

Meditation
(Noël Nouvelet)

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Timothy Kramer

2002

Performance Notes:

The registration is approximate. The organist should feel free to adapt the registration to the instrument (within reason). The work may be played on two manual instruments (56-note compass) or adapted for larger organs.

Accidentals carry through the measure. Many have been added for ease of reading.

The tempo modulation between p. 5 and 6 should be strictly followed.

The legato on p. 6 and following *may* be over-held, depending on the room acoustic, etc.

The legato on p. 10 *must* be over-held, overlapping the tones C and D.

Program Notes:

This work is the first work of mine written after the tragedy of September 11 and it is as much a meditation on how our world has changed as it is a personal reawakening for my work as a composer. The hymn tune *Noël Nouvelet* is associated with rebirth, renewal, and growth, and in that light this piece begins in a dark environment and moves toward that melody. The melodic arabesques in the center of the work are integrated with elements of the old French carol and eventually the hymn tune emerges in the pedal. At the end, the ascent continues on and hovers in quiet stasis. The text (often sung with this melody) echoes in my memory "...now the green blade rises..."

-TK

This work was commissioned by the Alamo Chapter of the American Guild of Organists for the 2003 Region VII Convention in San Antonio, Texas.

Meditation

(Noël Nouvelet)

Timothy Kramer (2002)

Sw. Pr. 8', 4', 2', Mix., Reed 8'

(Fl. 8' 4')

Gt. Pr. 8', 4', 2', Mix. **Focused; Intense**

Manuals

Sw. to Gt. 8'

Sw. ♩ = ca. 60
pp (box closed)

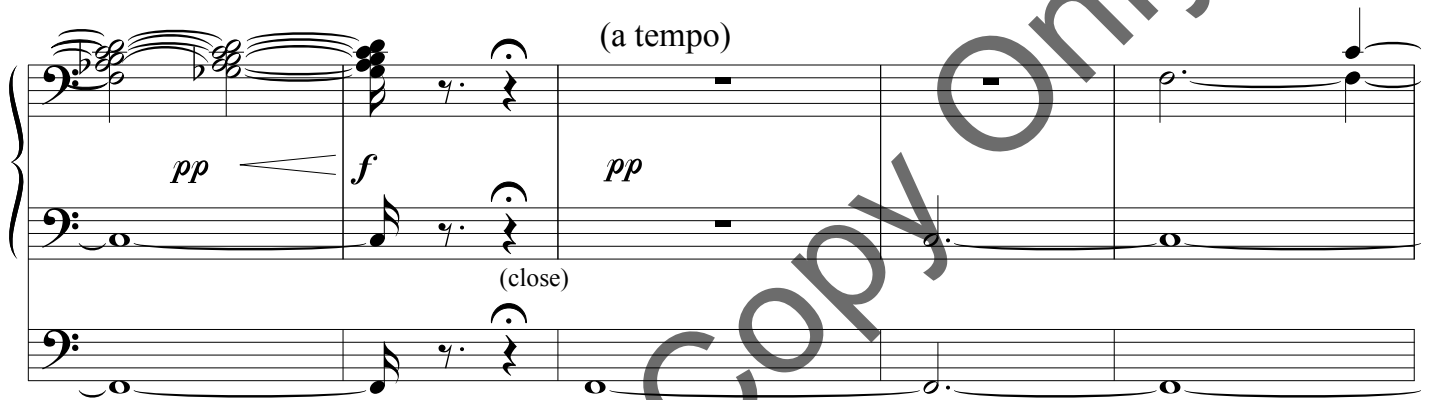
Pedal

5"
Ped. Fl. 16', 8', Pr. 8', 4'

(a tempo)

pp *f* *pp*

(close)



Sudden ♩ = 69

pp *f*

Gt.



♩ = 50 ; Pleading

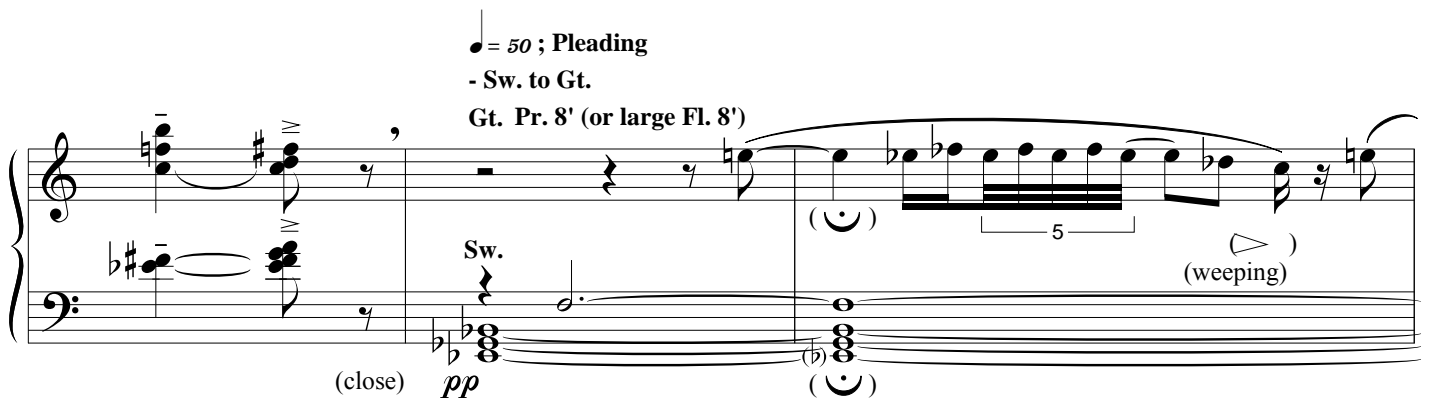
- Sw. to Gt.

Gt. Pr. 8' (or large Fl. 8')

Sw.

(close) *pp* (weeping)

5



+ Sw. to Gt. $\bullet = 69$ **More Animated** accel. - -

Gt. + 4', 2', Mix. *pp* *mf*

Tempo Rubato ($\bullet = \text{ca. } 50$)

a tempo accel. - -

pp *f*

(tie)

R. H. Sub. (Sw.) - Sw. to Gt. Gt. - 2', Mix. *dim.* *poco* (Sw.) *a*

(Calmo) $\bullet = \text{ca. } 50$ ritard - -

poco rit. - - - - - *pp*

R. H. Sub. Gt. (8', 4') $\left(\frac{3}{8}\right) p$

With Freedom

$\bullet = 48$ ($\bullet = 93$)

Sw. *p* (arabesque)

First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes, a trill, and a quintuplet of eighth notes. The lower staff (bass clef) contains a bass line with a half note and a quarter note. Dynamics include *mp* and a crescendo leading to a triplet of eighth notes.

Second system of musical notation. The upper staff continues the melodic line with a triplet, a trill, and a quintuplet. The lower staff has a bass line with a half note. Dynamics include *mf* and *f* (open). A large watermark "Perusal Copy Only" is overlaid on the page.

Third system of musical notation. The upper staff features a melodic line with a triplet, a trill, and a quintuplet. The lower staff includes a sub-octave section labeled "L. H. Sub." and a dynamic marking "+ Sw. to Gt. 8' Sw.". A large watermark "Perusal Copy Only" is overlaid on the page.

Fourth system of musical notation. The upper staff continues the melodic line with a triplet, a trill, and a quintuplet. The lower staff features a 4/4 time signature and a trill. A large watermark "Perusal Copy Only" is overlaid on the page.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line featuring a trill (tr) and a fermata. The middle staff is a grand staff with a complex accompaniment. The bottom staff is a single bass clef staff with a simple accompaniment. A measure number '10' is visible in the top staff.

Second system of musical notation. It consists of three staves. The top staff features a melodic line with trills (tr) and triplets (3). The middle staff has a complex accompaniment with triplets. The bottom staff is a single bass clef staff with a simple accompaniment.

Third system of musical notation. It consists of three staves. The top staff features a melodic line with a trill (tr) and a fermata. The middle staff has a complex accompaniment. The bottom staff is a single bass clef staff with a simple accompaniment. A measure number '10' is visible in the top staff.

Fourth system of musical notation. It consists of three staves. The top staff features a melodic line with trills (tr) and triplets (3). The middle staff has a complex accompaniment with triplets. The bottom staff is a single bass clef staff with a simple accompaniment.

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tr (•) tr (•)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

(slur) Sw. Sw. tr (•) tr (•)

Sw. - 8' reed

tr (.)

- Sw. to Ped. 8'

- 2', Mix.

tr (.)

overhold legato

(Sw: 8', (8'), 4')

Ped. -4' (.)

- Gt. to Ped. 8'

Slowly

relax

tempo -

5:4

- Pr. 8' (.)

Sw. - 4' (4')

(f) dim.

R. H. Sub.

mp

♩ = ca. 60
Still;
- With Concentration

(Sw: 8' (8'))
dim.

legato

Fl. 16'

(Ped: Fl. 8')

p

pp