

# ***Festival Rondo***

*(Prelude and Rondo from A Fivescore Festival)*

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## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in Bb  
Bass Clarinet  
2 Bassoons

4 Horns in F  
2 Trumpets in C  
2 Trombones  
1 Bass Trombone  
Tuba

Timpani (4) - 28" drum tuned down to low E.

Percussion:

1. Lg. Sus. Cym.  
Sm. Sus. Cym.  
4 Temple Blocks  
Wood Block  
Xylophone  
Tubular Bells (D#4, E4, B4)
2. Bass Drum  
Glockenspiel  
Lg. Sus. Cym.  
Vibraphone

Piano

Strings (12/10/8/6/4 minimum)

Total Duration: 8 minutes 25 seconds

**PERFORMANCE NOTES:**

- \* The score is transposed.
- \* Accidentals carry through the measure; many are given for easier reading.
- \* The 28" timpano may need to be tuned down to accommodate the low E.

**PROGRAM LISTING:**

***Festival Rondo***

*Expansive, with growing intensity*  
*Lively, with energy*

**PROGRAM NOTES:**

This work is a shortened version of *A Fivescore Festival*, a work commissioned by the City of Kent, Washington in celebration of their centennial and written specifically for their community orchestra, the Rainier Symphony Orchestra. Because the commission used community funds, the City was fairly specific as to the type of work they wanted. The work was to be "festive, uplifting, and accessible to the general public, celebrating the settlement of the valley and the city." While *A Fivescore Festival* features a series of four preludes and a rondo (lasting some 18 minutes), *Festival Rondo* presents just part of the first prelude with the rondo kept intact. This version was written in response to the programming needs of many community orchestras.









This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1 & 2**: Flute parts with dynamics like *fp*, *ppp*, *mp*, *f*, and *f*.
- Ob. 1 & 2**: Oboe parts with dynamics like *mf*, *p*, *mp*, *f*, and *pp*.
- B. Cl. 1 & 2**: Clarinet parts with dynamics like *mf*, *ppp*, *mp*, *f*, and *fp*.
- B. Cl.**: Bass Clarinet part with dynamics like *mf*, *sub p*, and *mp*.
- Bsn. 1 & 2**: Bassoon parts with dynamics like *mf*, *sub p*, *f*, *mp*, and *f*.
- Hn. 1-4**: Horn parts with dynamics like *mf*, *sub p*, *f*, and *p*.
- C Tpt. 1 & 2**: Trumpet parts with dynamics like *mf* and *f*.
- Tbn. 1-3**: Trombone parts with dynamics like *mf*, *f*, *pp*, and *mf*.
- Tuba**: Tuba part with dynamics like *pp*, *cresc.*, and *mf*.
- Timp.**: Timpani part with dynamics like *mf*, *mp*, and *mf*.
- Perc. 1 & 2**: Percussion parts with dynamics like *mf*.
- Pno.**: Piano part with dynamics like *mf*, *sub p*, *mp*, *mf*, and *sub mp*.
- Vln. I & II**: Violin parts with dynamics like *fp*, *f*, *p*, *f*, *ffp*, *ff*, *mp*, and *f*.
- Vla.**: Viola part with dynamics like *f*, *sub p*, *f*, *sub p*, *f*, *sub mp*, *f*, *sub p*, and *ff*.
- Vc.**: Violoncello part with dynamics like *f*, *sub p*, *cresc.*, *f*, *sub p*, *f*, *sub p*, and *ff*.
- D.B.**: Double Bass part with dynamics like *f*, *sub p*, *cresc.*, *f*, *sub p*, *f*, *sub p*, and *ff*.



Picc. *poco* *sf* *p* *f* *sff* *sub p* *cresc.* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

Fl. 1 *poco* *sf* *p* *f* *sff* *sub p* *cresc.* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

Fl. 2 *poco* *sf* *p* *f* *sff* *sub p* *cresc.* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

Ob. 1 *poco* *f* *sf* *ff* *sub p* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

Ob. 2 *poco* *f* *sf* *ff* *sub p* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

B♭ Cl. 1 *poco* *sf* *p* *f* *sff* *sub p* *cresc.* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

B♭ Cl. 2 *poco* *f* *sf* *ff* *sub p* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

B. Cl. *f* *p* *f* *sff* *ff* *sff* *mp*

Bsn. 1 *f* *p* *ff* *p* *ff* *p* *ff* *mp*

Bsn. 2 *f* *p* *cresc.* *ff* *p* *ff* *p* *ff* *mp*

Hn. 1 *mf* *f* *fp* *f* *sub p* *f* *sff* *f*

Hn. 2 *f* *fp* *f* *sub p* *f* *sff* *f*

Hn. 3 *mf* *p* *mf* *fp* *f* *fp* *f* *sub p* *f* *sff* *f*

Hn. 4 *p* *mf* *fp* *f* *sub p* *f* *sff* *f*

C Tpt. 1 *sf* *cresc.* *sf* *mp* *f* *sf*

C Tpt. 2 *fpp* *mf* *sub p* *mf* *sf* *f* *sf* *mp* *f* *sf*

Tbn. 1 *senza sord.* *fp* *f* *sub p* *f* *sff* *f*

Tbn. 2 *p* *mf* *fp* *f* *sf* *f* *mp*

Tbn. 3 *pp* *f* *pp* *f*

Tuba *mf* *f* *f* *mp*

Timp. *mf* *mf* *f* *mf*

1. *Sm. Sus. Cym.* *secco*

Perc. 2. *secco*

Pno. *f* *mf* *f* *mf* *secco*

Vln. I *ff* *p* *ff* *sub p* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

Vln. II *ff* *f* *fp* *ff* *sub p* *ff* *sff* *p* *ff* *sff* *mp* *ff* *ffp*

Vla. *ff* *mp* *ff* *fp* *f* *fp* *f* *fp* *ff* *f*

Vc. *p* *ff* *ff* *ff* *mp* *ff* *mp*

D.B. *ff* *p* *ff* *p* *ff* *mp* *ff* *mp*

allargando -----

23

22

Picc. *ff ffpp ff*

Fl. 1 *ff ffpp ff*

Fl. 2 *ff ffpp ff*

Ob. 1 *ff ffpp ff*

Ob. 2 *ff ffpp ff*

B♭ Cl. 1 *ff ffpp ff*

B♭ Cl. 2 *ff ffpp ff*

B. Cl. *ff ffpp ff*

Bsn. 1 *ff ffpp ff*

Bsn. 2 *ff ffpp ff*

Hn. 1 *ff f ff> sf ff sf>f ff*

Hn. 2

Hn. 3 *ff f ff> sf ff sf>f ff*

Hn. 4 *ff ffpp ff sfpp ff*

C Tpt. 1 *ff ffpp ff*

C Tpt. 2 *ff ffpp ff*

Tbn. 1 *ff f ff sf>f ff sfpp ff sf ff sf*

Tbn. 2 *ff sfpp ff sfpp ff*

Tbn. 3 *ff sfpp ff sfpp ff*

Tuba *ff sfpp ff sfpp ff*

Timp. *ff secco f sf sf sf sf sf*

Perc. 1 *ff secco f L.V. L.V. L.V. L.V. sf sf secco*

Perc. 2 *mf L.V. sf L.V. sf sf*

Pno. *ff sf sf sf sf sf*

Ped.

allargando -----

22

Vln. I *ff ffpp ff* *divisi*

Vln. II *ff ffpp ff*

Vla. *ff sf ff sf>f ff sfpp ff sf ff sf*

Vc. *ff sfpp ff sfpp ff* *add mutes*

D.B. *ff sfpp ff sfpp ff*

Lively, with energy ♩ = ca. 132 a tempo

28 31

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
1. (to Xylo.)  
Perc. 2.

*ff* *ffp* *ff* *f* *mf* *f* *mf* *mp* *mf* *mp*

TUNE: D, E, B♭, A

Lively, with energy ♩ = ca. 132 a tempo

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff* *ffp* *ff* *f*

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Timpani (Timp.). The second system includes Xylophone (1 and 2) and Piano (Pno.). The score features various dynamics such as *f*, *mf*, *mp*, and *ff*, and includes performance instructions like *pizz.* and *arco*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system includes performance instructions like *pizz.* and *arco*. The second system includes the instruction *(non div.)*. The score features various dynamics such as *ff*, *f*, *mp*, and *ff*. The time signature changes from 2/4 to 3/4 and back to 2/4.

This page of a musical score contains the following parts and markings:

- Piccolo:** *f*, *ff*
- Fl. 1:** *f*, *ff*
- Fl. 2:** *f*, *ff*, *ffp*, *ff*
- Ob. 1:** *f*, *ff*, *ffp*, *ff*
- Ob. 2:** *f*, *ff*, *ffp*, *ff*
- B♭ Cl. 1:** *f*, *ff*, *dolce*, *sub p*, *mp dim.*
- B♭ Cl. 2:** *f*, *ff*, *dolce*, *sub p*, *mp dim.*
- B. Cl.:** *f*, *ff*, *ffp*, *ff*
- Bsn. 1:** *f*, *ff*, *mf*, *mf*
- Bsn. 2:** *f*, *ff*, *mf*, *mf*
- Hn. 1:** *mf*, *f*, *fp*, *f*
- Hn. 2:** *f*, *fp*, *f*
- Hn. 3:** *mf*, *f*, *fp*, *f*
- Hn. 4:** *f*, *fp*, *f*
- C Tpt. 1:** *mf*, *f*, *fp*, *f*
- C Tpt. 2:** *mf*, *f*, *fp*, *f*
- Tbn. 1:** *mf*, *f*, *fp*, *f*
- Tbn. 2:** *mf*, *f*, *fp*, *f*
- Tbn. 3:** *mf*, *f*, *fp*, *f*
- Tuba:** *f*, *mf*
- Timp.:** *f*, *mf*
- Perc. 1 & 2:** *f*
- Pno.:** *f*, *ff*, *mf*
- Vln. I:** *f*, *ff*, *legato*, *sub mf*, *f*, *mf*
- Vln. II:** *f*, *ff*, *legato*, *sub mf*, *f*, *mf*
- Vla.:** *f*, *ff*, *legato*, *sub mf*, *f*, *mf*
- Vc.:** *f*, *ff*, *pizz.*, *f*, *divisi*
- D.B.:** *arco*, *ff*, *pizz.*, *f*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2 Pno.

Measures 49-53 of the first system. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B♭ 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets C 1 and 2, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, and Piano. Dynamics include *p*, *mf dim.*, *mp*, *mf*, *f*, and *mp*. The Percussion 2 part includes a *Bass Drum* and *(wood stick)* instruction.

Vln. I Vln. II Vla. Vc. D.B.

Measures 49-53 of the second system. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *poco*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *ff*. The Double Bass part includes a *(pizz.)* instruction.

56 58 62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1.

Perc.

2.

Pno.

*mf* *f* *ff* RH

*mf* *f* *ff* *pp* *mp* *mf* *ff* *secco*

*solo*

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf* *ff* *arco* *f* *ff* *arco* *f*

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1. Xylophone

Perc. 2.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mp*

*p*

*f*

*ff*

*pizz.*

*arco*



72 75

Picc. *ff* *f* *f* *mf* *ff* *ff*  
 Fl. 1 *ff* *f* *mf* *f* *ff* *ff*  
 Fl. 2 *ff* *f* *mf* *f* *ff* *ff*  
 Ob. 1 *ff* *f* *mf* *f* *ff* *ff*  
 Ob. 2 *ff* *f* *mf* *f* *ff* *ff*  
 B. Cl. 1 *ff* *f* *mf* *f* *ff* *ff*  
 B. Cl. 2 *ff* *f* *mf* *f* *ff* *ff*  
 B. Cl. *ff* *f* *mf* *f* *ff* *ff*  
 Bsn. 1 *ff* *f* *mf* *f* *ff* *ff*  
 Bsn. 2 *ff* *f* *mf* *f* *ff* *ff*  
 Hn. 1 *mf* *f* *mf* *f* *ff* *ff*  
 Hn. 2 *mf* *f* *mf* *f* *ff* *ff*  
 Hn. 3 *mf* *f* *mf* *f* *ff* *ff*  
 Hn. 4 *mf* *f* *mf* *f* *ff* *ff*  
 C Tpt. 1 *f* *mf* *mf* *mp* *mp* *fp* *f* *ff*  
 C Tpt. 2 *f* *mf* *mf* *mp* *mp* *fp* *f* *ff*  
 Tbn. 1 *f* *mf* *mf* *mp* *mf* *f* *ff*  
 Tbn. 2 *f* *mf* *mf* *mp* *mf* *f* *ff*  
 Tbn. 3 *f* *mf* *mf* *mp* *mf* *f* *ff*  
 Tuba *f* *mf* *mf* *mp* *mf* *f* *ff*  
 Timp. *f* *mf* *mf* *mp* *mf* *f* *ff*  
 Perc. 1 *f* *mf* *mf* *mp* *mf* *f* *ff*  
 Perc. 2 *f* *mf* *mf* *mp* *mf* *f* *ff*  
 Pno. *f* *mf* *mf* *mp* *mp* *fp* *f* *ff*  
 Vln. I *ff* *f* *mf* *f* *ff* *ff*  
 Vln. II *ff* *f* *mf* *f* *ff* *ff*  
 Vla. *ff* *f* *mf* *f* *ff* *ff*  
 Vc. *ff* *f* *mf* *f* *ff* *ff*  
 D.B. *ff* *f* *mf* *f* *ff* *ff*  
 pizz. arco

77 79 (♩ = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1. Perc.

2. Perc.

Pno.

77 (♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2 Pno.

Detailed description: This block contains the woodwind and percussion staves for measures 84 through 88. The score is written in 6/8 time, with a key signature of one flat (B-flat major/D minor). The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, and Tuba. The percussion section includes two snare drums and a piano. Dynamics range from *mp* to *f*. The score shows complex rhythmic patterns and dynamic shifts across the measures.

84

Vln. I Vln. II Vla. Vc. D.B.

Detailed description: This block contains the string section staves for measures 84 through 88. The section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in 6/8 time with a key signature of one flat. Dynamics range from *p* to *f*. The notation includes pizzicato (*pizz.*) markings for the Violin I, Violin II, and Double Bass parts. The strings play a rhythmic accompaniment with some melodic lines.

Picc. *f* *mf* *f*  
 Fl. 1 *f* *mf* *f*  
 Fl. 2 *f* *mf* *f*  
 Ob. 1 *f* *mf* *f*  
 Ob. 2 *f* *mf* *f*  
 B. Cl. 1 *f* *mf* *f*  
 B. Cl. 2 *f* *mf* *f*  
 B. Cl. *f* *mf* *f*  
 Bsn. 1 *f* *mf* *f*  
 Bsn. 2 *f* *mf* *f*  
 Hn. 1 *f* *sf* *f*  
 Hn. 2 *f* *sf* *f*  
 Hn. 3 *f* *sf* *f*  
 Hn. 4 *f* *sf* *f*  
 C Tpt. 1 *fp* *f* *ff*  
 C Tpt. 2 *f* *mf*  
 Tbn. 1 *mf* *mp* *f* *mf* *mp* *mf*  
 Tbn. 2 *mf* *mp* *f* *mf* *mp* *mf*  
 Tbn. 3 *mf* *mp* *f* *mf*  
 Tuba *mf* *mf*  
 Timp. *mf*  
 Perc. 1 *mf* *f*  
 Perc. 2 *mf* *f*  
 Pno. *f*  
 Vln. I *arco* *f*  
 Vln. II *arco* *f*  
 Vla. *arco* *f*  
 Vc. *arco* *f*  
 D.B. *arco* *f*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets)
- B. Cl.** (Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- C Tpt. 1** and **C Tpt. 2** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** and **Perc. 2** (Percussion)
- Pno.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes dynamic markings such as *f*, *mp*, *sf*, *ff*, *mf*, and *fp*. It also features articulation marks like accents and slurs. A key signature change is indicated by a box labeled "TUNE: D to Eb" near the Timpani staff. The page number "97" is at the top left, and "100" is at the top right. The page number "17" is in the top right corner.









122

Picc. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *ff*

Bsn. 1 *ff* *mf* *ff* *f*

Bsn. 2 *ff* *f* *ff* *f*

Hn. 1 *ff* *mf* *ff* *f*

Hn. 2 *mf* *f*

Hn. 3 *ff* *mf* *ff* *f*

Hn. 4 *mf* *f*

C Tpt. 1 *ff* *f* *mf* *mp* *mf* *mf*

C Tpt. 2 *f* *mf* *ff* *mf* *mp* *mf* *mf* *fp*

Tbn. 1 *ff* *sub mp* *f* *sf* *ff* *mf* *mp* *mf* *mf*

Tbn. 2 *ff* *sub mp* *f* *sf* *ff* *mf* *mp* *mf* *mf*

Tbn. 3 *ff* *mf* *f* *sf* *ff* *mf* *f* *f*

Tuba *ff* *f* *ff* *f* *f* *f*

Timp. *ff* *f* *ff* *f* *f* *f*

1. *ff* *secco*

Perc. *ff*

Vib. (to Lg. Sus. Cym.)

Pno. *f* *ff* *f* *ff*

122

Vln. I *f* *ff* *pizz.* *f* *ff*

Vln. II *f* *ff* *pizz.* *f* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *ff* *ff*

Picc. *mf* *ff*

Fl. 1 *fp* *fp* *ff* *mf* *ff* *f*

Fl. 2 *fp* *fp* *ff* *mf* *ff* *f*

Ob. 1 *ff* *mf* *ff* *mf* *ff*

Ob. 2 *ff* *fp* *ff* *mf* *ff*

B♭-Cl. 1 *ff* *mp* *ff* *mp* *ff*

B♭-Cl. 2 *ff* *mp* *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff* *mp* *ff*

Bsn. 1 *mp* *ff* *fff* *fff* *mf* *ff*

Bsn. 2 *mp* *ff* *fff* *fff* *mf* *ff*

Hn. 1 *mp* *f* *mf* *ff* *mf* *mf*

Hn. 2 *mf* *ff* *mf* *mf*

Hn. 3 *mf* *ff* *mf* *mf*

Hn. 4 *mf* *ff* *mf* *mf*

C Tpt. 1 *mp* *fp* *f* *f > p* *f > p*

C Tpt. 2 *f* *fp* *f* *f > p* *f > p*

Tbn. 1 *mp* *fp* *f* *sf* *sf*

Tbn. 2 *mp* *fp* *f* *sf* *sf* *mf* *f*

Tbn. 3 *mp* *fp* *f* *mf* *f*

Tuba *mp* *fp* *f* *mf* *f*

Timp.

Xylophone *mf* *f*

Perc. 1. Lg. Sus. Cym. (soft felt) *p* *f*

Perc. 2. *p* *f*

Pno. *f*

(♩ = ♩)

Vln. I *mf* *fp* *ff* *mf* *ff* *mf* *divisi* *mf*

Vln. II *mf* *fp* *ff* *mf* *ff* *mf* *mf*

Vla. *mf* *fp* *ff* *mf* *ff* *mf* *f*

Vc. *mf* *fp* *ff* *mf* *ff* *mf* *f*

D.B. *mf* *fp* *ff* *mf* *ff* *mf* *mf*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba.
- Percussion:** Timp., Perc. 1, Perc. 2.
- Keyboard:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B.

Dynamic markings include *f*, *mf*, *ff*, *sfz*, *fp*, and *ffp*. The score is in 3/4 time and includes performance instructions such as *secco* and *unis.*

141  $(\text{♩} = \text{♩})$  145

Picc. *f* *ff*

Fl. 1 *fp* *mf* *fp* *ff* *f* *mf* *f*

Fl. 2 *fp* *mf* *fp* *ff* *f* *mf* *f*

Ob. 1 *mf* *fp* *ff* *f* *mf* *f*

Ob. 2 *fp* *mf* *f* *p* *mf* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *mf* *ff* *mf* *mf*

Bsn. 2 *mf* *ff* *mf* *mf*

Hn. 1 *sfz* *sfz* *sfz* *f*

Hn. 2 *f*

Hn. 3 *sfz* *sfz* *sfz* *f*

Hn. 4 *f*

C Tpt. 1 *mf* *f* *mf* *fp* *f* *mp* *fp*

C Tpt. 2 *fp* *mf* *fp* *f* *mp* *fp*

Tbn. 1 *fp* *mf* *fp* *f* *mp* *fp*

Tbn. 2 *fp* *mf* *fp* *f* *mp* *fp*

Tbn. 3 *fp* *mf* *fp* *f* *mp* *f* *fp*

Tuba *fp* *f* *mf* *fp*

Timp. *mf* *fp*

TUNE: E, F#, B, E

Perc. 1 *Lg. Sus. Cym.* *secco*

Perc. 2 *(hard felt)* *p* *f* *p*

Pno. *f* *ff*

141  $(\text{♩} = \text{♩})$

Vln. I *mf* *f* *ff* *mf* *f*

Vln. II *mf* *f* *ff* *mf* *f*

Vla. *sub mf* *f* *ff* *mf* *f* (non div.)

Vc. *sub mf* *f* *ff* *mf* *f* (non div.)

D.B. *sub mf* *f* *ff* *mf* *f*

148

Picc. *mf* *6* *ff* *ff* *fp* *ff*

Fl. 1 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Fl. 2 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Ob. 1 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Ob. 2 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B. Cl. 1 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B. Cl. 2 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Bsn. 1 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Bsn. 2 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Hn. 1 *f* *fp* *f* *fp* *f* *fp* *f*

Hn. 2 *f* *fp* *f* *fp* *f* *fp* *f*

Hn. 3 *f* *fp* *f* *fp* *f* *fp* *f*

Hn. 4 *f* *fp* *f* *fp* *f* *fp* *f*

C Tpt. 1 *f* *fp* *f* *fp* *f* *fp* *f*

C Tpt. 2 *f* *fp* *f* *fp* *f* *fp* *f*

Tbn. 1 *f* *fp* *f* *sub pp* *f* *fp* *f*

Tbn. 2 *f* *fp* *f* *sub pp* *f* *fp* *f*

Tbn. 3 *f* *fp* *f* *sub pp* *f* *fp* *f*

Tuba *ff* *sub pp* *f* *fp* *f* *fp* *f*

Timp. *f*

Perc. 1. *(reverse stick) wood* *secco* *(reverse stick)* *(hard felt)*

Perc. 2. *sf* *sf* *mp* *f*

Pno. *f* *ff* *mf* *6* *ff*

148

Vln. I *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Vln. II *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Vla. *ff* *p* *ff* *fp* *ff* *fp* *ff*

Vc. *ff* *p* *ff* *fp* *ff* *fp* *ff*

D.B. *ff* *p* *ff* *fp* *ff* *fp* *ff*

Picc. *mf* *fp* *ffp* *ff* *f* *ffp*

Fl. 1 *mf* *fp* *ffp* *ff* *f* *ffp*

Fl. 2 *mf* *fp* *ffp* *ff* *f* *ffp*

Ob. 1 *mf* *fp* *ffp* *ff* *f* *ffp*

Ob. 2 *mf* *fp* *ffp* *ff* *f* *ffp*

Bs. Cl. 1 *ff* *mf* *ffp* *ff* *f* *ffp*

Bs. Cl. 2 *f* *ffp*

B. Cl. *f* *ffp*

Bsn. 1 *f* *ff* *f* *ff*

Bsn. 2 *f* *ff* *f* *ff*

Hn. 1 *f* *fp* *f* *fp* *f*

Hn. 2 *mp* *fp* *f* *mf* *fp* *f*

Hn. 3 *f* *fp* *f* *fp* *f*

Hn. 4 *f* *mp* *fp* *f* *mf* *fp* *f*

C Tpt. 1 *sub p* *fp* *f* *mf* *f* *mf* *f*

C Tpt. 2 *sub p* *f* *mf* *f* *fp*

Tbn. 1 *sub p* *fp* *f* *mf* *f* *mf* *fp*

Tbn. 2 *sub p* *fp* *f* *mf* *f* *mf* *fp*

Tbn. 3 *sub p* *fp* *f* *mf* *f* *mf* *fp*

Tuba *mp* *fp* *f* *mf* *f* *fp*

Timp. *mp* *fp* *f* *mf* *f* *fp*

TUNE: E to C

Perc. 1

Perc. 2 *mf* *ff* *fp*

Pno. *ff* *f*

154

Vln. I *mf* *f* *ffp* *ff* *f* *ffp*

Vln. II *mf* *f* *ffp* *ff* *f* *ffp* *mf*

Vla. *mf* *f* *ffp* *ff* *f* *ffp*

Vc. *mf* *f* *ff* *f* *ffp*

D.B. *mf* *f* *ff* *f* *ffp*

(♩ = ca. 66) poco rit. -

allargando - -

165 Grandioso (♩ = ca. 58), 27

160 161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1.

Perc. 2. (reverse sticks / take wood)

Pno.

(♩ = ca. 66) poco rit. -

allargando - -

165 Grandioso (♩ = ca. 58)

160

Vln. I

Vln. II

Vla.

Vc.

D.B.





171 Calmo (♩ = ca. 52)

calando - - - - -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Tubular Bells

Perc.

Vib.

Pno.

Calmo (♩ = ca. 52)

calando - - - - -

solo Vln. I

Vln. I

Vln. II

Vla.

Vc.

D.B.



181

a tempo (♩ = 48)

185

♩ = ♩. (♩ = 144)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

(to Xylo.) (hard rubber)

Perc. 1

(to Bass Drum)

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo (♩ = 48)

♩ = ♩. (♩ = 144)



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Dynamics: *sf*, *f*, *mf*, *ff*, *sub p*, *sub mp*, *mp*, *mf*, *ff*, *sub p*, *sub mp*, *pizz.*  
 Performance instructions: *mute out*, *reverse sticks or take wood*, *(to Temple Blocks)*, *non div.*



206 210

Picc. *sub p* *mp* *mf* *mf* *f* *ff* *mf*

Fl. 1 *mf* *f* *ff* *sub p* *mf*

Fl. 2 *mf* *f* *ff* *sub p* *mf*

Ob. 1 *fp* *f dim.* *fp* *f dim.* *ff* *sub p* *mf*

Ob. 2 *fp* *f dim.* *fp* *f dim.* *ff* *sub p* *mf*

B. Cl. 1 *fp* *f dim.* *mf* *f* *sub p* *mf*

B. Cl. 2 *fp* *f dim.* *mf* *f* *sub p* *mf*

B. Cl. *ff* *sub p* *mf*

Bsn. 1 *sub p* *cresc.* *(mp)* *(mf)* *f* *ff* *sub p* *mf*

Bsn. 2 *ff* *sub p* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f* *sub p* *mp*

Tuba *f* *sub p*

Timp. (reverse sticks or take felt) *mp*

Perc. 1 (to Xylo.) *Xylo.* *f*

Perc. 2 *mf*

Pno. *f*

Vln. I *sub p* *mf* *p* *cresc.* *ff* *sub p* *mf*

Vln. II *sub p* *mf* *p* *cresc.* *ff* *sub p* *mf*

Vla. *sub p* *cresc.* *(mp)* *(mf)* *ff* *sub p* *mf*

Vc. *ff* *sub p* *mf*

D.B. *ff* *sub p* *mf*

poco - a - poco - -

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Sm. Sus. Cym.

*f*, *ff*, *mf*, *f*, *sub p*, *pp*, *f sempre*, *mf*, *p*, *f*

poco - a - poco - -

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*, *mf*, *f*, *sub p*, *pp*, *f*, *non div.*, *sub p*





poco allarg. - - -

222

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
1.  
Perc.  
2.

222

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.