

# *Rituals*

*for Brass and Percussion*

- I. *Call to Prayer (Introit)*
- II. *Sun Salutations*
- III. *Entr'acte (Offertory)*
- IV. *Sacrifice (A Brass Spike)*
- V. *Benediction*

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*Timothy Kramer*

2013

## **Instrumentation**

3 Trumpets in C  
2 Tenor Trombones  
1 Bass Trombone

1 Percussion:

Tam-Tam  
Medium Gong (pitched)  
Small Suspended Cymbal  
Small Bass Drum  
Kick Drum (may also double as Small Bass Drum, if necessary)  
Woodblocks – low and high (or Temple Blocks)  
Tambourine  
Snare Drum  
Low Tom-Tom (Floor Tom)

**Timing:** 17 minutes

## **Performance Notes**

Players should sit with the percussionist in the center, 3 trumpets on one side and 3 trombones on the other. The percussionist may be able to play the small bass drum parts on a small kick drum, rather than have two bass drums on stage. This may be done if the percussionist needs more space on stage and if the kick drum is resonant. A map of the percussion set-up is on the percussion part.

## **Program Notes**

*Rituals* was commissioned by the Detroit Chamber Winds and Strings in 2013, with a request for a work for brass. As I settled on the instrumentation of two sets of three brass players (without horns), I soon envisioned a stage set for rituals with one percussionist in the center of the group. Many of the ideas in this piece rely on the close imitation of lines shared by three players. There is no specific program to this work, but the image of ancient rituals resonated with me as I gave consideration to these heroic instruments. The titles of the movements suggest a journey from an opening prelude to a closing celebration.

## **Program Listing**

### *Rituals*

- I. Call to Prayer (Introit)
- II. Sun Salutations
- III. Entr'acte (Offertory)
- IV. Sacrifice (A Brass Spike)
- V. Benediction

# Rituals

Commissioned by the Detroit Chamber Winds and Strings

## I. Call to Prayer (Introit)

Timothy Kramer

2013

Pronounced; Heraldic ♩ = 46

Musical score for the first system of 'Call to Prayer (Introit)'. The score is in 3/4 time with a tempo of ♩ = 46. The instruments listed are Trp. in C 1., Trp. in C 2., Trp. in C 3., Trombone 1, Trombone 2, Bass Trb., and Percussion. The Percussion part includes Tam-tam, Medium Gong, and Snare Bass Drum. The score features a large watermark 'Perusal Copy Only' across the middle. Dynamics include *mp* and *p*. The Percussion part has a *pp* dynamic and a note marked 'om'.

(or Kick Drum - see notes)

6

Musical score for the second system of 'Call to Prayer (Introit)'. The score is in 3/4 time. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The Percussion part includes a snare drum. The score features a large watermark 'Perusal Copy Only' across the middle. Dynamics include *mp*, *mf*, and *pp*. The Percussion part has a *mf* dynamic and a note marked 'mf'.

9

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *pp* *mp* *mf*

Tbn. 3 *mf* *f*

Perc. *mf*

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11

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *fp* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *fp* *f* *mf* *p*

Tbn. 3 *mf* *mf* *p*

Sm. Sus. Cym. *mf* *mf* *p*

Perc. *mf*

(Tam-Tam) *mf*

Call to Prayer (Introit)

13

Tpt. 1 *mp* < *mf* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *p* *mp* *f*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* < *mp* *mp* < *mf* *fp*

Tbn. 3 *p* < *mp* *mp* < *mf* *f* *p*

13 (Sm. Sus. Cym.) *p* *f*

Perc.

16

Tpt. 1 *mf*

Tpt. 2 *p* < *mf* > *p* *p* < *mf* > *p*

Tpt. 3 *p* < *mf* > *p* *p* < *mf* > *p*

Tbn. 1 *pp* *pp* *mp*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

16

Perc.

18

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *p* *mf* *p* *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *pp* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *mf*

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20

22

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mp* *f* *mp* *f* *fp* *f*

Tpt. 3 *mp* *f* *mp* *f* *p* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *fp*

Tbn. 3 *mf* *f*

Perc. *pp* *f*

Call to Prayer (Introit)

23

Tpt. 1 *f*

Tpt. 2 *fp* *mp* *f* *mp* *fp* *ff*

Tpt. 3 *mp* *f* *mp* *f*

Tbn. 1 *fp* *fp* *fp* *ff*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Perc. *f*

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26

Tpt. 1

Tpt. 2 *fp* *ff*

Tpt. 3 *f*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Perc. *f*

(Tam-Tam) *f*

Call to Prayer (Introit)

6

28

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

28

Perc.

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29

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

29

(Sm. Sus. Cym.)

Perc.

*p* *f*



Call to Prayer (Introit)

30

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

30 (Bass Drum)

Perc.

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33 Broader ♩ = 42

rit

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

32

Perc.

(Tam-Tam)

# II. Sun Salutations

Timothy Kramer  
2013

Meditative; Focused ♩ = 60

Trp. in C 1.

Trp. in C 2.

Trp. in C 3.

Trombone 1

Trombone 2

Bass Trb.

*with plunger \**

*sim.*

*pp*

\* always move plunger gradually, especially on longer held notes, but articulate each note.

Tam-Tam

Sm. Bass Drum

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6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*harmon mute*

*p*

10

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

*pp*

*pp*

*pp*

*p*

10

Perc.

14

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

*mp*

*mp*

*mp*

*p*

*p*

14

Perc.

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16

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

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19

18

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Perc.

22

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *p* *f*

Tpt. 3 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *senza sord.* *mf*

Tbn. 3 *mf* *senza sord.*

Perc. *mf*

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26

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *senza sord.* *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Perc. *p*

32

31 *senza sord.*  
Tpt. 1 *mf*  
Tpt. 2 *p* *senza sord.* *mf*  
Tpt. 3 *p*  
Tbn. 1 *mf* 5  
Tbn. 2  
Tbn. 3 3

31 Perc. *p* *mf*

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34  
Tpt. 1  
Tpt. 2  
Tpt. 3 *senza sord.* *f*  
Tbn. 1  
Tbn. 2  
Tbn. 3 3

34 Perc.

38

37

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Tam-Tam

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39

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

40

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Medium Gong

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41

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.



42

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Perusal Copy Only

44

43

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*mp*

*mp*

*mf*

45

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Musical score for measures 45-47. The score is for a brass and percussion ensemble. It includes parts for three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and percussion (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 45 starts with a dynamic of *mp*. Measure 46 has dynamics of *mp* and *p*. Measure 47 has dynamics of *p* and *mp*. The percussion part has a dynamic of *mp* in measure 46 and *p* in measure 47.

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48

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Musical score for measures 48-50. The score continues from the previous page. It includes parts for three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and percussion (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 48 has a dynamic of *p*. Measure 49 has dynamics of *p* and *dim.*. Measure 50 has dynamics of *pp* and *pp*. The percussion part has a dynamic of *p* in measure 48 and *pp* in measure 50. There are triplets in measures 49 and 50. A note in measure 50 is marked *pp with plunger \**.

51

Tpt. 1 *harmon mute*  
*pp*

Tpt. 2 *pp*  
*harmon mute*

Tpt. 3 *pp*

Tbn. 1 *with plunger \**  
*p*  
*pp*

Tbn. 2 *p*  
*pp*

Tbn. 3 *with plunger \**  
*pp*

Perc. *Sn. Bass Drum*  
*p*

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58

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *harmon mute*  
*ppp*

Tbn. 1 *pp*

Tbn. 2 *pp*  
*ppp*

Tbn. 3 *pp*  
*ppp*

Perc. *Medium Gong*  
*p*  
*Tam-Tam*

*calando* -----

60

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*ppp*

*n*

*pp*

*fp*

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# III. Entr'act (Offertory)

Timothy Kramer  
2013

Floating ♩ = 162

4

Trp. in C 1. *p*

Trp. in C 2. *p*

Trp. in C 3.

Trombone 1

Trombone 2

Bass Trb.

Percussion **Woodblocks**

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Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Perc. **Woodblocks**

9

Musical score for measures 9-13. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The time signature is 2/4. The key signature has one sharp (F#). The percussion part includes a snare drum and a cymbal. A large watermark "Perusal Copy Only" is overlaid on the score.

14

Musical score for measures 13-16. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The time signature is 2/4. The key signature has one sharp (F#). The percussion part includes a snare drum and a cymbal. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A large watermark "Perusal Copy Only" is overlaid on the score.

21

18

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

*p*

*p*

*p*

This block contains the first three measures of the brass section. It includes staves for three trumpets (Tpt. 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The music features melodic lines for the trumpets and harmonic support for the trombones. Dynamic markings of *p* (piano) are present in measures 20 and 21.

18

Perc.

*p*

This block shows the percussion part for measure 18. The notation includes a large, semi-transparent watermark that reads "Perusal Copy Only" across the staff.

23

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

*mp*

*f*

*mp*

*f*

*mp*

*mp*

This block contains the next four measures of the brass section. It includes staves for three trumpets (Tpt. 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The music continues with melodic and harmonic development. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

23

Perc.

*mp*

*mf*

This block shows the percussion part for measures 23-26. The notation includes dynamic markings of *mp* and *mf*.

29

28

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*p* < *f* > *p* *f*

*p* < *f* > *p* *f*

*p* < *f* > *p* *f*

*mf* *p* < *f* > *f*

*mf* *p* < *f* > *p* *f*

*mf* *f*

*f*

34

33

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*rit.* ---

Tam-Tam

*f*



41

Floating (but in 1) ♩ = 162

39

Musical score for measures 39-45. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The music is in 3/4 time with a tempo of 162. Dynamics include *mf*, *dim.*, and *p*. A large watermark "Perusal Copy Only" is overlaid on the score.

49

Musical score for measures 46-52. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The music continues in 3/4 time with a tempo of 162. Dynamics include *mp* and *p*. A large watermark "Perusal Copy Only" is overlaid on the score.

52

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Musical score for measures 52-57. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The music is in 3/4 time. Measures 52-54 show the brass instruments playing a rhythmic pattern of eighth and quarter notes. Measures 55-57 feature a melodic line in the trumpets and trombones, with dynamics ranging from *p* to *mp*. A large watermark "Perusal Copy Only" is overlaid on the score.

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59

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Musical score for measures 59-65. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The music is in 3/4 time. Measures 59-61 show the trumpets playing a melodic line with dynamics ranging from *mp* to *p*. Measures 62-65 feature a rhythmic pattern of eighth and quarter notes in the trumpets and trombones. A large watermark "Perusal Copy Only" is overlaid on the score.

66

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

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72

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

(Tam-Tam)

79

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3

79

Perc.

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88

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3

86

Perc.

94

100

Tpt. 1 *p* *pp* *mp* *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

94 Tambourine

Perc. *pp*

101

106

Tpt. 1 *mp* *p* *mp* *p* *mp* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

101

Perc. *p*

108 112

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *cresc.*

Tbn. 1 *p* *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

108 Perc. *mp* *cresc.*

114 120

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

114 Perc. *mf*

125

122

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

131

129

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

136

140

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3. The score is in 4/4 time and features various dynamics including *mp* and *mf*. The Tpt. 1 part has a melodic line with some rests. Tpt. 2 and Tbn. 1/2 have more active parts with eighth and sixteenth notes.

136

Woodblocks

Musical score for Percussion (Perc.). The part includes a woodblock line with dynamics *mp* and *p*. The percussion part is primarily rhythmic, using eighth and sixteenth notes.

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144

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3. The score continues from the previous system and includes dynamics such as *sf* and *mp*. Tpt. 1 has a melodic line, while Tpt. 2 and Tbn. 1/2 have more rhythmic parts.

141

Musical score for Percussion (Perc.). The part continues with rhythmic patterns and dynamics.



145

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

145

Perc.

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149

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

149

Perc.

156

154

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

*mf*

*mf*

*mf*

*mf*

*mf*

154

Perc.

*mf*

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159

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

*f*

*f*

*f*

159

Perc.

*f*

*f*

164

Musical score for measures 164-168. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The time signature is 3/4. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The percussion part includes a snare drum and a tambourine. A large watermark "Perusal Copy Only" is overlaid on the score.

169

Musical score for measures 169-172. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The time signature is 3/4. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *rit.* (ritardando). The percussion part includes a snare drum and a tambourine. A large watermark "Perusal Copy Only" is overlaid on the score.

Tambourine

# IV. Sacrifice (A Brass Spike)

Timothy Kramer  
2013

Running ♩ = 146

Musical score for the first system, measures 1-4. The score includes parts for Trp. in C 1, Trp. in C 2, Trp. in C 3, Trombone 1, Trombone 2, Bass Trb., and Percussion. The percussion part is marked 'Sm. Sus. C m.' and '(ch)'. The dynamic marking *f* is present throughout. The time signature is 4/4, with a 2/4 section at the end of each measure.

5

Musical score for the second system, measures 5-8. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The percussion part includes 'Snare' and 'Kick Drum' parts. The dynamic marking *mf* is present for the snare and *f* for the kick drum. The time signature is 2/4, with a 4/4 section at the end of each measure.

8 11

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *ffp* *ff* *f*

Tbn. 2 *ffp* *ff* *f*

Tbn. 3 *ffp* *ff* *f*

Perc. *f* *(choke)* *f*

Sm. Sus. Cym.

12

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Perc. *f* *ff*

Sm. Sus. Cym.

Snare *f*

Kick Drum *ff*

17

15

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*ffp* *ff*

*ffp* *ff*

*ffp* *ff*

15

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19

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

(Sm. Sus. Cym.)

19

Low Tom-Tom

Kick Drum

*ff*

24

Tpt. 1 *ff*  $\overset{3}{\text{trill}}$

Tpt. 2 *ff*  $\overset{3}{\text{trill}}$

Tpt. 3 *ff*  $\overset{3}{\text{trill}}$

Tbn. 1 *ff*  $\overset{3}{\text{trill}}$

Tbn. 2 *ff*

Tbn. 3 *ff*

Perc. **Snare** (Kick Drum or Small Bass Drum - see notes) *f*

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29

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

35

34

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

(Low Tom-Tom)

42

39

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*sf* *sf* *f*



43

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. (ready tam-tam beater)

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48

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. (Tam-Tam, Kick Drum)

55

54

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

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58

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

58

Perc.

63

61

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Perusal Copy Only

65

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

69 71

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

(keep tam-tam beater close)

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72

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

(snare sticks) **Snare**

*mp* ————— *mf*

75

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. **Sm. Sus. Cym.**

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78

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. **(Tam-Tam)**  
**(Kick Drum)**

81

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

81

Perc. (Sm. Sus. Cym.)

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84

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

84

Perc. (dampen)

# V. Benediction

Timothy Kramer  
2013

Bold;Brassy  $\text{♩} = 120$

5

Musical score for measures 5-9. The score includes parts for Trp. in C 1., Trp. in C 2., Trp. in C 3., Trombone 1, Trombone 2, Bass Trb., and Percussion. The Percussion part includes a Snare drum. The music is in 2/4 time and features a melodic line for the trumpets and trombones, with a snare drum accompaniment. The dynamic marking is *mf*.

10

Musical score for measures 10-14. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The music continues with the same melodic line for the trumpets and trombones, and a snare drum accompaniment. The dynamic marking is *mf*.

Benediction

16

13

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

20

19

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.



Benediction

25

29

Musical score for measures 25-29. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The music is written in a key with one flat and a 3/4 time signature. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment.

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33

Musical score for measures 32-33. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The music continues with the same rhythmic pattern as the previous section, featuring complex brass textures and a consistent percussion accompaniment.

Benediction

4

41

Musical score for measures 38-41. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *p*, *f*, and *mp*. A large watermark "Perusal Copy Only" is overlaid on the score.

46

Musical score for measures 44-46. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The key signature is one flat (B-flat major/D minor) and the time signature is 6/16. Dynamics include *p*, *f*, *mp*, and *mf*. A tempo marking  $(\text{♩} = 160)$  is present. A large watermark "Perusal Copy Only" is overlaid on the score.

Benediction

49 50 53

Musical score for measures 49-53. The score is for a brass and percussion ensemble. It includes parts for Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Percussion. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *p*, *f*, *mp*, and *mf*. A large watermark "Perusal Copy Only" is overlaid on the score.

54 (♩ = 160) 58

Musical score for measures 54-58. The score is for a brass and percussion ensemble. It includes parts for Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Percussion. The time signature changes from 6/16 to 9/16 and back to 6/16. Dynamics include *mf* and *f*. A large watermark "Perusal Copy Only" is overlaid on the score.

Benediction

6

60

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

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66

(♩ = 120)

73

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Sm. Sus. Cym.

*ff*

Uh!\*

Uh!\*

Uh!\*

Uh!\*

Uh!\*

Uh!\*

(Kick Drum)

\* speak a low, sharp grunt

Benediction

77

74

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

74 Snare

Perc.

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80

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

80

Perc.

Benediction

8

86

Musical score for measures 86-91. The score is in 4/4 time. It features six staves: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3, and a Percussion staff. The percussion part is labeled 'Med. Gong'. Dynamics include *mp*, *p*, and *pp*. The music consists of melodic lines for the trumpets and tubas, and a rhythmic pattern for the percussion.

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92

Musical score for measures 91-92. The score is in 2/4 time. It features six staves: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3, and a Percussion staff. Dynamics include *mp* and *pp*. The music consists of melodic lines for the trumpets and tubas, and a rhythmic pattern for the percussion.

Benediction

97

96

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf* *mp* *mf* *f*

Tpt. 3 *mf* *mp* *mf* *f*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Perc. *p* *mp* *p* *mf*

Sm. Sus. Cym.

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100

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. *f*

Woodblocks

(Sus. Cym.) *choke* *sim.*

Benediction

10

104

103

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*mf*

*p*

106

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*f*

(Woodblocks)

(Sus. Cym.) *choke*

*sim.*



113

109

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

109

Perc.

(Sus. Cym.) *choke*

Kick Drum *f*

117

114

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

114

Perc.

Snare

Benediction

12

120

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

120

Perc.

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126

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

126

Perc.

129

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Perc. (Snare) *mf* *f*

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132

Tpt. 1 *mf* *f* *sub.f* *ff*

Tpt. 2 *mf* *f* *sub.f* *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *mf* *f* *sub.f* *ff*

Tbn. 3 *sub.f* *ff*

Perc. **Woodblocks** (Sus. Cym.) *mf* *f* (Kick Drum) *mf* *f*

138

Musical score for measures 136-143. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. (Snare). The key signature changes from 2/4 to 4/4 and then to 3/4. Dynamics include *ff*, *mf*, *senza sord.*, and *sub. f*. A large watermark "Perusal Copy Only" is overlaid on the score.

143

Musical score for measures 140-143. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Perc. The key signature changes from 3/4 to 2/4. Dynamics include *ff*, *f*, and *mf*.

Benediction

(♩ = ♪) (♩. = 160)

144

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

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*mf*

151

149

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

149

Perc.

*f* *mf* *f* *f*

157

*poco rit.*

156

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

(Sus. Cym.)

*choke*

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167

171

164

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

*Uh!\**

*ff*

*a tempo*

*ff*

*ff*

*ff*

*ff*

*ff*

(Snare)

(Kick Drum)

\* same grunt, but higher

Benediction

176

172

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

172

Perc.

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182

178

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

178

Perc.

186

184

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

184

Perc.

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191

190

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

190

Perc.

(Sus. Cym.) *choke*



197

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

(Sus. Cym.)

(Snare)

Perc.

(Kick Drum)

*ff* *mf* *cr.*

205

209

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

*ff* *mf* *f* *ff*

211

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

211

*choke*

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