

Mimetic Variations
for wind octet

Perusal Copy Only

Timothy Kramer

1998

Instrumentation

2 Oboes
2 Bb Clarinets
2 Horns in F
2 Bassoons

Performance Notes

1. The score is not in C.
2. Accidentals carry through the measure. Some are added for ease of reading.
3. The metric relationships between sections should remain the same regardless of the initial tempo (within reason). While MM = 168 is strongly suggested, some accommodations may be made for the players, the hall, etc.
4. The performance time is approximately 10 minutes.

Program Notes

Note: No independent movements should be listed in the program for the variations.

This work was commissioned by the Detroit Chamber Winds, whose core ensemble often performs the more traditional *Harmoniemusik* of the 18th century. In order to bridge the gap between their more utilitarian, 18th century repertoire and the 20th century, I decided to base my work on material which has similar characteristics to their repertoire: a clear melodic and rhythmic component, directness, elegant simplicity, an occasional dramatic effect. This piece also reflects my ongoing interest in cyclic relationships. Each variation not only treats the original theme group, but presents a variety of alterations which are then imitated in ensuing sections. These transforming variations move us from a driving, playful introduction into contrasting material which dissolves the ensemble down to a single line shared between players. A chorale brings all the forces of the ensemble together which leads to a heroic tutti. Finally, a section of irregular and shifting meters moves the ensemble back to the opening material. Each variation relies on the sharing of gestures between pairs of players to disassemble and then reassemble the first section. The resulting patterns are echoes of material cut from the opening.

Mimetic Variations

for the Detroit Chamber Winds, H. Robert Reynolds, Conductor

Timothy Kramer
1998

Oboes

(d = 168)
Driving, but playful

Clarinets in Bb

Horns in F

Bassoons

(P = P)

Handwritten musical score page 68, measures 2-4. The score consists of four staves. Measure 2 starts with a forte dynamic (f) and a tempo marking of >p. Measure 3 begins with a piano dynamic (p). Measure 4 starts with a mezzo-forte dynamic (mp). The score includes various rhythmic patterns and rests.

copyright © 1998 by Timothy Kramer

5 6 7 8

8 9 10 11 12 13 14 15

12 13 14 15

sub. *p* (waltz)

16 17 18 19

20 $b\ddot{p}$

21 $\dot{\gamma} \text{ mp}$

22

23 $\dot{\gamma} \text{ mf}$

Perusso Copy Only

24

25 $\dot{\gamma} \text{ mf} \text{ f}$

26 $\dot{\gamma} \text{ f}$

5 $\dot{\gamma} \text{ f}$

4

<img alt="Handwritten musical score for measures 24-26. The score consists of five staves. Measures 24-26 show various note patterns with dynamics like mf, f, and sub.p. Measure 26 ends with a bass note. Measure 27 starts with a bass note. Measure 28 shows a bass note with a grace note. Measure 29 shows a bass note with a grace note. Measure 30 shows a bass note with a grace note. Measure 31 shows a bass note with a grace note. Measure 32 shows a bass note with a grace note. Measure 33 shows a bass note with a grace note. Measure 34 shows a bass note with a grace note. Measure 35 shows a bass note with a grace note. Measure 36 shows a bass note with a grace note. Measure 37 shows a bass note with a grace note. Measure 38 shows a bass note with a grace note. Measure 39 shows a bass note with a grace note. Measure 40 shows a bass note with a grace note. Measure 41 shows a bass note with a grace note. Measure 42 shows a bass note with a grace note. Measure 43 shows a bass note with a grace note. Measure 44 shows a bass note with a grace note. Measure 45 shows a bass note with a grace note. Measure 46 shows a bass note with a grace note. Measure 47 shows a bass note with a grace note. Measure 48 shows a bass note with a grace note. Measure 49 shows a bass note with a grace note. Measure 50 shows a bass note with a grace note. Measure 51 shows a bass note with a grace note. Measure 52 shows a bass note with a grace note. Measure 53 shows a bass note with a grace note. Measure 54 shows a bass note with a grace note. Measure 55 shows a bass note with a grace note. Measure 56 shows a bass note with a grace note. Measure 57 shows a bass note with a grace note. Measure 58 shows a bass note with a grace note. Measure 59 shows a bass note with a grace note. Measure 60 shows a bass note with a grace note. Measure 61 shows a bass note with a grace note. Measure 62 shows a bass note with a grace note. Measure 63 shows a bass note with a grace note. Measure 64 shows a bass note with a grace note. Measure 65 shows a bass note with a grace note. Measure 66 shows a bass note with a grace note. Measure 67 shows a bass note with a grace note. Measure 68 shows a bass note with a grace note. Measure 69 shows a bass note with a grace note. Measure 70 shows a bass note with a grace note. Measure 71 shows a bass note with a grace note. Measure 72 shows a bass note with a grace note. Measure 73 shows a bass note with a grace note. Measure 74 shows a bass note with a grace note. Measure 75 shows a bass note with a grace note. Measure 76 shows a bass note with a grace note. Measure 77 shows a bass note with a grace note. Measure 78 shows a bass note with a grace note. Measure 79 shows a bass note with a grace note. Measure 80 shows a bass note with a grace note. Measure 81 shows a bass note with a grace note. Measure 82 shows a bass note with a grace note. Measure 83 shows a bass note with a grace note. Measure 84 shows a bass note with a grace note. Measure 85 shows a bass note with a grace note. Measure 86 shows a bass note with a grace note. Measure 87 shows a bass note with a grace note. Measure 88 shows a bass note with a grace note. Measure 89 shows a bass note with a grace note. Measure 90 shows a bass note with a grace note. Measure 91 shows a bass note with a grace note. Measure 92 shows a bass note with a grace note. Measure 93 shows a bass note with a grace note. Measure 94 shows a bass note with a grace note. Measure 95 shows a bass note with a grace note. Measure 96 shows a bass note with a grace note. Measure 97 shows a bass note with a grace note. Measure 98 shows a bass note with a grace note. Measure 99 shows a bass note with a grace note. Measure 100 shows a bass note with a grace note. Measure 101 shows a bass note with a grace note. Measure 102 shows a bass note with a grace note. Measure 103 shows a bass note with a grace note. Measure 104 shows a bass note with a grace note. Measure 105 shows a bass note with a grace note. Measure 106 shows a bass note with a grace note. Measure 107 shows a bass note with a grace note. Measure 108 shows a bass note with a grace note. Measure 109 shows a bass note with a grace note. Measure 110 shows a bass note with a grace note. Measure 111 shows a bass note with a grace note. Measure 112 shows a bass note with a grace note. Measure 113 shows a bass note with a grace note. Measure 114 shows a bass note with a grace note. Measure 115 shows a bass note with a grace note. Measure 116 shows a bass note with a grace note. Measure 117 shows a bass note with a grace note. Measure 118 shows a bass note with a grace note. Measure 119 shows a bass note with a grace note. Measure 120 shows a bass note with a grace note. Measure 121 shows a bass note with a grace note. Measure 122 shows a bass note with a grace note. Measure 123 shows a bass note with a grace note. Measure 124 shows a bass note with a grace note. Measure 125 shows a bass note with a grace note. Measure 126 shows a bass note with a grace note. Measure 127 shows a bass note with a grace note. Measure 128 shows a bass note with a grace note. Measure 129 shows a bass note with a grace note. Measure 130 shows a bass note with a grace note. Measure 131 shows a bass note with a grace note. Measure 132 shows a bass note with a grace note. Measure 133 shows a bass note with a grace note. Measure 134 shows a bass note with a grace note. Measure 135 shows a bass note with a grace note. Measure 136 shows a bass note with a grace note. Measure 137 shows a bass note with a grace note. Measure 138 shows a bass note with a grace note. Measure 139 shows a bass note with a grace note. Measure 140 shows a bass note with a grace note. Measure 141 shows a bass note with a grace note. Measure 142 shows a bass note with a grace note. Measure 143 shows a bass note with a grace note. Measure 144 shows a bass note with a grace note. Measure 145 shows a bass note with a grace note. Measure 146 shows a bass note with a grace note. Measure 147 shows a bass note with a grace note. Measure 148 shows a bass note with a grace note. Measure 149 shows a bass note with a grace note. Measure 150 shows a bass note with a grace note. Measure 151 shows a bass note with a grace note. Measure 152 shows a bass note with a grace note. Measure 153 shows a bass note with a grace note. Measure 154 shows a bass note with a grace note. Measure 155 shows a bass note with a grace note. Measure 156 shows a bass note with a grace note. Measure 157 shows a bass note with a grace note. Measure 158 shows a bass note with a grace note. Measure 159 shows a bass note with a grace note. Measure 160 shows a bass note with a grace note. Measure 161 shows a bass note with a grace note. Measure 162 shows a bass note with a grace note. Measure 163 shows a bass note with a grace note. Measure 164 shows a bass note with a grace note. Measure 165 shows a bass note with a grace note. Measure 166 shows a bass note with a grace note. Measure 167 shows a bass note with a grace note. Measure 168 shows a bass note with a grace note. Measure 169 shows a bass note with a grace note. Measure 170 shows a bass note with a grace note. Measure 171 shows a bass note with a grace note. Measure 172 shows a bass note with a grace note. Measure 173 shows a bass note with a grace note. Measure 174 shows a bass note with a grace note. Measure 175 shows a bass note with a grace note. Measure 176 shows a bass note with a grace note. Measure 177 shows a bass note with a grace note. Measure 178 shows a bass note with a grace note. Measure 179 shows a bass note with a grace note. Measure 180 shows a bass note with a grace note. Measure 181 shows a bass note with a grace note. Measure 182 shows a bass note with a grace note. Measure 183 shows a bass note with a grace note. Measure 184 shows a bass note with a grace note. Measure 185 shows a bass note with a grace note. Measure 186 shows a bass note with a grace note. Measure 187 shows a bass note with a grace note. Measure 188 shows a bass note with a grace note. Measure 189 shows a bass note with a grace note. Measure 190 shows a bass note with a grace note. Measure 191 shows a bass note with a grace note. Measure 192 shows a bass note with a grace note. Measure 193 shows a bass note with a grace note. Measure 194 shows a bass note with a grace note. Measure 195 shows a bass note with a grace note. Measure 196 shows a bass note with a grace note. Measure 197 shows a bass note with a grace note. Measure 198 shows a bass note with a grace note. Measure 199 shows a bass note with a grace note. Measure 200 shows a bass note with a grace note.</p>

Perusso Copy Only

A musical score page featuring six staves of music. The top staff is in common time (indicated by '4') and has a key signature of one sharp. Measure 27 starts with a forte dynamic (f) and includes a dynamic marking 'mf' with a circled 'f' above it. Measure 28 begins with a piano dynamic (p) and ends with a forte dynamic (ff). Measure 29 starts with a piano dynamic (p) and ends with a forte dynamic (f). The middle staves show various dynamics including ff, f, mp, and fp. The bottom staff shows dynamics ff, f, and fp. Measure numbers 27, 28, and 29 are written above the staves. A large, semi-transparent watermark reading 'Copyright Only' is overlaid across the page.

Handwritten musical score for orchestra, page 58, measures 30-34. The score consists of six staves. Measure 30: Bassoon 1 (F) plays eighth-note pairs. Measure 31: Bassoon 2 (f) enters. Measures 32-34: Bassoon 1 (ff) and Bassoon 2 (p) play eighth-note pairs. Measures 33-34: Bassoon 1 (sf) and Bassoon 2 (f=mp) play eighth-note pairs. Measures 35-36: Bassoon 1 (f) and Bassoon 2 (p) play eighth-note pairs. Measures 37-38: Bassoon 1 (ff) and Bassoon 2 (p) play eighth-note pairs. Measures 39-40: Bassoon 1 (sf) and Bassoon 2 (f=mp) play eighth-note pairs. Measures 41-42: Bassoon 1 (f) and Bassoon 2 (p) play eighth-note pairs. Measures 43-44: Bassoon 1 (ff) and Bassoon 2 (p) play eighth-note pairs. Measures 45-46: Bassoon 1 (sf) and Bassoon 2 (f=mp) play eighth-note pairs. Measures 47-48: Bassoon 1 (f) and Bassoon 2 (p) play eighth-note pairs. Measures 49-50: Bassoon 1 (ff) and Bassoon 2 (p) play eighth-note pairs. Measures 51-52: Bassoon 1 (sf) and Bassoon 2 (f=mp) play eighth-note pairs. Measures 53-54: Bassoon 1 (f) and Bassoon 2 (p) play eighth-note pairs. Measures 55-56: Bassoon 1 (ff) and Bassoon 2 (p) play eighth-note pairs. Measures 57-58: Bassoon 1 (sf) and Bassoon 2 (f=mp) play eighth-note pairs.

A musical score page featuring five staves of music. The top staff starts at measure 35 with a key signature of B-flat major (two flats) and a tempo of 5/8. It transitions to measure 36 with a key signature of A major (no sharps or flats) and a tempo of 4/4. Measures 37 and 38 return to B-flat major (two flats) and 5/8 time. The score includes dynamic markings such as f (fortissimo), mp (mezzo-forte), and sub.p (subito piano). Measure 35 has a fermata over the first note. Measure 36 features eighth-note patterns. Measure 37 includes a grace note and a fermata over the first note. Measure 38 concludes with a forte dynamic. The page is stamped with 'Buy Only' diagonally across it.

A handwritten musical score page featuring five staves of music. The key signature changes between measures: G major (39), F major (40), E major (41), D major (42), and G major (43). Measure 39 starts with a forte dynamic (f) and a 6/8 time signature. Measure 40 begins with a half note followed by a fermata. Measure 41 features a melodic line with eighth-note patterns and a dynamic ff. Measure 42 contains eighth-note chords and a dynamic ff. Measure 43 concludes with a sixteenth-note pattern and a dynamic ff. Large, semi-transparent red letters 'Pensis' are overlaid across the top of the page.

Musical score page 7, measures 44-47. The score consists of four staves. Measure 44 starts with a 6/8 time signature, followed by a 4/4 section with various key changes (B-flat, G major, A minor, etc.). Measures 45-47 continue in 4/4 time with complex harmonic progressions. Measure 47 concludes with a dynamic ff.

Musical score page 7, measures 48-51. The score continues with four staves. Measure 48 begins with a 7/8 time signature, followed by a 4/4 section. Measures 49-51 show a return to 4/4 time with dynamics including sub.p, p, mf, mp, and mf. Measure 51 includes a tempo marking = poco.

$\text{♩} = \text{♩} = 112$

52 53 54 55

$(\text{♩} = 112)$
Incisive, with sharp contrasts

56 57 58 59

Handwritten musical score for measures 60 through 63. The score consists of four staves. Measure 60: The first two measures are blank. Measure 61: The first measure has a bass note with a fermata. The second measure starts with a bass note, followed by a treble note with a fermata, and then a treble note with a grace note. Measure 62: The first measure has a bass note with a fermata. The second measure starts with a bass note, followed by a treble note with a grace note, and then a treble note with a grace note. Measure 63: The first measure has a bass note with a fermata. The second measure starts with a bass note, followed by a treble note with a grace note, and then a treble note with a grace note.

Handwritten musical score for measures 64 through 67. The score consists of four staves. Measure 64: The first two measures are blank. Measure 65: The first measure has a bass note with a fermata. The second measure starts with a bass note, followed by a treble note with a grace note, and then a treble note with a grace note. Measure 66: The first measure has a bass note with a fermata. The second measure starts with a bass note, followed by a treble note with a grace note, and then a treble note with a grace note. Measure 67: The first measure has a bass note with a fermata. The second measure starts with a bass note, followed by a treble note with a grace note, and then a treble note with a grace note.

68

69

70

71

72

73

74

75

A handwritten musical score for orchestra, page 76, measures 76-79. The score consists of four staves. Measure 76: Bassoon 1 (B-flat) has a sustained note. Measure 77: Bassoon 1 has a sustained note. Bassoon 2 (F) has a sustained note. Measure 78: Bassoon 1 has a sustained note. Bassoon 2 has a sustained note. Measure 79: Bassoon 1 has a sustained note. Bassoon 2 has a sustained note.

Handwritten musical score page 80-82. The score consists of five staves, each with a different key signature and time signature. The dynamics and markings include *fp*, *f*, *p*, *mf*, *mp*, and *mf*. Measure 80 starts with a rest followed by a dynamic *fp*. Measure 81 begins with a dynamic *f*. Measure 82 begins with a dynamic *fp*. The score concludes with a measure ending in *f*.

83 84 85 86

Perusal Copy Only

87 88 89 90

Perusal Copy Only

pp (clocklike)

91 92 93

3 2
4 1
3 4
2 4

94 95 96 97

2 4
4 2
2 4
2 4

Perusal Copy Only

94 95 96 97

2 4
4 2
2 4
2 4

98

cresc.
cresc.

Perusal Copy Only

98

99.

100

101

102

103

104

105

106 107 108 109

110 111 112 113

($\text{d} = 168$, $\text{d.} = 56$)

114 115 **116** **117**

Elegant; Gentle

118 **119** **120** **121** **122**

Perusal Copy Only

Handwritten musical score page 127-130. The score consists of four staves:

- Staff 1 (Treble Clef):** Measures 127-128 are blank. Measure 129 starts with a dynamic *p* (solo) followed by a crescendo line. Measure 130 ends with a dynamic *p*.
- Staff 2 (Treble Clef):** Measures 127-128 show eighth-note patterns with dynamics *poco cresc.* and *mp*. Measure 129 shows sixteenth-note patterns with dynamics *3 mp* and *pp*. Measure 130 shows eighth-note patterns with dynamics *pp*.
- Staff 3 (Treble Clef):** Measures 127-128 are blank. Measure 129 ends with a dynamic *p*. Measure 130 ends with a dynamic *pp*.
- Staff 4 (Bass Clef):** Measures 127-128 are blank. Measure 129 shows eighth-note patterns with dynamics *p* and *p>*. Measure 130 ends with a dynamic *p*.

131 132 133 134

135 136 137 138

Permit Copy Only

139

140 (whimsical)

141

142

(whimsical)

(whimsical)

f 3

f 3

f =

fp ff

f =

b> =

b> =

b> =

143

144

145

146

5

4

3

3

3

p 5

p 5

+ +

ff

ff

p

b>

b>

b>

5

4

147

148

149

150

151

152

153

154

155

156 157 158 159 (P = P) 160

161 162 163 164

(166)
(2+2+3+2)

165

166
(2+2+3+2)

167

168 (9)

169

170

171

168 (9)

169

170

171

172 (8)

173 (8)

172 (8)

173 (8)

172

173

174

175

176

177

178

179

(in 1)

180

181

182

183

$\leftarrow d \cdot d = d \cdot$

184

(d=74.6)

d = 37.3

Floating, like clouds*

* soft attack as possible (don't tongue; use air stream)

195

196

197

198

199

200

poco rit.

201

202

a tempo

203

200

201

202

203

poco calando - - 208 a tempo

204 (ff) 205 206 207 208 a tempo
pp — mp — p dim. — — — —
6 (3) 4 (2)

209 (d = 74.6). Calm, but growing (Chorale)
Calm, but growing (Chorale)

209 (d = 74.6). Calm, but growing (Chorale)

210 211 212

210 211 212
mp > p mp dim. — — pp
mp dim. — — pp
p dim. pp p
p dim. pp p
213
mp dim. — — pp

213 214 215 216

dim. - pp
cantabile
PP mp
cantabile
PP mp
dim. - p
dim. - p
dim. - pp
dim. - pp cantabile
PP mp
espress. (solo) pp
dim. p

Permit Copy Only

217 218 219 220

P dim. - pp
P
PP mp cresc.
PP mp cresc.
mp dim. - pp
mp dim. - pp
PP mp cresc.
PP mp cresc.

Permit Copy Only

221

222

223

224

by Only

225

226

227

228

230

229 ritard. - - - $d=66$ allarg. - - - ($d=ca.56$) poco accel.

230 $d=66$ allarg. - - - ($d=ca.56$) poco accel.

231 3 232

29

233 allarg. - - - $d=48$ molto allarg. - - - ($d=40$) - -

234 235 236 237

Sudden; Dramatic $\delta=168$

23

A handwritten musical score page featuring six staves of music. The key signature is B-flat major (two flats). The time signature starts at 2/4, changes to 3/4, then 2/4 again, followed by 2/4, 3/4, and finally 2/4. The tempo markings include 'ff' (fortissimo) and '3'. Measure numbers 238 through 244 are indicated above the staves. The score consists of six staves, each with two systems of music. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a tenor clef. The fourth, fifth, and sixth staves also use tenor clefs. The music includes various note heads, stems, and rests, with some notes having vertical dashes through them. The page is filled with dense musical notation.

245

246

247

248

219A A A

10

Perusal

246 247 248 249

3

251 Heroic, Brilliant ($\text{d}=168$)

31

250

6/3 | 4 | 252

semperf

semperf

fp

f

mf

fp

semperf

semperf f

253

254

fp

f

mf

fp

f

mf

255

256

257

f → *pp*

f → *pp*

fp cresc.

fp cresc.

mf cresc.

mf cresc.

258

259

260

fp

fp cresc.

fp cresc.

pp

Handwritten musical score for three staves. Measures 261 and 262 show dynamic changes from *f* to *pp*. Measure 263 is mostly blank. The score includes various dynamics like *fp*, *f*, and *pp*, and performance instructions like grace notes and slurs.

Handwritten musical score for three staves. Measures 264, 265, and 266 show dynamic changes and performance instructions. Measure 264 starts with *fp* and ends with *pp*. Measure 265 starts with *f* and ends with *pp*. Measure 266 starts with *fp* and ends with *mf*.

Handwritten musical score for three staves. Measure 267: Treble staff has a single note, Bass staff has eighth-note pairs. Measure 268: Treble staff has sixteenth-note patterns, Bass staff has eighth-note pairs. Measure 269: All staves are silent.

Measure 267: *f* → *pp*
Measure 268: *f* → *pp*
Measure 269: *fp*

Handwritten musical score for three staves. Measure 270: Treble staff has sixteenth-note patterns, Bass staff has eighth-note pairs. Measure 271: Treble staff has sixteenth-note patterns, Bass staff has eighth-note pairs. Measure 272: Treble staff has sixteenth-note patterns, Bass staff has eighth-note pairs.

Measure 270: *f* → *pp*
Measure 271: *f* → *pp*
Measure 272: *f* → *pp*

Handwritten musical score for orchestra, featuring six staves of music. The score includes dynamic markings such as ff, f, sfp, cresc., decresc., and pp. Measure numbers 273 through 278 are indicated above the staves. The score consists of six systems of music, each with a different instrumentation. The first system (measures 273-274) features woodwind instruments. The second system (measures 274-275) features brass instruments. The third system (measures 275-276) features strings. The fourth system (measures 276-277) features woodwinds. The fifth system (measures 277-278) features brass. The sixth system (measures 278-279) features strings. A large, semi-transparent watermark reading "Perusal Copy Only" is diagonally across the page.

273

274

275

276

277

278

279

280

281

282

283

284

bassoon copy only

286

285

286

287

ff
(¹) fff p cresc.

ff cresc.

288

289

290

2/4

3/4

4/4

fff

fff

* breathe only if necessary.

(P = P)

Handwritten musical score for two voices (Treble and Bass) and piano. The score consists of four systems of music, each with a key signature of one sharp (F# major). Measure 291: Treble voice rests, Bass voice rests. Measure 292: Treble voice rests, Bass voice rests. Measure 293: Treble voice rests, Bass voice rests. The piano part features dynamic markings such as *ff*, *mf*, and *p*. The score is numbered 98 at the bottom right.

$d = 168$ (a constant)
Running, Moto Perpetuo

Running, never repeat

294 295 296 297

Peruse

298 299 300 301 302 303

5 2 5 2 5
8 4 8 4 8

p *pp* *p* *pp* *p* *pp*

pp *cantabile*

304 305 306 307 308 309

2 5 2 5 2 5
4 6 4 8 4 8

n. *pp* *p* *p* *p* *mf*

p *mp* *p* *p* *p* *mf*

p *mp* *p* *p* *p* *f*

p *mf* *p* *p* *p* *f*

2 5 2 5 2 5
4 8 4 8 4 8

310 311 312 313 314

2 4 5 8 - 6 8 7 5 8

315 316 317 318 319 320

2 4 5 8 6 8 7 5 8

Musical score for measures 321 through 325. The score consists of five staves. Measures 321 and 322 begin with dynamic *ff*. Measure 323 starts with dynamic *ff*, followed by a measure of rests. Measure 324 begins with dynamic *pp*, followed by a measure of rests. Measure 325 begins with dynamic *pp*, followed by a measure of rests.

Musical score for measures 326 through 330. The score consists of five staves. Measures 326 and 327 begin with dynamic *pp*. Measure 328 starts with dynamic *mp*, followed by a measure of rests. Measure 329 starts with dynamic *f*, followed by a measure of rests. Measure 330 starts with dynamic *f*, followed by a measure of rests.

331 332 333 334 335

Perusal Copy

335 336 337 338 339

Perusal Copy

340

341

342

343

344

345

346

347

348

349

(solo)

340

341

342

343

344

345

346

347

348

349

350 351 352 353 354

2 6 2 6 7
4 8 4 8 8

2 6 2 6 7
4 8 4 8 8

355 356 357 358 359

7 2 5 7 2
8 4 8 8 8
7 2 5 7 2
8 4 8 8 8

7 2 5 7 2
8 4 8 8 8

360 361 362 363 364

2 5 8 6 8 2
4 5 8 6 8 2

365 366 367 368 369

poco rit. - -

2 6 8 2 6 8 2
4 6 8 2 6 8 2

$d=88$ molar allarg. - ($d=63$) Like Bells $d=ca. 74$

370

$\text{d} = 88$ molto allarg. - ($\text{d} = 63$)

Like Bells $\sigma = \text{ca. } 74$

372

373

A handwritten musical score for multiple staves. The key signature is one sharp. Measure 371 starts with a forte dynamic (ff) in the first staff. Measures 372 and 373 continue with various dynamics including piano (p), forte (f), and sforzando (sf). Measure 373 concludes with a dynamic ff. The score includes rehearsal marks '371', '372', and '373'.

molto allarg. [376] *Tempo I* ($d = 168$)

376

377

molto allarg.

374

375

376

377

Detailed description: This block contains a handwritten musical score for six staves. The top staff starts with a dynamic of *mf*. The second staff begins with *ff*. The third staff starts with *fp*. The fourth staff starts with *ff*. The fifth staff starts with *fp*. The bottom staff starts with *f*. Various dynamics are indicated throughout, including *pp*, *cresc.*, *mp*, *ff*, *fp*, and *ppp*. Measure numbers 374 through 377 are written above the staves. A large, semi-transparent watermark reading "REUSO" is overlaid across the page.

378 379 380 381

Perusia Copy

382 383 384

Perusia Copy

poco accel. - - - - - prestissimo ($d = \text{ca. } 184$)

385 3 386 3 387 5 2

3 2
4 4

388 389 390 391

392 393 394 395 396

392 393 394 395 396

397 398 399 400 401

102 103 104 105 106 107

108 109 110

San Antonio, Feb. 1998
(rev. Oct., 1998)