

Meditation CHorale

For Perusal Only

Timothy Kramer

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones

Percussion:

1. Small Suspended Cymbal
2. Large Suspended Cymbal

Strings

Duration: 5:45

NOTE

Meditation Chorale sits as the third movement of Symphony B-A-C-H. Each movement is based on the name of Bach (B,A,C,H) and in this movement the texture is all homophonic. The pitches C and B natural (C and H) sit in every measure as a meditative center that focuses the attention of the players and the listeners.

Meditation CHorale

(Mvt. III - "Homophony" from Symphony B-A-C-H)

Timothy Kramer

Very Slow and Still (♩ = 44)

7

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in B♭ (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in C (1 and 2), and Trombone (1 and 2). The tempo is 'Very Slow and Still' with a quarter note equal to 44 beats. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The score shows rests for most instruments until measure 7, where the Flute 1 part begins with a *pp* dynamic. The English Horn and Clarinet in B♭ 1 parts also begin in measure 7 with *pp* dynamics. The Horn in F 4 part begins in measure 7 with a *ppp* dynamic. The Trumpet in C 1 and 2 parts are marked '(mute in)' and begin in measure 7. The Trombone 1 and 2 parts are marked '(mute in)' and begin in measure 7. The Percussion 1 and 2 parts are marked with rests.

Very Slow and Still (♩ = 44)

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Cello, and Double Bass. The tempo is 'Very Slow and Still' with a quarter note equal to 44 beats. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The score shows rests for all instruments until measure 7, where the Violin I part begins with a *pp* dynamic. The Violin II part begins in measure 7 with a *pp* dynamic. The Viola part begins in measure 7 with a *pp* dynamic. The Cello part begins in measure 7 with a *pp* dynamic. The Double Bass part begins in measure 7 with a *ppp* dynamic. The score includes dynamic markings such as *ppp*, *p*, *pp*, *ppp*, and *pp*.

8

Picc.

1 *mp* *pp* *pp* *mp*

2

1

Ob. 2

E. Hn.

1 *mp* *pp* *n*

2 *pp*

B♭ Cl. 1

2

B. Cl.

1

Bsn. 2

1 *mp* *p* *mp* *p* *pp* *mp* 1.

2 *n* 3.

3 *mp* *p* *n* *pp* *mp*

4 *pp* *mp*

C Tpt. 1

2

1 *con sord.* *p* *mp* *p* *pp*

Tbn. 2

Perc. 1.

Perc. 2.

8 *div.*

I *mp* *p* *pp* *mp* *p*

Vln. II *div.* *mp* *pp* *mp* *p*

Vla. *mp* *pp* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p*

D.B. *p*

15

19

rit. ----- a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

rit. ----- a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

allarg.

Picc. *ffp* *ff* *fff* *molto*

1 Fl. *ffp* *ff* *fff* *molto*

2 Fl. *ffp* *ff* *fff* *molto*

1 Ob. *ffp* *ff* *fff* *molto*

2 Ob. *ffp* *ff* *fff* *molto*

E. Hn. *ffp* *ff* *fff* *molto*

1 B♭ Cl. *ffp* *ff* *fff* *molto*

2 B♭ Cl. *ffp* *ff* *fff* *molto*

B. Cl. *ffp* *ff* *fff* *molto*

1 Bsn. *ffp* *ff* *fff* *molto*

2 Bsn. *ffp* *ff* *fff* *molto*

1 Hn. *ffp* *ff* *fff* *molto*

2 Hn. *ffp* *ff* *fff* *molto*

3 Hn. *ffp* *ff* *fff* *molto*

4 Hn. *ffp* *ff* *fff* *molto*

1 C Tpt. *ffp* *ff* *fff* *molto*

2 C Tpt. *ffp* *ff* *fff* *molto*

1 Tbn. *ffp* *ff* *fff* *molto*

2 Tbn. *ffp* *ff* *fff* *molto*

Perc. 1. *f* *p* *f* *mf* *ff* *molto*

Perc. 2. *f* *p* *f* *mf* *ff* *molto*

42 Vln. I *ff* *fff* *molto*

42 Vln. II *ff* *fff* *molto*

Vla. *ff* *fff* *molto*

Vc. *ff* *fff* *molto*

D.B. *ff* *fff* *molto*

div. *8va*

un.

allarg.

48

Calmo (♩ = 40)

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

solo
mp *p*

1

B♭ Cl.

p

2

B. Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

C Tpt.

2

1

Tbn.

2

Perc. 1.

Perc. 2.

Calmo (♩ = 40)

48

sul tasto; non. vib.

div. ord.

1

Vln.

mp *p* *pp*

II

mp *p* *pp*

Vla.

mp *p* *pp*

Vc.

mp *p* *pp*

D.B.

mp *p* *pp*

55

Musical score for orchestra, measures 55-60. The score is divided into two systems. The first system includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1 and 2), Percussion 1 and 2, Violins (I and II), Viola, Violoncello, and Double Bass. The second system includes parts for Violins (I and II), Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *pp*, *ppp*, *p*, *unis.*, and *div.*. The time signature changes from 2/4 to 4/4 at measure 55. A large watermark "For Perusal Only" is overlaid diagonally across the page.