 3 *ff*

Bsns. I & II *mf* 3 3 3 3 *ff* 1. a2

Ctbsn.

I & II *ff*

F Hns. *ff*

III & IV *ff*

C Tpts. I & II *f* 1.

Tbns. I & II

B. Tbn. *f*

Tb. *f*

Timp.

Perc. I

92

Vln. I *ff*

Vln. II *ff* 3 3 3 3 *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff*



98

Picc. *ff*

Fls. I & II *ff* *p*

Obs. I & II *p*

E. Hn. *p* *3*

B♭ Cls. I & II *solo* *p*

B. Cl. *p*

Bns. I & II *f* *mp* *p* *1.* *3*

Ctbsn. *f* *p*

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

98 *div.* *ff*

Vln. I *div.* *ff*

Vln. II *div.*

Vla. *div.*

Vcl. *div.* *unis.* *f dim.* *mp*

Db. *mp* *pp*

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107

Picc. *p* *cresc.* *f* <sup>3</sup> *a2*

Fls. I & II <sup>1.</sup> *p* *cresc.* *f* <sup>3</sup>

Obs. I & II *p* *cresc.* *f* <sup>3</sup>

E. Hn. <sup>3</sup> *f* <sup>3</sup>

B♭ Cls. I & II <sup>a2</sup> <sup>3</sup> *p* *cresc.* *f* <sup>3</sup>

B. Cl. *cresc.* *mf*

Bns. I & II <sup>3</sup> *cresc.* *mf* *f* <sup>a2</sup>

Ctbsn. *f*

I & II *mf*

F Hns. *mf*

III & IV *mf*

C Tpts. I & II *mf* <sup>3</sup>

Tbns. I & II <sup>1.</sup> *mf*

B. Tbn. *mf*

Tb. *mf*

Timp.

Perc. I

107

Vln. I *mf* <sup>3</sup> *f* <sup>3</sup>

Vln. II <sup>3</sup> *unis.* *p* *unis. pizz.* *cresc.* *f* <sup>3</sup>

Vla. *p* *cresc.* *mf* *arco* *f*

Vcl. *pizz.* *mp* *mf* *arco* *f*

Db.

118

114

Picc. *ff*

Fls. I & II *ff*

Obs. I & II *a2* *ff*

E. Hn. *ff*

B> Cls. I & II *ff*

B. Cl. *ff*

Bns. I & II *ff*

Ctbsn.

I & II *f*

F Hns. *f*

III & IV *f*

C Tpts. I & II *a2* *f*

Tbns. I & II *f*

B. Tbn. *f*

Tb. *f*

Timp.

Perc. I

114

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff*

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121

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

(secco)

Timp.

Perc. I

121

Vln. I

Vln. II

Vla.

Vcl.

Db.

*mf*

*cresc.*

*f*

1.

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*a tempo*

129

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

129

*a tempo*

Vln. I

Vln. II

Vla.

Vcl.

Db.

**137**

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B $\flat$  Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

*pp*

*solo p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**137**

Vln. I

Vln. II

Vla.

Vcl.

Db.

*pp*

*pizz.*

*p*

*pizz.*

*p*

*non div.*

*ff*

*non div.*

*ff*

*non div.*

*ff*

*arco div.*

*sub. ff*

*arco div.*

*sub. ff*

*sub. ff*

Tempo primo

147

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B+ Cts. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tbn.

Timp.

Perc. I

Vln. I

Vln. II

Vla.

Vcl.

Db.

sub. *p*

cresc.

*ff*

*f*

*mf*

1.

3

1. (mute in)

HALF pizz.

unis.

This musical score page contains measures 156 through 160. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes I & II (Fls. I & II), Oboes I & II (Obs. I & II), English Horn (E. Hn.), Bass Clarinets I & II (B> Cls. I & II), Bass Clarinet (B. Cl.), Bassoons I & II (Bns. I & II), Contrabassoon (Cbns.), Cor Anglais I & II (I & II), Flute Harmonicas (F Hns.), Clarinets I & II (C Tpts. I & II), Trombones I & II (Tbns. I & II), Bass Trombone (B. Tbn.), and Trombone (Tb.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Other:** Timpani (Timp.) and Percussion I (Perc. I).

Key musical features include:

- Measures 156-157:** Piccolo and Flutes I & II play a melodic line. Oboes I & II play a rhythmic pattern with dynamics *p* and *f*. English Horn and Bass Clarinets I & II play a melodic line with dynamics *f* and *p*. Bassoons I & II play a rhythmic pattern with dynamics *f* and *p*.
- Measure 158:** Flutes I & II play a melodic line with dynamics *f*, *fp*, and *f*. Oboes I & II play a rhythmic pattern with dynamics *f* and *p*. English Horn and Bass Clarinets I & II play a melodic line with dynamics *f* and *p*. Bassoons I & II play a rhythmic pattern with dynamics *f* and *p*. Bassoons I & II also play a melodic line with dynamics *f* and *fp*.
- Measure 159:** Flutes I & II play a melodic line with dynamics *f* and *fp*. Oboes I & II play a rhythmic pattern with dynamics *f* and *p*. English Horn and Bass Clarinets I & II play a melodic line with dynamics *f* and *p*. Bassoons I & II play a rhythmic pattern with dynamics *f* and *p*. Bassoons I & II also play a melodic line with dynamics *f* and *fp*.
- Measure 160:** Flutes I & II play a melodic line with dynamics *f* and *fp*. Oboes I & II play a rhythmic pattern with dynamics *f* and *p*. English Horn and Bass Clarinets I & II play a melodic line with dynamics *f* and *p*. Bassoons I & II play a rhythmic pattern with dynamics *f* and *p*. Bassoons I & II also play a melodic line with dynamics *f* and *fp*.

The score includes various musical notations such as dynamics (*p*, *f*, *fp*), accents, and articulation marks. A large watermark "FOR PERUSAI ONLY" is visible across the page.



167

163

Picc.  
 Fls. I & II  
 Obs. I & II  
 E. Hn.  
 B♭ Cls. I & II  
 B. Cl.  
 Bns. I & II  
 Ctrbns.  
 I & II  
 F Hns.  
 III & IV  
 C Tpts.  
 I & II  
 Tbns. I & II  
 B. Tbn.  
 Tbn.  
 Timp.  
 Perc. I  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Db.

Musical score for measures 163-172. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trombones, Trumpets), percussion (Tympani, Percussion I), and strings (Violins I & II, Viola, Cello/Double Bass). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as articulation like accents and slurs. A large watermark "FOR PERUSAHAAN" is visible across the page.

171

Musical score for orchestra and strings, measures 171-175. The score is in 4/4 time. The instruments listed are Piccolo, Flutes I & II, Oboes I & II, English Horn, B♭ Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Trumpets I & II (with first and second endings marked 'a2'), French Horns III & IV (with first and second endings marked 'a2'), Cornets I & II (with 'senza sord.' and 'a2' marking), Trombones I & II, Bass Trombone, Tuba, Timpani, Percussion I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. A large watermark 'For Personal Use Only' is overlaid on the score.

178

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

178

Vln. I

Vln. II

Vla.

Vcl.

Db.

187

This page contains the musical score for measures 187 through 190. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Rests in measures 187-189, then plays a melodic line in measure 190.
- Fls. I & II** (Flutes I & II): Rests in measures 187-189, then plays a melodic line in measure 190.
- Obs. I & II** (Oboes I & II): Rests in measures 187-189, then plays a melodic line in measure 190.
- E. Hn.** (English Horn): Rests in measures 187-189, then plays a melodic line in measure 190.
- B♭ Cls. I & II** (B-flat Clarinets I & II): Rests in measures 187-189, then plays a melodic line in measure 190.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment throughout.
- Bns. I & II** (Bassoons I & II): Plays a rhythmic accompaniment throughout.
- Ctbsn.** (Contrabassoon): Plays a rhythmic accompaniment throughout.
- I & II** (Violins I & II): Rests in measures 187-189, then plays a melodic line in measure 190.
- F Hns.** (First Horns): Rests in measures 187-189, then plays a melodic line in measure 190.
- III & IV** (Second Horns): Rests in measures 187-189, then plays a melodic line in measure 190.
- C Tpts. I & II** (Trumpets I & II): Rests in measures 187-189, then plays a melodic line in measure 190.
- Tbns. I & II** (Trombones I & II): Rests in measures 187-189, then plays a melodic line in measure 190.
- B. Tbn.** (Baritone Trombone): Rests in measures 187-189, then plays a melodic line in measure 190.
- Tb.** (Tuba): Rests in measures 187-189, then plays a melodic line in measure 190.
- Timp.** (Timpani): Rests in measures 187-189, then plays a melodic line in measure 190.
- Perc. I** (Percussion I): Rests in measures 187-189, then plays a melodic line in measure 190.
- Vln. I** (Violin I): Rests in measures 187-189, then plays a melodic line in measure 190.
- Vln. II** (Violin II): Rests in measures 187-189, then plays a melodic line in measure 190.
- Vla.** (Viola): Rests in measures 187-189, then plays a melodic line in measure 190.
- Vcl.** (Violoncello): Rests in measures 187-189, then plays a melodic line in measure 190.
- Db.** (Double Bass): Rests in measures 187-189, then plays a melodic line in measure 190.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*V*). The key signature is one sharp (F#) and the time signature is 4/4.

194

199

Picc. *ff* 3

Fls. I & II *ff* 3

Obs. I & II *ff* 3

E. Hn. *a2* 3

B♭ Cls. I & II *ff* 3 2.

B. Cl. 3

Bns. I & II 3

Ctbsn.

I & II 2.

F Hns. 4.

III & IV

C Tpts. I & II

Tbns. I & II *f*

B. Tbn. *f*

Tb. *f*

Timp.

Perc. I

Vln. I *ff* 3 *div.* *unis.*

Vln. II *ff* 3

Vla. *ff* 3

Vcl. *ff* 3

Db. *ff* *(div.)*

200

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

200

Vln. I

Vln. II

Vla.

Vcl.

Db.

*ffp* *f*

*ffp* *f*

*ffp* *f*

*Xylo.*

*sul C*

*pizz.* *ff*

*(sul A)* *gliss.*

*(sul G)* *gliss.*

*(sul A)* *gliss.*

210

Musical score for orchestra and strings, measures 210-212. The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, and Contrabassoon) play a melodic line with grace notes. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern. The score includes dynamic markings such as *ff* and *f*. A large watermark "FOR PERUSAI ONLY" is overlaid on the page.

210

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B<sup>b</sup> Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

210

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vcl. *ff*

Db. *ff*

213

*poco calando*

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B♭ Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts. I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

*ffp* *ff* *f* *solo* *f* *dim.*

213

*poco calando*

Vln. I

Vln. II

Vla.

Vcl.

Db.



220

Picc.

Fls. I & II

Obs. I & II

E. Hn.

B $\flat$  Cls. I & II

B. Cl.

Bns. I & II

Ctbsn.

I & II

F Hns.

III & IV

C Tpts.  
I & II

Tbns. I & II

B. Tbn.

Tb.

Timp.

Perc. I

220

Vln. I

Vln. II

Vla.

Vcl.

Db.

*pp*

*mp*

(secco)

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

FOR PERUSAI ONLY