Meditation

(Noël Nouvelet)

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Timothy Kramer ***2002***

Performance Notes:

The registration is approximate. The organist should feel free to adapt the registration to the instrument (within reason). The work may be played on two manual instruments (56-note compass) or adapted for larger organs.

Accidentals carry through the measure. Many have been added for ease of reading.

The tempo modulation between p. 5 and 6 should be strictly followed.

The legato on p. 6 and following ***may*** be over-held, depending on the room acoustic, etc.

The legato on p. 10 ***must*** be over-held, overlapping the tones C and D.

Program Notes:

This work is the first work of mine written after the tragedy of September 11 and it is as much a meditation on how our world has changed as it is a personal reawakening for my work as a composer. The hymn tune *Noël Nouvelet* is associated with rebirth, renewal, and growth, and in that light this piece begins in a dark environment and moves toward that melody. The melodic arabesques in the center of the work are integrated with elements of the old French carol and eventually the hymn tune emerges in the pedal. At the end, the ascent continues on and hovers in quiet stasis. The text (often sung with this melody) echoes in my memory "…now the green blade rises…"

-TK

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This work was commissioned by the Alamo Chapter of the American Guild of Organists for the 2003 Region VII Convention in San Antonio, Texas.

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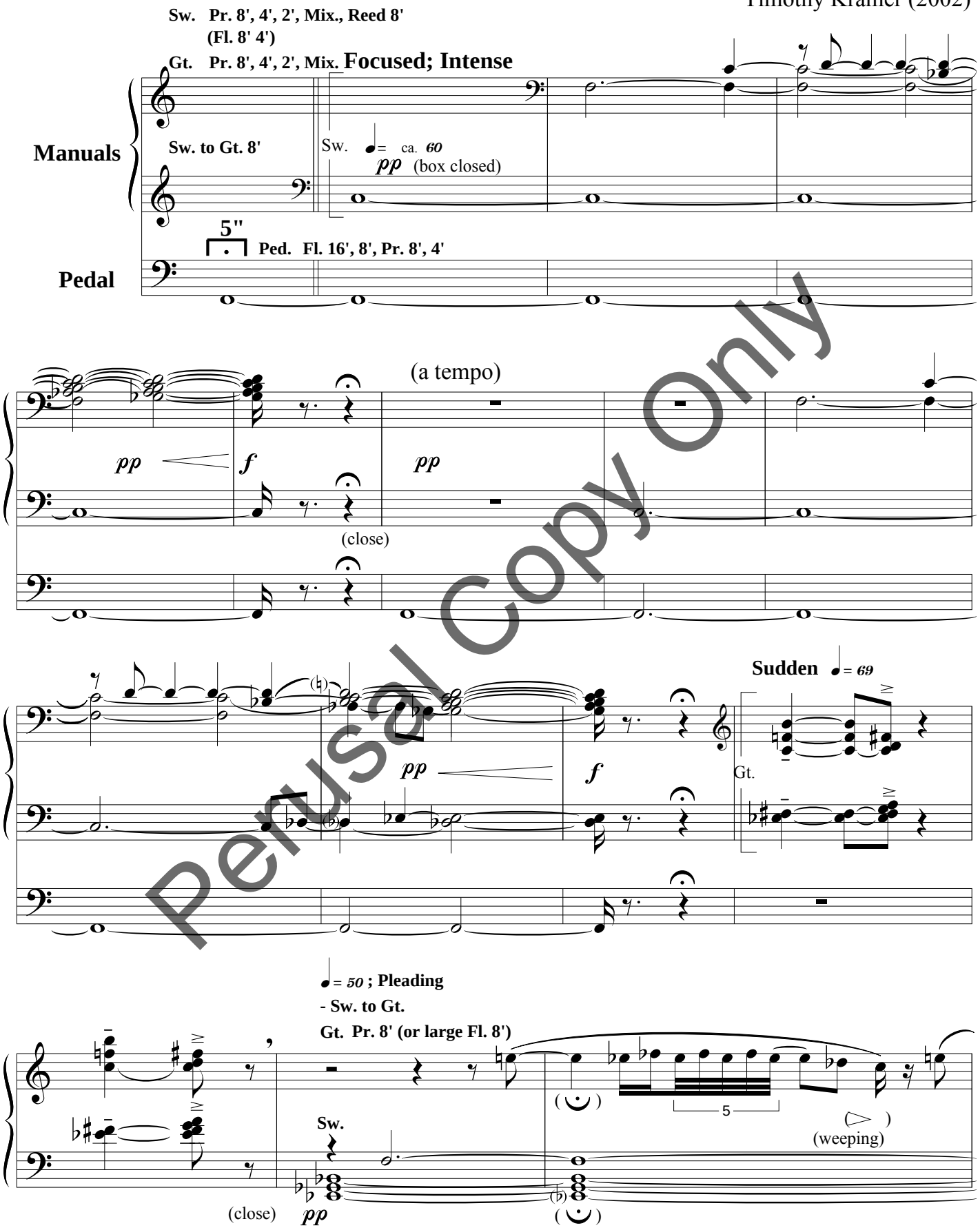

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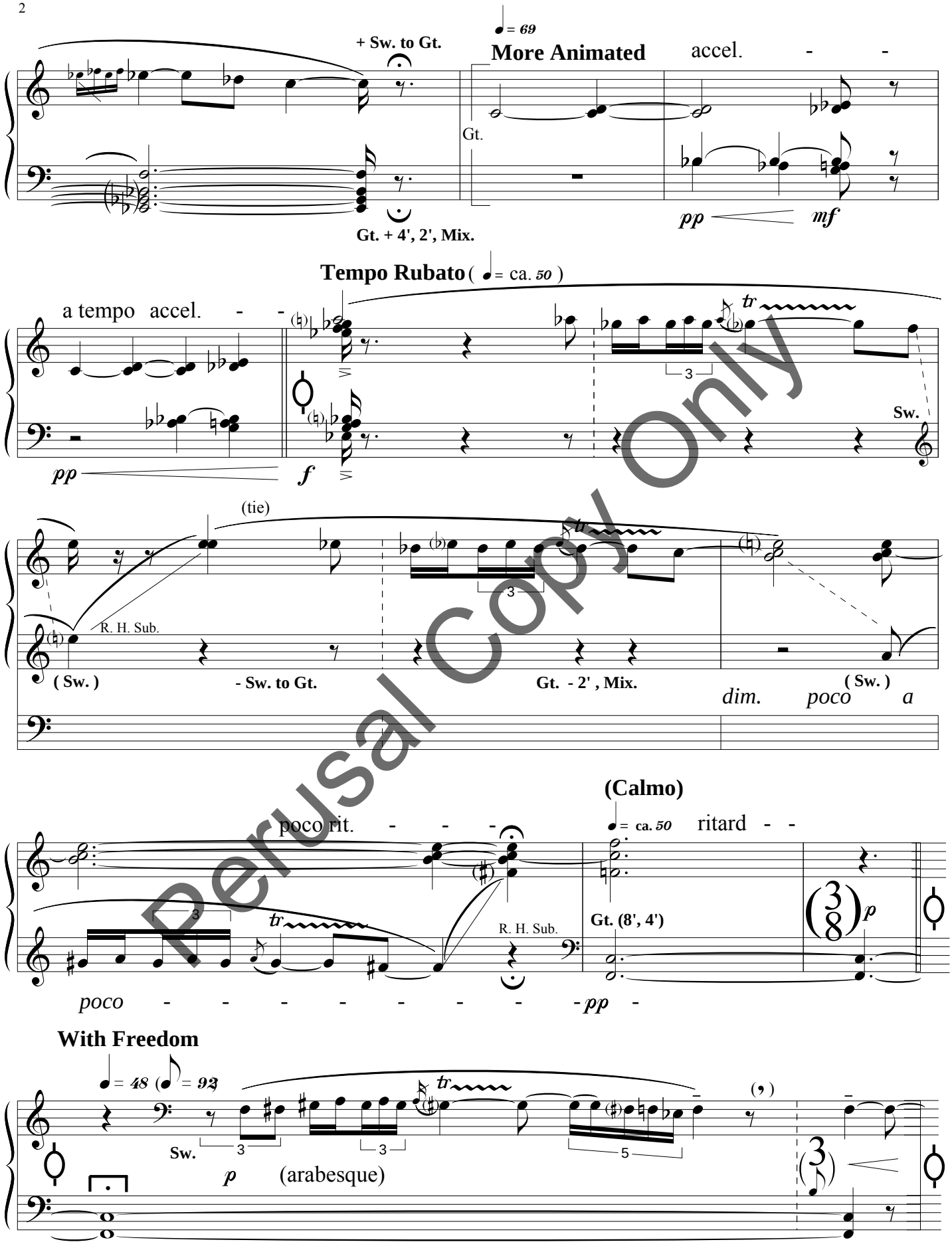

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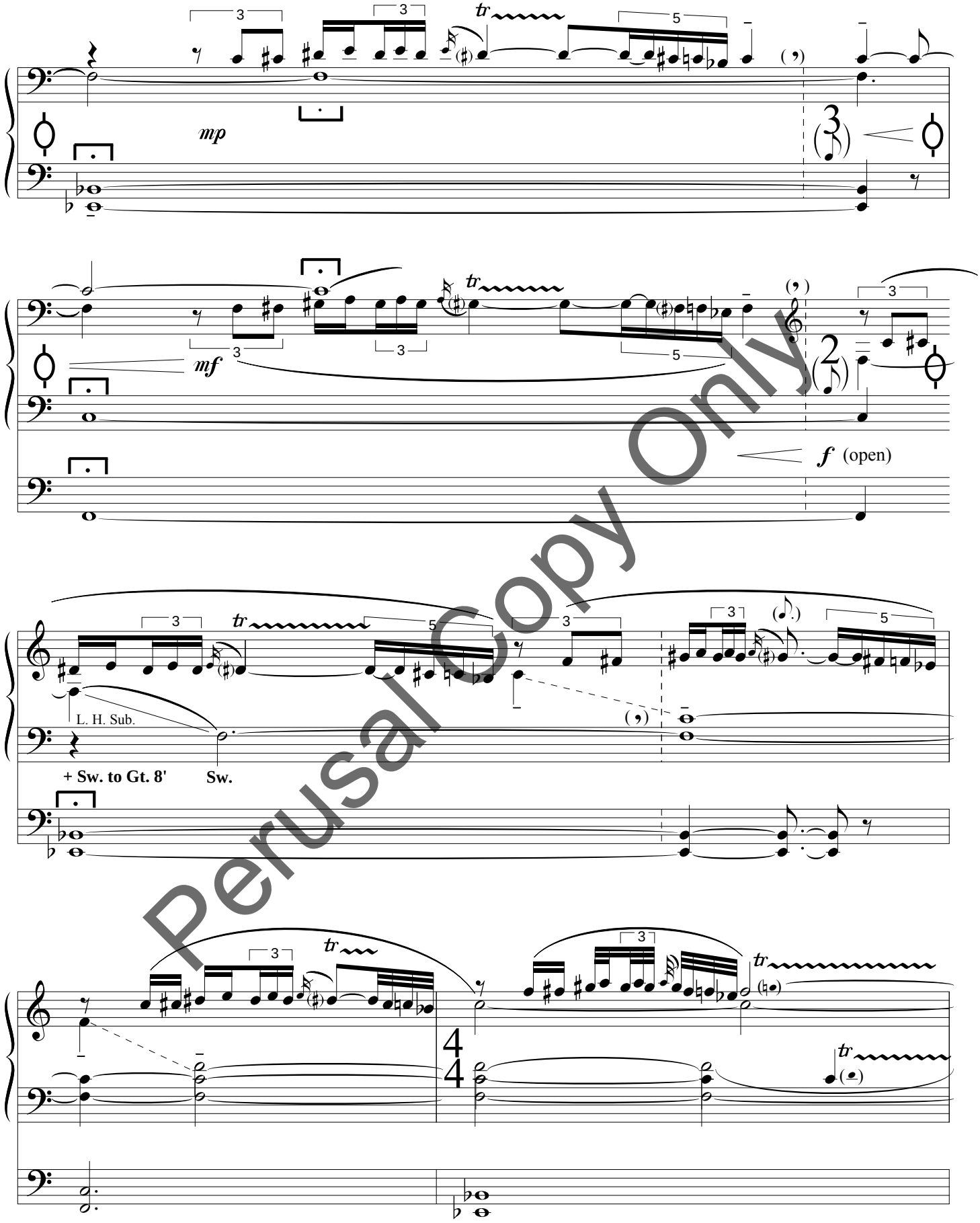

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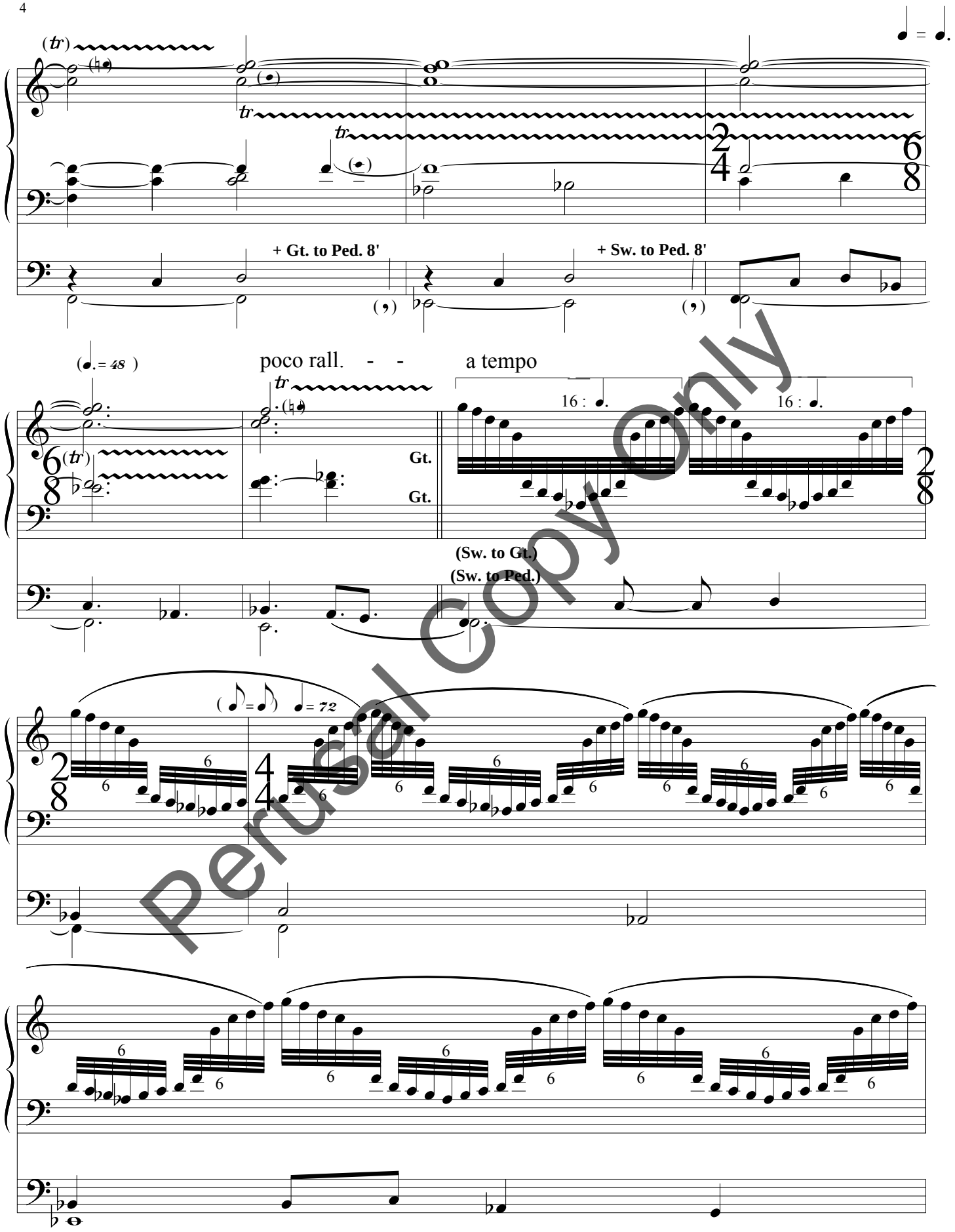

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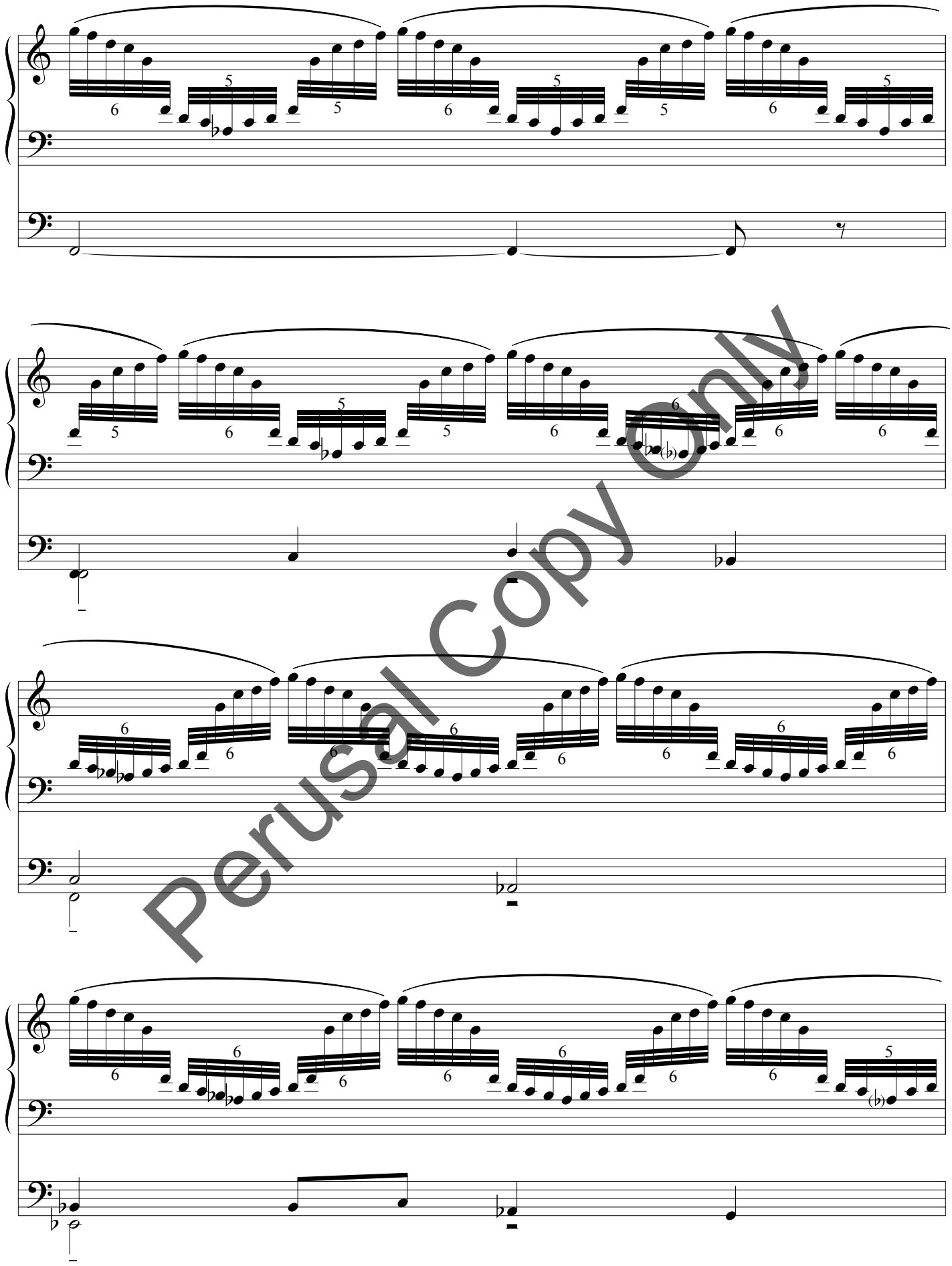

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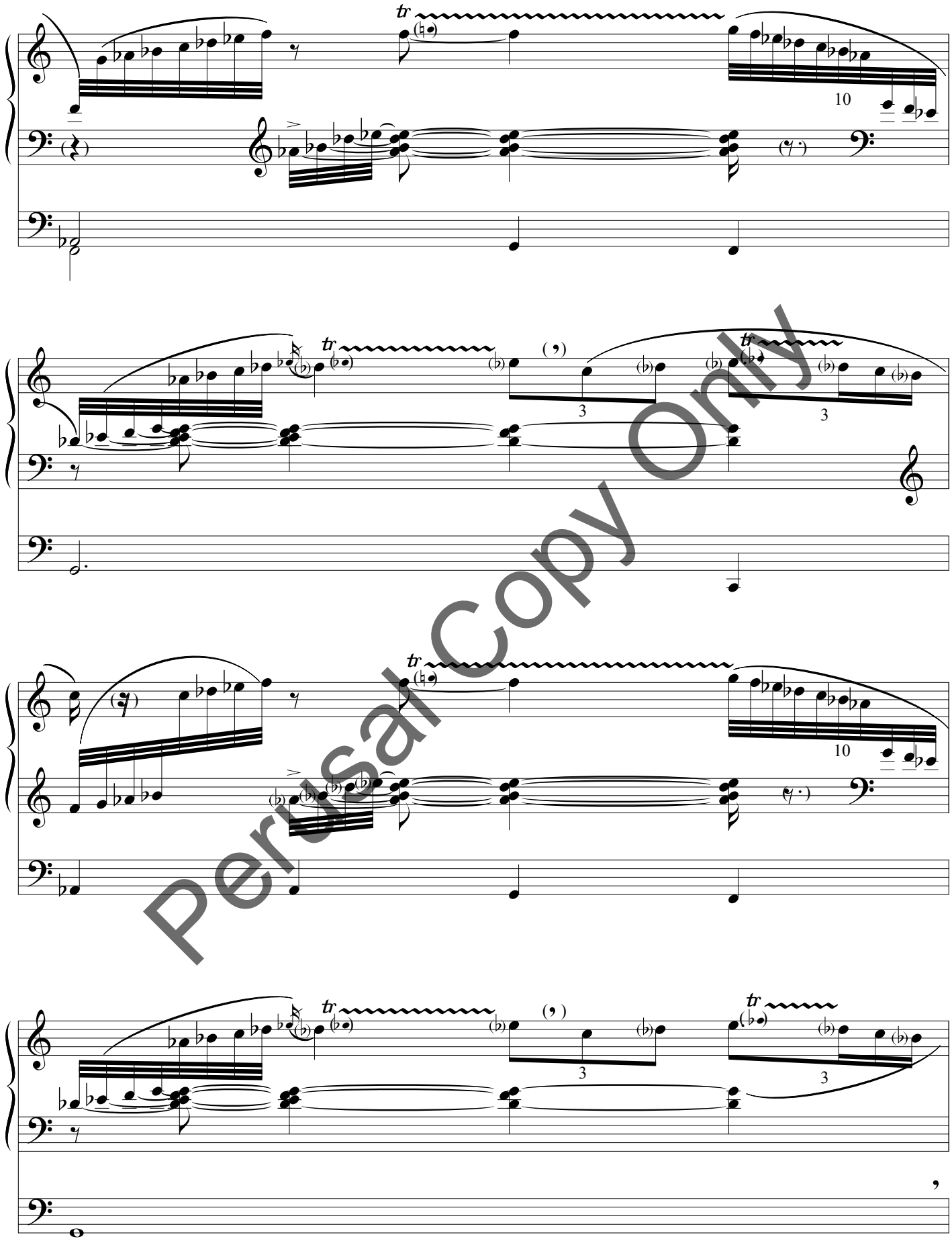

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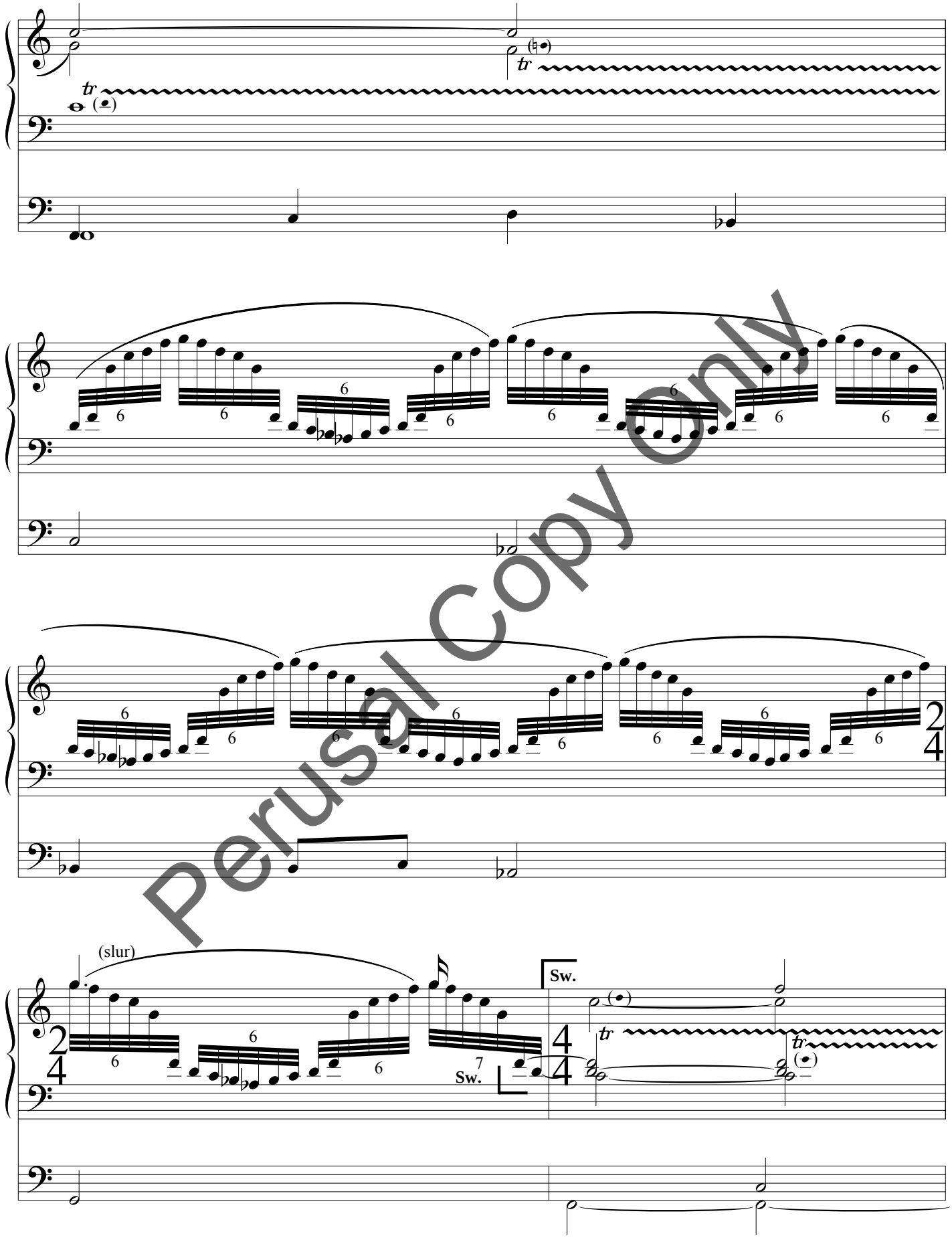

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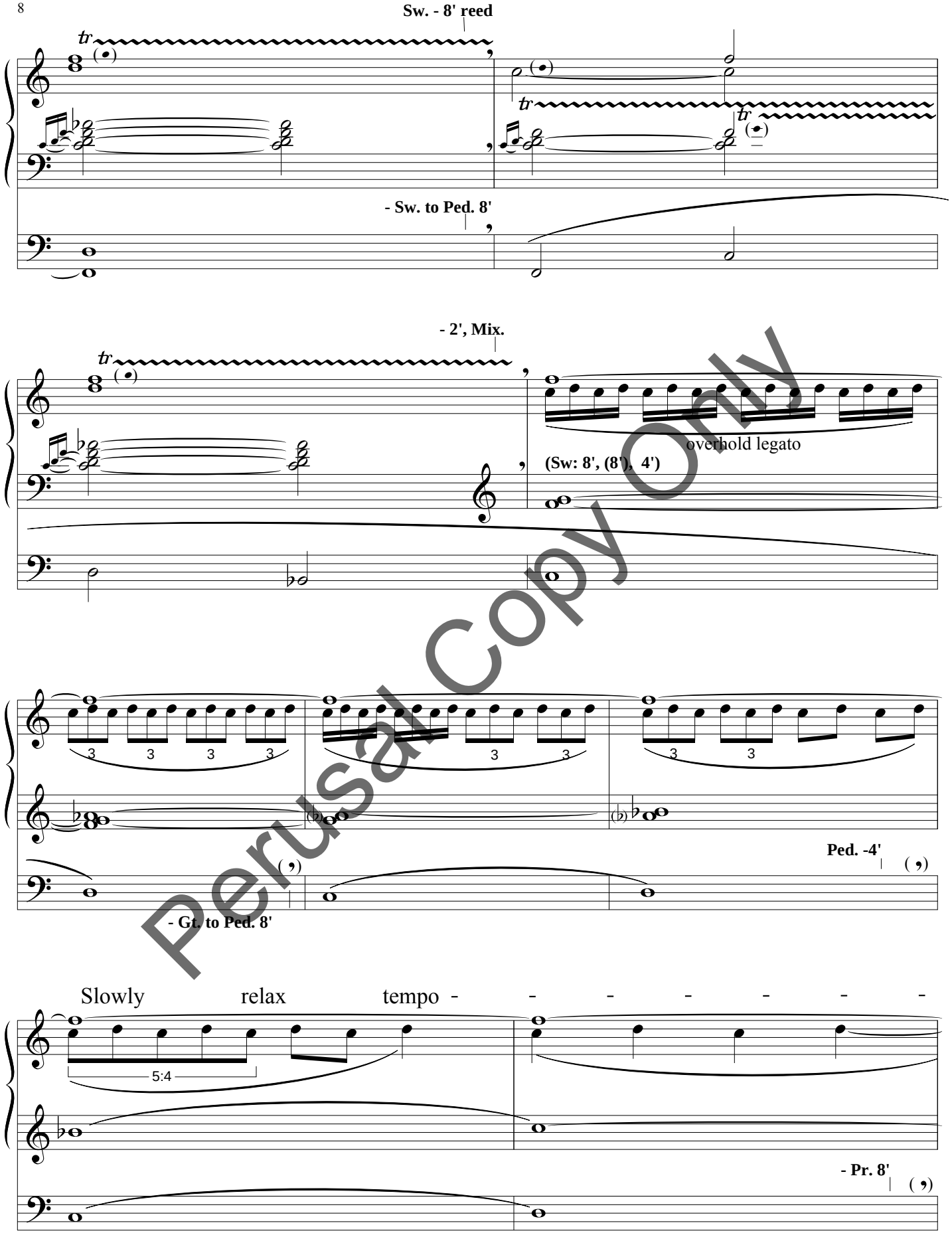

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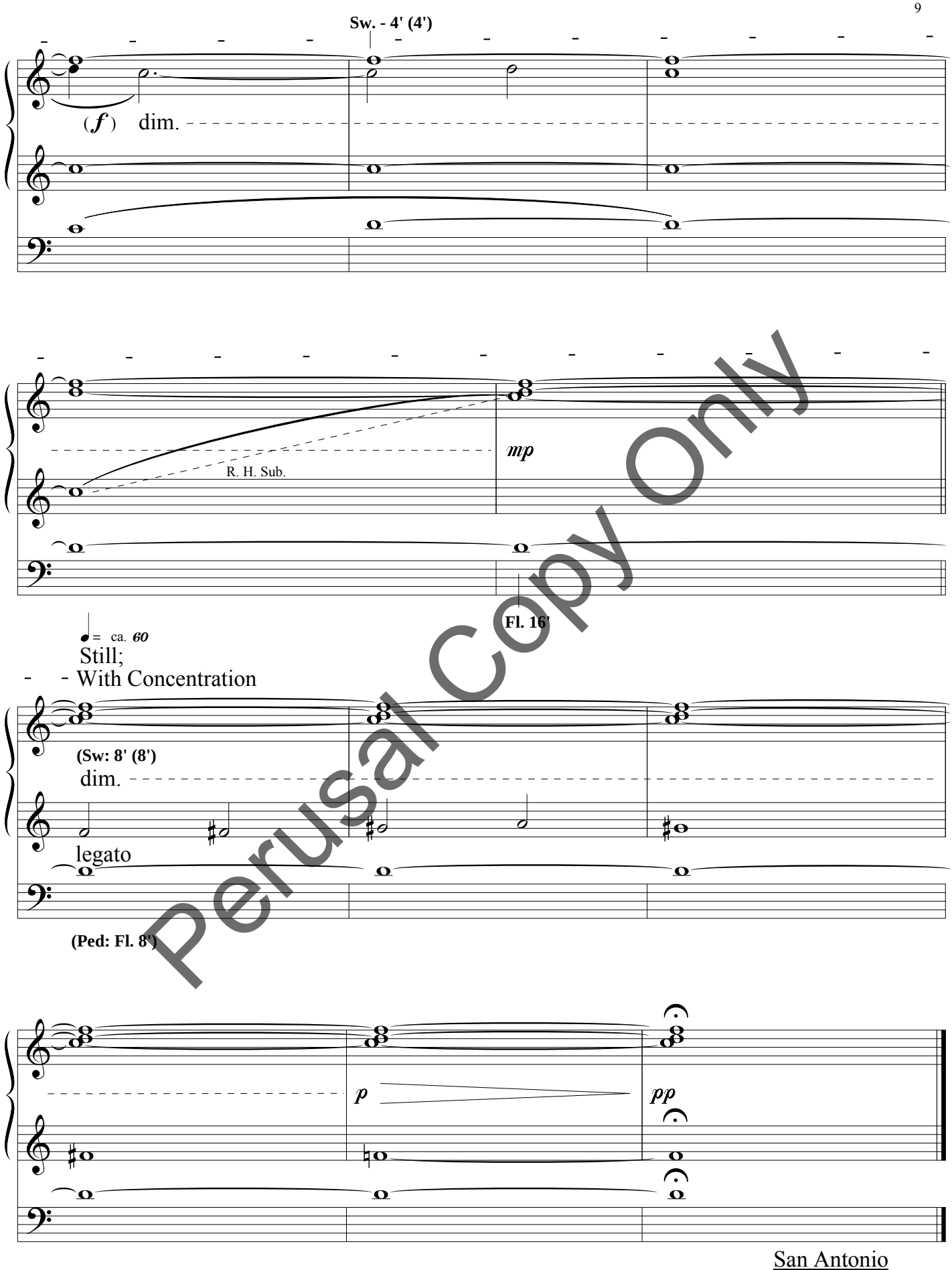

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San Antonio
November 2002