

Timothy Kramer

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Biographical Information

(b. 1959)

Timothy Kramer's works have been performed by the Indianapolis, Detroit, Tacoma, and San Antonio Symphony Orchestras, North/South Consonance, the SOLI Ensemble, the ONIX Ensemble, the Detroit Chamber Winds, Luna Nova, Ensemble Mise-en, Hub New Music, and ~Nois. He has received grants from the Guggenheim Foundation, the NEA, the MacDowell Colony, Meet the Composer, BMI, ASCAP, and the AGO, and commissions from the Midwest Clinic, the Utah Arts Festival, and the Detroit Chamber Winds, among others. He was Composer-Not-in-Residence with the San Francisco Choral Artists from 2019-2022. His degrees are from Pacific Lutheran University (B.M.) and the University of Michigan (M.M., D.M.A.), and he was a Fulbright Scholar to Germany. Originally from Washington State, he taught at Trinity University in San Antonio for 19 years, where he also founded CASA (Composers Alliance of San Antonio). In 2010 he moved to Illinois College as Chair of Music and was named the Edward Capps Professor of Humanities in 2013, and Professor Emeritus in 2020. His works are published by Southern Music, Earnestly Music, Hinshaw, and Selah and are recorded on Calcante, North/South, Capstone, Parma, and Navona who released a CD of all his orchestral music with the Janáček Philharmonic. More information may be found at timothykramer.com.