

A Fivescore Festival

Four Preludes; Rondo with Coda

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Timothy Kramer

1990

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
Bass Clarinet
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones
1 Bass Trombone
Tuba

Timpani (4) - 28" drum tuned down to low E.

Percussion:

1. Lg. Sus. Cym.
Sm. Sus. Cym.
4 Temple Blocks
Wood Block
Xylophone
Tambourine
Sm. Triangle
Tubular Bells (D#4, E4, B4)
2. Bass Drum
Wood Block
Glockenspiel
Lg. Sus. Cym.
Vibraphone

Piano

Strings 12/10/8/6/4 minimum

Total Duration: 17 minutes 45 seconds

PERFORMANCE NOTES:

1. The score is not in C. It reflects the transposed parts.
2. Accidentals carry through the measure, but many are given for ease of reading.
3. Care should be taken between sections. Generally, pauses should be brief.
4. The 28-inch timpano may need to be tuned down to accommodate the low E.

PROGRAM LISTING:

A Fivescore Festival (1990)
four preludes; rondo with coda

PROGRAM NOTES:

This work was commissioned by the City of Kent, Washington in celebration of their Centennial and was written specifically for their community orchestra, the Rainier Symphony Orchestra. Because this was a commission using community funds, the city was fairly specific as to the type of work they wanted. The work was to be “festive, uplifting, and accessible to the general public, celebrating the settlement of the valley and the city.” While it is not a program work, the piece does attempt to reflect the strength and diversity of a community moving by generations toward a common goal. It does this musically as a series of four preludes followed by a rondo. Although each prelude has a different character, they are designed to lead to the rondo theme - with the pitches D, E, Bb, A, and G - through small motives built on 2 or 3 notes. The rondo theme is then punctuated with episodes that draw on material from the preludes and is finally overtaken by a chorale from the first prelude. The coda closes the piece with treated material from throughout the work.

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A Fivescore Festival

Commissioned by the City of Kent, Washington in Celebration of Kent's Centennial
For Joseph Pollard White and the Rainer Symphony Orchestra

Timothy Kramer

I. Expansive, with growing intensity ♩ = 52

5

Musical score for woodwinds, brass, percussion, and piano. The score is in 3/4 time and consists of 16 measures. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Trombone 3 (Bass), Tuba, Timpani, Percussion (1. Bass Drum, 2. L.V.), and Piano. The score includes various dynamics such as *mp*, *pp*, *p*, *sub pp*, and *ppp*, as well as performance instructions like *solo*, *add mute*, *L.V.*, and *pizz.*. A large watermark 'Perusal Copy Only' is overlaid diagonally across the score.

I. Expansive, with growing intensity ♩ = 52

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and consists of 16 measures. The instruments listed are Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various dynamics such as *ppp*, *p*, *sub pp*, *mp*, and *sub pp*, as well as performance instructions like *pizz.*, *arco*, *cresc.*, and *pizz.*. A large watermark 'Perusal Copy Only' is overlaid diagonally across the score.

+ left hand pizz., high on fingerboard

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mp *pp* *mp* *mp* *mp sub p* *cresc.*
p *sub pp* *mp* *pp* *mp* *sub pp* *mp* *pp* *cresc.*
mp *mp sub pp* *mp sub pp* *mp*
mp *pp* *solq.* *espress.* *pp* *mf* *sub pp* *mf* *sub pp* *cresc.*
con sord. *mp* *con sord.* *mp* *p*
pp *L.V.* *sempre* *p* *pp* *p > pp*
pp *mp* *mp* *mp pp sub*
pizz. *mp* *mp* *sub pp* *mp* *mp pp* *mp pp* *mf sub pp*
mp > pp *mp* *sub pp* *mp* *mp pp* *mp pp* *mp pp* *mp sub pp*
mp *pizz. + arco* *subppp* *p* *mp* *sub ppp* *p* *sub pp*

The image shows a page of a musical score for a symphony orchestra, spanning measures 11 to 13. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and piano. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *mf*, *pp*, *f*, *ppp*, *sub p*, and *espress.*, along with articulation marks like accents and slurs. A large watermark 'Perusal Copy Only' is oriented diagonally across the page.

Woodwinds:
Piccolo: Rests in measures 11-12, enters in measure 13 with a triplet of eighth notes (*f* to *mf*).
Flute 1 & 2: Rests in measures 11-12, enters in measure 13 with a triplet of eighth notes (*f* to *mf*).
Oboe 1 & 2: Rests in measures 11-12, enters in measure 13 with a triplet of eighth notes (*f* to *mf*).
Bassoon 1 & 2: Play triplet eighth notes in measures 11-12 (*mf* to *pp*), then *mf* in measure 13.
Clarinet 1 & 2: Play triplet eighth notes in measures 11-12 (*mf* to *pp*), then *f* in measure 13.

Brass:
Trumpet 1 & 2: Rests in measures 11-12, enters in measure 13 with a triplet of eighth notes (*f* to *pp*), then *f* in measure 13.
Trombone 1, 2, & 3: Rests in measures 11-12, enters in measure 13 with a triplet of eighth notes (*f* to *sub p*), then *f* in measure 13.
Tuba: Rests in measures 11-12, enters in measure 13 with a triplet of eighth notes (*f* to *sub p*), then *f* in measure 13.

Percussion & Strings:
Piano: Play triplet eighth notes in measures 11-12 (*mp* to *pp*), then *mf* in measure 13.
Violin I & II: Rests in measures 11-12, enter in measure 13 with a triplet of eighth notes (*ppp* to *cresc.*), then *mf* in measure 13.
Viola: Rests in measures 11-12, enters in measure 13 with a triplet of eighth notes (*mf* to *pp*), then *mf* in measure 13.
Violoncello & Double Bass: Rests in measures 11-12, enter in measure 13 with a triplet of eighth notes (*mf* to *pp*), then *mf* in measure 13.

Picc. *[Musical notation]*

Fl. 1 *[Musical notation]* *fp*

Fl. 2 *[Musical notation]* *mf* *ppp* *mp*

Ob. 1 *[Musical notation]* *dim.* *mf* *p* *mp*

Ob. 2 *[Musical notation]* *mf* *pp* *f*

B♭ Cl. 1 *[Musical notation]* *fp* *mf* *ppp* *mp*

B♭ Cl. 2 *[Musical notation]* *f* *mp* *f*

B. Cl. *[Musical notation]* *mf* *sub p* *mf* *mf* *sub p* *mf* *mp* *f*

Bsn. 1 *[Musical notation]* *mf* *sub p* *f* *mp* *f*

Bsn. 2 *[Musical notation]* *mf* *p* *mf* *p* *f* *sub p* *f* *p*

Hn. 1 *[Musical notation]* *fp* *mf* *f* *sub p* *mf* *p*

Hn. 2 *[Musical notation]* *mf* *mf* *sub p* *mf* *mf* *p*

Hn. 3 *[Musical notation]* *mf* *sub p* *f*

Hn. 4 *[Musical notation]* *mf* *p* *mf*

C Tpt. 1 *[Musical notation]* *con sord.* *mf* *f* *mute out*

C Tpt. 2 *[Musical notation]*

Tbn. 1 *[Musical notation]* *con sord.* *mf* *f* *mute out*

Tbn. 2 *[Musical notation]* *mf* *p* *mf*

Tbn. 3 *[Musical notation]*

Tuba *[Musical notation]* *pp cresc.* *mf* *pp* *f*

Timp. *[Musical notation]* *mf* *mp* *mf*

Perc. 1 *[Musical notation]*

Perc. 2 *[Musical notation]* *mf*

Pno. *[Musical notation]* *mf* *sub p* *mp* *mf* *sub mp* *f* *mf*

Vln. I *[Musical notation]* *fp* *f* *sub p* *f* *sub pp* *ffp* *ff* *mp* *f* *3*

Vln. II *[Musical notation]* *f* *sub p* *fp* *f* *mp* *f* *sub pp* *ff* *mp* *f* *3*

Vla. *[Musical notation]* *f* *sub p* *f* *sub p* *f* *sub mp* *f* *sub p* *ff* *p*

Vc. *[Musical notation]* *f* *sub p* *cresc.* *f* *sub p* *f* *sub p* *ff* *p* *ff*

D.B. *[Musical notation]* *f* *sub p* *cresc.* *f* *sub p* *f* *sub p* *ff* *p*

Picc. *poco* *sf* *p* *f* *sff sub p cresc.* *ff* *sff > p* *ff* *sff > mp < ff ff p*
 Fl. 1 *poco* *sf* *p* *f* *sff sub p cresc.* *ff* *sff > p* *ff* *sff > mp < ff ff p*
 Fl. 2 *poco* *sf* *p* *f* *sff sub p cresc.* *ff* *sff > p* *ff* *sff > mp < ff ff p*
 Ob. 1 *poco* *f* *sf p* *ff sub p* *ff* *sff p* *ff* *sff > mp < ff ff p*
 Ob. 2 *poco* *f* *sf p* *ff sub p* *ff* *sff p* *ff* *sff > mp < ff ff p*
 B♭ Cl. 1 *poco* *sf* *p* *f* *sff sub p cresc.* *ff* *sff > p* *ff* *sff > mp < ff ff p*
 B♭ Cl. 2 *poco* *f* *sf p* *ff sub p* *ff* *sff p* *ff* *sff > mp < ff ff p*
 B. Cl. *f* *p* *f* *sff p* *ff* *sff p* *ff* *sff > mp*
 Bsn. 1 *f* *p* *ff > p* *ff* *p* *ff > mp*
 Bsn. 2 *f* *p* *cresc.* *ff* *p* *ff* *p* *ff* *mp*
 Hn. 1 *mf* *f* *fp* *f* *sub p* *f* *sff* *f*
 Hn. 2 *f* *fp* *f* *sub p* *f* *sff* *f*
 Hn. 3 *mf* *p* *mf* *fp* *f* *fp* *f* *sub p* *f* *sff* *f*
 Hn. 4 *p* *mf* *mf* *fp* *f* *sub p* *f* *sff* *f*
 C Tpt. 1 *sf p* *cresc.* *f* *mp* *f* *sf p*
 C Tpt. 2 *fpp* *mf sub p* *mf* *sf p* *f* *sf > mp < f sf p*
 Tbn. 1 *senza sord.* *fp* *sub p* *f* *sff* *f*
 Tbn. 2 *p* *mf* *fp* *f* *sf p* *f* *mp*
 Tbn. 3 *pp* *f* *pp* *f*
 Tuba *mf* *f* *p* *f* *mp*
 Timp. *mf* *mf* *f* *mf*
 Perc. 1 Sm. Sus. Cym. *secco*
 Perc. 2 *secco*
 Pno. *f mf* *f* *mf* *f* *secco*
 Vln. I *ff* *p* *ff sub p* *ff* *sff > p* *ff* *sff > mp < ff ff p*
 Vln. II *ff* *f* *fp* *ff sub p* *ff* *sff p* *ff* *sff > mp < ff ff p*
 Vla. *ff > mp* *ff* *fp* *f* *fp* *f* *fp* *ff* *f*
 Vc. *p* *ff* *ff p* *ff* *ff > mp* *ff* *ff > mp*
 D.B. *ff* *p* *ff* *p* *ff* *mp* *ff* *mp*

allargando - - -

27 **Meno mosso** (♩=48)

22 **23**

Picc. *ff ffp*

Fl. 1 *ff ffp*

Fl. 2 *ff ffp*

Ob. 1 *ff ffp*

Ob. 2 *ff ffp*

B♭ Cl. 1 *ff ffp*

B♭ Cl. 2 *ff ffp*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff f ffp*

Hn. 2 *ffp*

Hn. 3 *ff f ffp*

Hn. 4 *ffp*

C Tpt. 1 *ff ffp*

C Tpt. 2 *ff ffp*

Tbn. 1 *ff sf ffp*

Tbn. 2 *ffp*

Tbn. 3 *ffp*

Tuba *ffp*

Timp. *f secco sf sf*

Perc. 1 *f secco L.V.*

Perc. 2 *mf L.V. sf L.V. sf*

Pno. *ff sf ff*

Ped.

allargando - - - - -

Meno mosso (♩=48)

22 **23**

Vln. I *ff ffp* *divisi*

Vln. II *ff ffp*

Vla. *ff sf ffp*

Vc. *ff ffp* *add mutes*

D.B. *ff ffp*

28 **30** poco rubato (♩ = ca. 48 - 52)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1.

Perc. 2.

Pno.

ppp *p* *ppp* *ppp* *mf* *pp* *sub mf* *pp*

solo *mp* *p* *poco* *dim.* *pp*

pp *ppp* *p* *pp* *pp* *poco*

add mute

add mute

TUNE: (E), F#, Bb

28 poco rubato (♩ = ca. 48 - 52)

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. *f* *con sord.* *pp* *mp* *mutes off*

rit. - - 36 a tempo poco accel.

rit. a tempo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2 Pno.

mf *pp* *ppp* *mf* *p* *mf* *p* *pp* *ppp* *mp* *pp* *con sord.* *mute out* *ppp* *p* *pp* *con sord.*

rit. - - a tempo poco accel.

rit. a tempo

Vln. I Vln. II Vla. Vc. D.B.

lyrico *mf* *unis.* *espress.* *f* *mf* *dim.* *arco* *ppp* *mf* *f* *mp* *p* *(L.) pizz.* *senza sord.* *mp* *arco* *ppp* *mf* *(non div.)* *f* *mp* *p*

38

poco accel. - rit. a tempo calando - - - - -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

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38

poco accel. - rit. a tempo calando - - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 II. Precise, crisp and playful (♩ = ca. 132)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

II. Precise, crisp and playful (♩ = ca. 132)

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1. Wood Block

2. Temple Blocks

Xylo.

Pno.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *pp* *p* *f* *sub p* *sub mp* *mp* *mf* *ff* *sf* *con sord.* *mute out* *secco* *arco* *sub mp* *mp* *mf* *f*

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60

poco rit. - 64 a tempo

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

The first system of the score covers measures 58 through 64. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Timpani, Percussion 1 and 2, and Piano. The music features various dynamics such as *mf*, *f*, *dolce*, *mp*, *pp*, *f*, *sf*, *sub p*, and *pp*. Performance instructions include *poco* and *secco*. The Percussion parts specify *Wood Block*, *Temple Blocks*, and *Bass Drum (hard stick)*. The Piano part includes *f sub p* and *mf* markings.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rit. - a tempo

The second system of the score covers measures 58 through 64 and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features dynamics such as *dolce*, *mp*, *f*, *pp*, *mf*, *f*, *pizz.*, *arco*, and *mp*. Performance instructions include *poco* and *secco*. The Double Bass part includes *pizz.* and *arco* markings.

a tempo

67 68 73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xylophone

Perc. 1

Perc. 2

Pno.

8va

L.V.

senza sord.

solo

sf

p

ff

mute out

secco

una corda

sub mp

L.V.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

pizz.

arco

mp

p

ff

arco

mp

p

dim.

arco

sul pont.

mp

(non div.)

arco

pizz.

mp

p

mp

74 77

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭-Cl. 1 B♭-Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2 Pno.

Ob. 1 *solo*
p *espress.* *mf* *dim.*

Timp. TUNE: Bb to C# *mp* L.V.

Pno. *(dim.)* *ppp* *una corda f* *(dim.)*
slowly release * slowly release

74

Vln. I Vln. II Vla. Vc. D.B.

Vln. I *p* *dim.* *pp* *ppp* *dim.* *ppp* *sf* *sub p* *pp*
sul pont. *ord.*

Vln. II *pp* *ppp* *sf* *sub p* *pp*
ord. *pizz.*

Vla. *p* *dim.* *pp* *ppp* *sf* *sub p* *dim.*
ord. *sul pont.* *ord.*

Vc. *pp* *poco* *pp* *ppp* *sf* *sub p* *dim.* *pp*
ord.

D.B. *arco* *p* *poco* *pp* *pp* *poco* *pp* *dim.* *ppp* *sf* *sub p* *pp* *poco*
ord. *pizz. arco*

82 83

Picc.

Fl. 1 *mf espress.* *dim.*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf espress.* *dim.*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *f* *p* *f* *mp* *sf*

Hn. 2 *f* *p* *f* *mp* *sf*

Hn. 3 *f* *p* *f* *mp* *sf*

Hn. 4 *f* *p* *f* *mp* *sf*

C Tpt. 1 *f* *p* *f* *mp* *sf*

C Tpt. 2 *f* *p* *f* *mp* *sf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno. *pp* *una corda f* *(dim.)* *pp*

slowly release

82

Vln. I *pizz.* *arco* *sf* *sub p* *dim.* *pp*

Vln. II *pizz.* *arco* *sf* *sub p* *dim.* *pp*

Vla. *pp* *pizz.* *arco* *sf* *sub p* *pp*

Vc. *pizz.* *arco* *sf* *sub p* *pp*

D.B. *pp* *pizz.* *arco* *sf* *sub p* *pp*

Picc. *sf* *mp*

Fl. 1 *sf* *mp*

Fl. 2 *sf* *mp*

Ob. 1 *sf* *mp*

Ob. 2

B. Cl. 1 *f* *mp* *delicato* *p* *p* *pp*

B. Cl. 2 *f* *mp* *delicato* *p* *p* *pp*

B. Cl.

Bsn. 1 *f* *sf* *delicato* *p*

Bsn. 2 *f* *sf* *delicato* *p*

Hn. 1 *p* *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xylo. *sf* *mp*

Perc. 1

Perc. 2

Pno. *sf* *tre corde* *mp*

89

Vln. I *pizz.* *sf* *p*

Vln. II *pizz.* *sf* *p*

Vla. *pizz.* *sf* *p*

Vc. *pizz.* *sf* *p*

D.B. *sf* *p* *mp*

96 101

Picc. *ff* 4 4

Fl. 1 *mf* *f* *ff* 4 4

Fl. 2 *mf* *f* *ff* 4 4

Ob. 1 *p* *f* *ff* 4 4

Ob. 2 *p* *f* *ff*

B♭ Cl. 1 *f* *mp* *f* *ff*

B♭ Cl. 2 *f* *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *p* *mp* *mf* *p* *mf* *f*

Bsn. 2 *p* *mp* *mf* *p* *mf* *f*

Hn. 1 *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4

C Tpt. 1 *p* *f* *mp*

C Tpt. 2 *p* *f* *mp*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

Tbn. 3 *p* *f* *mp*

Tuba

Timp. *p* *mp* *p* *mf* *secco*

Perc. 1 *ff* 4 4

Perc. 2

Pno. *ff* 4 4

96

Vln. I *arco* *p* *mp* *mf* *p* *f*

Vln. II *arco* *p* *mp* *mf* *p* *f*

Vla. *mp* *mp* *mf* *p* *mf* *f*

Vc. *mp* *mf* *p* *mf* *f*

D.B. *mp* *mf* *p* *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1.

Perc. 2.

Pno.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 110-115, featuring a large watermark 'Perusal Copy Only' across the center. The score includes staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Tuba, and Timpani. Percussion parts include Tambourine and (fist) (to Bass Drum). The string section is located below the percussion and includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamic markings such as *f*, *mf*, *fz*, *cresc.*, and *ff* are used throughout. A box labeled '110' is positioned at the top left, and a box labeled '115' is at the top right.

Musical score for measures 110-115 for the string section, including Violins I and II, Viola, Violoncello, and Double Bass. The strings are marked *arco* (non div.). Dynamic markings include *f*, *mf*, *sf*, *sub p*, and *f*. A box labeled '110' is positioned at the top left of this section.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2 Pno.

116 Vln. I Vln. II Vla. Vc. D.B.

quasi legato
dim.
mp
mf
mp
f
molto

Picc. *ff*
 Fl. 1 *ff* *mf* *p*
 Fl. 2 *ff*
 Ob. 1 *ff* *mf* *mp*
 Ob. 2 *ff* *f*
 B♭ Cl. 1 *ff* *f* *mp* *p* *mf* *pp*
 B♭ Cl. 2 *ff* *f* *mp* *p* *mf* *p*
 B. Cl. *f* *f* *mf* *mp*
 Bsn. 1 *f* *mp* *f* *mf*
 Bsn. 2 *f* *mp* *f* *mf*
 Hn. 1 *mf* *sf*
 Hn. 2 *mf* *sf*
 Hn. 3 *sf*
 Hn. 4 *sf*
 C Tpt. 1 *mf* *sf* *f sub p*
 C Tpt. 2 *mf* *sf* *f sub p*
 Tbn. 1 *mf* *sf* *mf*
 Tbn. 2 *mf* *sf* *mp*
 Tbn. 3 *mf* *mf*
 Tuba *mf* *mf* *mp*
 Timp.
 Perc. 1. Sm. Sus. Cym. *secco* (take hard felt) *ff*
 Perc. 2.
 Pno. *f* *ff* *mf* *mp*
 Vln. I 128 *arco* *pizz.* *arco* *mf* *p* *dim.* *pp*
 Vln. II *arco* *pizz.* *arco* *mf* *p* *dim.* *pp* *smorz.*
 Vla. *arco* *pizz.* *arco* *f* *p* *add mutes*
 Vc. *arco* *pizz.* *arco* *f* *pizz.* *add mutes*
 D.B. *f* *f* *f* *mf* *mp* *p*

136 **a tempo** 137 rit. - - 140 **a tempo**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2 Pno.

136 **a tempo** rit. - - **a tempo**

Vln. I Vln. II Vla. Vc. D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1. Sm. Sus. Cym. (hard felt) p

Perc. 2.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp, *ppp*, *pp*, *p*, *mf*, *f*, *mp*, *smorz.*, *cresc.*, *espress.*, *non vib.*, *pizz.*, *mp*, *mf*, *pp*, *f*, *sm.*, *Sus.*, *Cym.*

This musical score page covers measures 148 to 153. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1-4), Trumpets (1-3), Trombone, Tuba, Timpani, Percussion (snare and bass drum), Piano, Violins (I and II), Viola, Cello, and Double Bass. The score features various dynamics such as *ff*, *f*, *mf*, *mp*, *fp*, *sub mp*, and *secco*. Performance instructions include 'mutes off' for strings and 'senza sord.' (without mutes) for strings and woodwinds. A 'Bass Drum' section is marked with '(hard felt)' and *ff*. The score is marked with a large 'Personal Copy Only' watermark.

163

168

Picc. *sf sf sf sf*

Fl. 1 *sf sf sf sf*

Fl. 2 *sf sf sf sf*

Ob. 1 *sf sf sf sf*

Ob. 2 *sf sf sf sf*

B♭ Cl. 1 *sf sf sf sf*

B♭ Cl. 2 *sf sf sf sf*

B. Cl. *sf sf sf sf*

Bsn. 1 *sf sf sf sf*

Bsn. 2 *sf sf sf sf*

Hn. 1 *sf sf sf sf* *molto*

Hn. 2 *sf sf sf sf*

Hn. 3 *sf sf sf sf* *molto*

Hn. 4 *sf sf sf sf*

C Tpt. 1 *sf sf sf sf*

C Tpt. 2 *sf sf sf sf*

Tbn. 1 *f p sf*

Tbn. 2 *f p sf*

Tbn. 3 *f p sf*

Tuba *f p sf*

Timp. *sf sf sf sf*

Xylophone *sf sf sf sf*

Perc. 1 *sf sf sf sf*

Perc. 2 *sf sf sf sf* *secco* (to Glockenspiel)

Pno. *sf sf sf sf*

Vln. I *pizz. sf sf sf sf* *arco sf sf sf sf*

Vln. II *pizz. sf sf sf sf* *arco sf sf sf sf*

Vla. *pizz. sf sf sf sf* *arco sf sf sf sf*

Vc. *pizz. sf sf sf sf* *arco sf sf sf sf*

D.B. *sf sf sf sf*

Picc. *sf* *sempre*

Fl. 1 *sf* *sempre*

Fl. 2 *sf* *sempre*

Ob. 1 *sf* *sempre*

Ob. 2 *sf* *sempre*

B♭-Cl. 1 *sf* *sempre*

B♭-Cl. 2 *sf* *sempre*

B. Cl. *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

C Tpt. 1 *sfz* *ff*

C Tpt. 2 *sfz* *ff*

Tbn. 1 *ff* *mf* *ff* *ffp* *ff* *sfz*

Tbn. 2 *ff* *mf* *ff* *ffp* *ff* *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

Timp. *ff* *secco* *ff* *secco*

Perc. 1. Sm. Sus. Cym. *ff* *secco* *ff* *sempre*

Perc. 2.

Pno. *ff* *sempre* *ff* *ff*

Vln. I *sempre non div.* *sf* *sf* *sempre*

Vln. II *sempre non div.* *sf* *sf* *sempre*

Vla. *sf* *sf*

Vc. *sf* *sf*

D.B. *sf* *sf* *sf*

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

TUNE: F# to G; Bb to B; E to D

ffz

ff

mp

pp

1.

Perc.

2.

Pno.

(to Xylo.)

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

pp

ff

sim.

pp

ff

pp

198

$\text{♩} = 69$

201

$\text{♩} = 80$

rit. - -

Pic. mp

Fl. 1 f mp

Fl. 2 mp

Ob. 1 f $mf > p$ mp p

Ob. 2 p $mf > p$ mp p

B. Cl. 1 f mp p mf p mp p

B. Cl. 2 mp p

B. Cl. mp p

Bsn. 1 f p mf

Bsn. 2 p mf

Hn. 1 mp p pp

Hn. 2 mp p pp

Hn. 3 mp

Hn. 4 mp

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba p pp

Timp.

1.

Perc. 2. Glockenspiel p L.V.

Pno. mp solo

Vln. I f mp mf p $mf > p$ mp p $pizz.$

Vln. II f mp mf p mp mf p $pizz.$

Vla. p mf p mf

Vc. p mf p mf solo mp

D.B. p mf p mf gli altri

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202

rit. - - $\text{♩} = 63$ *accel.* - - $\text{♩} = 80$ *molto rit.*

Picc. *p* *sub mf*

Fl. 1 *mp* *solo mp* *p* *mf* *p*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭-Cl. 1 *mp* *p* *f* *p*

B♭-Cl. 2 *mp*

B. Cl. *mp* *f*

Bsn. 1 *solo mf* *mp*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *sf*

C Tpt. 2 *sf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1. *Xylophone mp*

2. *Glock. pp*

Pno. *sf* *p*

202

rit. - - $\text{♩} = 63$ *accel.* - - $\text{♩} = 80$ *molto rit.*

Vln. I *solo arcosul pont. mf*

Vln. II

Vla. *mp solo sul pont. mf* *le altre ord. mp* *unison pizz. f* *ord. mp*

Vc. *tutti p* *pizz. f* *mp*

D.B.

207 $\text{♩} = 63$ rit. - - a tempo rit. - - - - a tempo rit. - - 210 $\text{♩} = 52$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2 Pno.

tutti *p* *mp* *p* *mp* *mf* *pp* *pp* *poco* *pizz.* *p* *pp* *arco* *p* *mp* *p* *p* *mf* *pp* *pp* *p* *pp* *arco* *p* *mp* *p* *p* *mf* *pp* *pp* *p* *pp*

solo *p espress.* *pp* *poco* *pp* *(take soft felt)* *Lg. Sus. Cym.* *ppp*

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211 213 ♩ = 80 rit. - -

Pic. *p* *mf* *mf*

Fl. 1 *pp* *p* *poco* *dim.* *pp* *pp* *p* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mf*

B. Cl. 1 *p* *dim.* *pp* *pp* *mp* *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mp*

Bsn. 2 *p* *mp* *p*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

C Tpt. 1 (con sord.) *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p* *p*

Tbn. 3 *p*

Tuba *p*

Timp.

1. Perc. *mf* Xylo. (to Glock.)

2. Perc. *pp* *ppp*

Pno. *p*

211 ♩ = 80 rit. - -

Vln. I *mf* *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *solo sul pont.* *p* *tutti* *ord.* *p* *pizz.* *p*

Vc. *solo sul pont.* *p* *tutti* *ord.* *mf* *pizz.* *p*

D.B. *mf* *pizz.* *p*

218

a tempo (♩=80)

rit. - - - - ♩=69 calando - - (♩=63)

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1.

Perc.

2.

Pno.

p

sf

pp

pp sempre

solo

pp

niente

sf

(con sord.)

pp

solo

pp

Glockenspiel

solo

L.V.

delicate, but clear

pp

217 a tempo (♩=80)

rit. - - - - ♩=69 calando - - (♩=63)

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

solo

pp

IV. Noble, with strength ♩ = 76 rit. - -

♩ = 66, lighter

Tempo 1 (♩ = 76)

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

B♭ Cl. 1 - - - - -

B♭ Cl. 2 - - - - -

B. Cl. - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Hn. 4 - - - - -

C Tpt. 1 - - - - -

C Tpt. 2 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Tuba - - - - -

Timp. - - - - -

1. Perc. (to Sm. Sus. Cym.) (take hard stick)

2. Perc. (soft yarn) Vibraphone

Pno. - - - - -

IV. Noble, with strength ♩ = 76 rit. - -

♩ = 66, lighter

Tempo 1 (♩ = 76)

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -

234

230 rit. - - (♩ = 66) ♩ = 63

accel. - - - - - ♩ = 72 ♩ = 63

Pic. - - - - -

Fl. 1 - - - - - *mf* > *p*

Fl. 2 - - - - - *mf* > *p*

Ob. 1 - - - - -

Ob. 2 - - - - -

Bs. Cl. 1 *mp* *mf* *pp* *mf* > *p*

Bs. Cl. 2 *mp* *mf* *pp* *mf* > *p*

B. Cl. *mp* *mf* *pp*

Bsn. 1 *f* *p* *mp* *pp*

Bsn. 2 *f* *p*

Hn. 1 *p* > *mf* *p* *fp* *mf*

Hn. 2 *f* > *p* *pp* *p* > *mf* *fp* *mf*

Hn. 3 *p* > *mf* *p* *fp* *mf*

Hn. 4 *f* > *p* *pp* *p* > *mf* *mp* *fp* *mf*

C Tpt. 1 *p* > *mf* *p* *fp* *mf*

C Tpt. 2 - - - - -

Tbn. 1 *f* > *p* *pp* *fp* > *mf*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *p*

Tuba *pp* < *p* > *pp* *pp* < *p* dim.

Timp. *mf* *p*

1. Perc. - - - - -

Vib. *pp* *p* *pp* *pp*

230 solo calmo *mp* *dim.* *pp*

230 rit. - - (♩ = 66) ♩ = 63

230 accel. - - - - - ♩ = 72 ♩ = 63

Vln. I *mp* *mf* *p* *dim.* *pp* *tutti* *divisi* *f* > *p*

Vln. II *mp* *mf* *p* *dim.* *pp* *divisi* *f* > *p*

Vla. *f* > *mp* *mf* *p* *dim.* *pp*

Vc. *f* *p* *mp* *p* *dim.* *pp* *p* < *mp* > *p* *p* < *mp* dim. *a3* *p*

D.B. *f* *p* *p* < *mp* > *p* *p* < *mp* dim.

239

♩ = 66 accel. ♩ = 76 ♩ = 66 calando - - (♩ = 60)

237

Picc. - - - - -

Fl. 1. *dim.* - - - - - *pp* - - - - - *f* - - - - - *p dim.*

Fl. 2. *dim.* - - - - - *pp* - - - - -

Ob. 1. - - - - - *p* *solo* - - - - - *poco*

Ob. 2. - - - - - *f* - - - - - *mp*

B. Cl. 1. *dim.* - - - - - *pp* - - - - - *f* - - - - - *mp*

B. Cl. 2. *dim.* - - - - - *pp* - - - - - *p*

B. Cl. - - - - -

Bsn. 1. - - - - - *f* - - - - - *mp*

Bsn. 2. - - - - - *p*

Hn. 1. *p* - - - - - *mf* - - - - - *mp* - - - - - *f*

Hn. 2. *p* - - - - - *mf* - - - - - *mp* - - - - - *f*

Hn. 3. *p* - - - - - *mf* - - - - - *mp* - - - - - *f*

Hn. 4. *p* - - - - - *mf sub p* - - - - - *f*

C Tpt. 1. *p* - - - - - *mf* - - - - - *mp* - - - - - *f*

C Tpt. 2. *mf* - - - - - *mp* - - - - - *f*

Tbn. 1. *mf* - - - - - *mp* - - - - - *f*

Tbn. 2. *p* - - - - - *mf sub p* - - - - - *f*

Tbn. 3. *mf* - - - - - *mp* - - - - - *f*

Tuba. *mf* - - - - - *mp* - - - - - *f*

Timp. - - - - -

Perc. Vib. *mp* - - - - - *dim.* - - - - - *pp*

237

Vln. I. *p* *unis.* - - - - - *f* *div.* - - - - - *mp* - - - - - *f*

Vln. II. *p* *unis.* - - - - - *f* - - - - - *mp* - - - - - *f*

Vla. *p* - - - - - *fp* - - - - - *f*

Vc. *mp* *non vib.* - - - - - *pp* - - - - - *p* *poco vib.* - - - - - *pp* *tutti* *p* - - - - - *f* - - - - - *mp* - - - - - *f*

D.B. *p* - - - - - *f* - - - - - *mp* - - - - - *f*

246

244 (♩ = 52) ♩ = 76

Picc.

Fl. 1 *solo* *ppp* *mp* *ppp* *pp* *mp*

Fl. 2

Ob. 1 *pp* *p* *pp* *solo* *p > pp*

Ob. 2

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp*

B. Cl. *solo* *mp* *pp* *p*

Bsn. 1

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1.

Perc. *dampen with fingers* *pp*

Vib.

Pno. *pp*

244 (♩ = 52) ♩ = 76

Vln. I *solo* *pp* *mp* *pp*

Vln. II *pizz.* *pp* *div.* *p*

Vla. *solo* *p > pp* *mp* *pp*

Vc. *pizz.* *pp*

D.B.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1.

Perc.

2.

Pno.

252

Vln. I

Vln. II

Vla.

Vc.

D.B.

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257

260

Picc. *f sub p* *f*
 Fl. 1 *f* *f* *mp* *f sub p* *f*
 Fl. 2 *f*
 Ob. 1 *fpp* *f* *f* *p* *f* *fp* *f* *f* *mp* *fp* *f*
 Ob. 2
 B♭ Cl. 1 *f* *fpp* *f* *fpp* *f* *fpp* *f* *f* *mp* *f sub p* *f*
 B♭ Cl. 2 *f* *mp* *fp* *f*
 B. Cl. *f* *sub pp* *f* *f* *p* *fp* *mp* *mp* *f* *mf* *f* *mp* *mf* *f* *fp*
 Bsn. 1 *f* *p* *mp* *f* *mf* *f* *mp* *f*
 Bsn. 2 *p* *mp* *f* *mf* *f* *mp* *fp* *f*
 Hn. 1 *fpp* *mf* *fpp* *mf* *fp* *f* *f* *mp* *f* *fp* *f* *fp*
 Hn. 2 *f* *mp* *f* *p* *f* *fp*
 Hn. 3 *pp* *mf* *f* *mp* *f* *fp* *f* *fp*
 Hn. 4 *f* *f*
 C Tpt. 1 *solo* *mp* *mf* *p* *mp* *mf* *mp* *mf*
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp. *mf* *cresc.*
 Perc. 1
 Perc. 2
 Pno. *f* *mp* *f*
 Vln. I *mf* *mf* *pp* *mf* *p* *f* *fp* *f* *f* *mp* *f* *p* *f*
 Vln. II *arco* *p* *mf* *p* *mf* *fp* *f* *f* *mp* *f* *p* *f*
 Vla. *mf* *p* *mf* *p* *f* *fp* *f* *f* *mp* *mf* *f* *f*
 Vc. *arco* *mf* *p* *mf* *mf* *p* *mf* *fp* *f* *mf* *f* *mp* *mf* *f*
 D.B. *pizz.* *mf* *arco* *fp* *f* *mf* *f* *mp* *mf* *f*

262

Picc. *fp* *f* *ff* *mf* *ff* *ffp* *ff* *ffp*

Fl. 1 *fp* *f* *ff* *mf* *ff* *ffp* *ff* *ffp*

Fl. 2 *ff* *mf* *ff* *ff* *ffp* *ff* *f* *ff* *f*

Ob. 1 *fp* *f* *ff* *mf* *ff* *ffp* *ff* *f* *ff* *mf*

Ob. 2 *ff* *mf* *ff* *ff* *ffp* *ff* *f* *ff* *mf*

B♭ Cl. 1 *fp* *f* *ff* *ffp* *ffp* *ff* *ffp* *cresc.*

B♭ Cl. 2 *fp* *f* *ff* *mf* *ff* *ffp* *ff* *f*

B. Cl. *f* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Bsn. 1 *p* *f* *f* *mp* *ff* *sf* *sf* *ff* *ff*

Bsn. 2 *f* *p* *f* *f* *mp* *ff* *sf* *sf* *ff* *f* *ff* *f* *mp* *ff*

Hn. 1 *f* *f* *mf* *f* *ffp* *ff* *mf* *f*

Hn. 2 *f* *f* *mf* *f* *ffp* *ff* *mf* *f*

Hn. 3 *f* *f* *mf* *f* *ffp* *ff* *mf* *f*

Hn. 4 *p* *f* *mf* *f* *ffp* *ff* *sf* *f*

C Tpt. 1 *fp* *f* *ffp* *f* *f* *f* *p* *f* *f* *p*

C Tpt. 2 *fp* *f* *ffp* *f* *ffp* *f* *mp*

Tbn. 1 *fp* *f* *ffp* *ffp* *f*

Tbn. 2 *p* *f* *sf* *sf* *ff* *ffp* *f* *ffp* *f*

Tbn. 3 *p* *f* *mp* *f* *f*

Tuba *p* *f* *mp* *p* *f* *mf* *f* *mf* *p* *f*

Timp. *f*

1. Perc. *Sm. Sus. Cym.* *secco* *(hard stick)* *f*

Pno. *ff* *ff* *ff* *ff*

262

Vln. I *mf* *f* *mp* *ff* *ffp* *ff* *ffp*

Vln. II *mf* *f* *mp* *ff* *ffp* *ff* *f* *ff* *mf*

Vla. *p* *f* *f* *mp* *ff* *f* *ff* *f* *ff* *ffp* *ff*

Vc. *ffp* *f* *ffp* *ff* *f* *mp* *ff* *f* *ff* *f* *mp* *ff*

D.B. *ffp* *f* *ffp* *ff* *f* *mp* *ff* *f* *ff* *f* *mp* *ff*

molto allarg. ♩ = 72

poco allarg. - - -

267 $\text{♩} = 66$ **rall. -** $\text{♩} = 58$ **molto allarg. -** 3" //

Picc. ff ffp ff ffp ff mp ff ffp ff

Fl. 1 ff ffp ff ffp ff mp ff ffp ff

Fl. 2 ff ffp ff ffp ff mp ff ffp ff

Ob. 1 ff ffp ff ffp ff mp ff ffp ff

Ob. 2 ff ffp ff ffp ff mp ff ffp ff

B♭ Cl. 1 ff ffp ff ffp ff mp ff ffp ff

B♭ Cl. 2 ff ffp ff ffp ff mp ff ffp ff

B. Cl. $ff > mp < ff$ $ff > mp$ ff $ff > mp$ ff ff ffp ff

Bsn. 1 mp ff $ff > mp$ ff $ff > mp$ ff ff ffp ff

Bsn. 2 $ff > mp < ff$ $ff > mp$ ff $ff > mp$ ff ff ffp ff

Hn. 1 $> p$ ff ff p ff ff ffp ff

Hn. 2 $> p$ ff ff p ff ff ffp ff

Hn. 3 $> p$ ff ff p ff ff ffp ff

Hn. 4 $> p$ ff ff p ff ff ffp ff

C Tpt. 1 f ffp f ffp ff ff p ff ffp ff

C Tpt. 2 f ffp f ffp ff ff p ff ffp ff

Tbn. 1 ffp f ffp ff ff p ff ffp ff

Tbn. 2 $f > p < ff$ $ff > p$ ff $ff > p$ p ff ffp ff

Tbn. 3 $> p$ f ff p ff $ff > p$ p ff ffp ff

Tuba $f > p < ff$ $ff > p$ ff $ff > p$ p ff ffp ff

Timp. ff L.V. ffp ff

Perc. 1 ffp ff

Pno. ff ff ff ff ff ff ff ff

267 $\text{♩} = 66$ **rall. -** $\text{♩} = 58$ **molto allarg. -** 3" //

Vln. I *divisi* ff ffp ff ff $molto$ ff mp ff ffp ff

Vln. II ff ffp ff ff $(non div.)$ ff $molto$ ff mp ff ffp ff

Vla. $ff > mp < ff$ $ff > mp$ ff $ff > mp$ ff ff ffp ff

Vc. $ff > mp < ff$ $ff > mp$ ff $ff > mp$ ff ff ffp ff

D.B. $ff > mp < ff$ $ff > mp$ ff $ff > mp$ ff ff ffp ff

V. Lively, with energy ♩ = ca. 132

a tempo

272 275

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. TUNE: D, E, B♭, A

Perc. (to Xylo.)

Pno.

V. Lively, with energy ♩ = ca. 132

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

278 279 (♩ = ♩) 283

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1 Pno.

Xylophone

278 (♩ = ♩)

Vin. I Vin. II Vla. Vc. D.B.

pizz. arco pizz. arco (non div.) pizz. arco pizz.

286

Picc. *f* *ff* *ffp* *ff*

Fl. 1 *f* *ff* *ffp* *ff*

Fl. 2 *f* *ff* *ffp* *ff*

Ob. 1 *f* *ff* *ffp* *ff*

Ob. 2 *f* *ff* *ffp* *ff*

B. Cl. 1 *f* *ff* *ffp* *ff* *dolce* *sub p* *mp dim.*

B. Cl. 2 *f* *ff* *ffp* *ff* *dolce* *sub p* *mp dim.*

B. Cl. *f* *ff* *ffp* *ff*

Bsn. 1 *f* *ff* *mf* *mf*

Bsn. 2 *f* *ff* *mf* *mf*

Hn. 1 *mf* *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Hn. 3 *mf* *f* *fp* *f*

Hn. 4 *f* *fp* *f*

C Tpt. 1 *mf* *f* *fp* *f*

C Tpt. 2 *mf* *f* *fp* *f*

Tbn. 1 *mf* *f* *fp* *f*

Tbn. 2 *mf* *f* *fp* *f*

Tbn. 3 *mf* *f* *fp* *f*

Tuba *f* *mf*

Timp.

Perc. I

Perc. II

Pno. *f* *ff* *mf*

286

Vin. I *f* *ff* *legato* *sub mf* *f* *mf*

Vin. II *f* *ff* *legato* *sub mf* *f* *mf*

Via. *f* *ff* *legato* *sub mf* *f* *mf*

Vc. *f* *ff* *pizz.* *f* *divisi*

D.B. *ff* *arco* *pizz.* *f*

This page contains the musical score for measures 308 to 310. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- C Tpt. 1** and **C Tpt. 2** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion), including **Xylophone**
- Pno.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score features various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *p*, *ff*), articulation (accents, staccato), and performance instructions (pizzicato, arco). The tempo and meter are indicated by the time signature and the number of measures per bar.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- C Tpt. 1** and **C Tpt. 2** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Tuba**
- Perc.** 1 and 2 (Percussion)
- Pno.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. It also features various musical notations including slurs, accents, and articulation marks. A large watermark reading "Rehearsal Copy Only" is overlaid diagonally across the page.

323

(♩ = ♩)

321

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1.

Perc. 2.

Pno.

321

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mp*

sf *sub p*

mp *f* *mf*

sub mf *poco* *p* *mp* *p*

f *p*

f *p*

f *p*

f *p*

sub mf *pp*

sub mf *p* *pizz.* *p* *mp* *p* *mp*

sub mf *p* *pizz.* *p* *mp* *p* *mp*

sub mf *p*

(8^{va})

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This page of a musical score, numbered 334, is for a full orchestra and strings. The score is written in 4/4 time and consists of 18 staves. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fp* (fortissimo-piano). It also includes articulations like accents and slurs, and performance instructions such as *arco* (arco) for the strings. The music is divided into measures by vertical bar lines, with time signatures of 4/4 and 3/4. A large, semi-transparent watermark reading "Copyright Only" is overlaid diagonally across the entire page.

340

Picc. *f* *ff* *f* *f* *ff*

Fl. 1 *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

Fl. 2 *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

Ob. 1 *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

Ob. 2 *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

B♭ Cl. 1 *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

B♭ Cl. 2 *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

B. Cl. *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

Bsn. 1 *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

Bsn. 2 *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

Hn. 1 *sf* *mf* *f* *ff*

Hn. 2 *sf* *mf* *f* *ff*

Hn. 3 *sf* *mf* *f* *ff*

Hn. 4 *sf* *mf* *f* *ff*

C Tpt. 1 *f* *mf* *fp* *f* *fp* *f* *ff*

C Tpt. 2 *f* *mf* *mf* *mp* *fp* *f* *ff*

Tbn. 1 *mf* *f* *mf* *mf* *mp* *mf* *f* *ff*

Tbn. 2 *mf* *f* *mf* *mf* *mp* *mf* *f* *ff*

Tbn. 3 *f* *mf* *mf* *f* *ff*

Tuba *f* *mf* *f* *ff*

Timp. *mf* *f* *ff* TUNE: D to Eb

Perc. 1 *f* *mp sf* *ff* *f* *ff*

Pno. *f* *mp sf* *f* *ff* *mf* *f* *ff*

340

Vln. I *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

Vln. II *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

Vla. *f* *mp fsub* *ff* *f* *f* *mf* *f* *ff*

Vc. *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

D.B. *f* *mp sf* *ff* *f* *f* *mf* *f* *ff*

345

Picc. *ff* *sub p* *f*

Fl. 1 *ff* *sub p* *f* *mp*

Fl. 2 *ff* *sub p* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *f* *mp*

B. Cl. 1 *ff* *sub p* *f* *sub pp* *p*

B. Cl. 2 *ff* *mf* *f*

B. Cl. *ffp* *ff* *sub pp* *p*

Bsn. 1 *ff* *mf* *f* *ffp* *ff*

Bsn. 2 *ff* *sub p* *f* *ffp* *ff*

Hn. 1 *ff* *f* *p*

Hn. 2 *ff* *f* *p*

Hn. 3 *ff* *f* *p*

Hn. 4 *ff* *f* *p*

C Tpt. 1 *f* *p* *solo* *mp* *dim.*

C Tpt. 2 *f* *p*

Tbn. 1 *mp* *mf* *p* *ffp* *ff*

Tbn. 2 *f* *mp* *mf* *p* *ffp* *ff*

Tbn. 3 *f* *mp* *mf* *ffp* *ff*

Tuba *sub pp* *mf* *ffp* *sub pp*

Timp. *fp* *f* *secco*

Perc. *sub p* *mp* *f*

Pno. *sub p* *mp* *f*

345

Vln. I *sub p* *f* *mp*

Vln. II *sub mf* *f* *mp*

Vla. *sub mp* *mf* *f* *sub pp* *legato* *mp*

Vc. *ff* *sub p* *f* *ffp* *ff* *sub pp* *legato* *mp*

D.B. *ff* *sub p* *f* *ffp* *ff*

Picc. *f*

Fl. 1 *mf > p* *f*

Fl. 2 *mf > p*

Ob. 1 *mp > p* *mf >*

Ob. 2 *mp > p*

Bs. Cl. 1 *pp* *p* *pp* *p* *dim.* *pp* niente

Bs. Cl. 2 *pp* *p* *pp* *p* *dim.* *pp* niente

B. Cl. *pp*

Bsn. 1 *ffp* *ff* *mp > p* *mf*

Bsn. 2 *ffp* *ff* *mp > p*

Hn. 1 *solo* *espress.* *p* *mf* *mp* *p dim.*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *pp* *solo* *espress.* *mp > p* *mf* *poco* *p*

C Tpt. 2

Tbn. 1 *ffp* *ff*

Tbn. 2 *ffp* *ff*

Tbn. 3 *ffp* *ff*

Tuba *ff*

Timp. *fp* *f*

Perc. Vib. *Vibraphone* (soft cord) *pp* *p* *dim.* *pp*

Pno. *solo f*

353

Vln. I *pp* *p* *pp* *ppp* *p* *dim.* *pp*

Vln. II *pp* *p* *pp* *ppp* *p* *dim.* *pp*

Vla. *pp*

Vc. *pp* *ppp sempre*

D.B. *ffp* *ff* *ppp sempre*

360

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. Vib.

Pno.

360

Vln. I

Vln. II

Vla.

Vc.

D.B.

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366 367

Pic. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff* *ffp*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *f* *ff*

Hn. 1 *ff*

Hn. 2 *mf* *f*

Hn. 3 *ff*

Hn. 4 *mf* *f*

C Tpt. 1 *ff* *f* *sf* *ff* *mf* *mp* *mf* *mf*

C Tpt. 2 *f* *sf* *ff* *mf* *mp* *mf* *mf* *fp*

Tbn. 1 *ff* *sub mp* *f* *sf* *ff* *mf* *mp* *mf* *mf*

Tbn. 2 *ff* *sub mp* *f* *sf* *ff* *mf* *mp* *mf* *mf*

Tbn. 3 *ff* *mf* *f* *sf* *ff* *mf* *f* *f*

Tuba *ff* *f* *ff* *f* *f* *f*

Timp. *ff* *f* *ff* *f* *f* *f*

Xylophone *f* *secco*

Perc. (to Lg. Sus. Cym.)

Vib.

Pno. *f* *ff* *ff* *f* *ff*

Vln. I *f* *ff* *pizz.* *f* *ff*

Vln. II *f* *ff* *pizz.* *f* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

366

385 (♩ = ♩) 389

Picc. *f* *ff*

Fl. 1 *fp* *mf* *fp* *ff* *f* *mf* *f*

Fl. 2 *fp* *mf* *fp* *ff* *f* *mf* *f*

Ob. 1 *mf* *fp* *ff* *f* *mf* *f*

Ob. 2 *fp* *mf* *f* *p* *mf* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *mf* *ff* *mf* *mf*

Bsn. 2 *mf* *ff* *mf* *mf*

Hn. 1 *sfz* *sfz* *sfz* *f*

Hn. 2

Hn. 3 *sfz* *sfz* *sfz* *f*

Hn. 4

C Tpt. 1 *mf* *f* *mf* *fp* *f* *mp* *fp*

C Tpt. 2 *fp* *mf* *fp* *f* *mp* *fp*

Tbn. 1 *fp* *mf* *fp* *f* *mp* *fp*

Tbn. 2 *fp* *mf* *fp* *f* *mp* *fp*

Tbn. 3 *fp* *mf* *fp* *f* *mp* *f* *fp*

Tuba *fp* *f* *mp* *f* *fp*

Timp. *mf* *fp*

TUNE: E, F# B, E

Perc. 1

Perc. 2 Lg. Sus. Cym. *p* *f* *p* *secco*
(hard felt)

Pno. *f* *ff*

Vln. I *mf* *f* *ff* *mf* *f*

Vln. II *mf* *f* *ff* *mf* *f*

Vla. *sub mf* *f* *ff* *mf* *f* (non div.)

Vc. *sub mf* *f* *ff* *mf* *f* (non div.)

D.B. *sub mf* *f* *ff* *mf* *f*

This page of a musical score covers measures 392 to 397. The instrumentation includes:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B. Cl. 1** and **B. Cl. 2** (Clarinets in B-flat)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1** through **Hn. 4** (Horns)
- C Tpt. 1** and **C Tpt. 2** (Trumpets in C)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion, specifically snare drum)
- Pno.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is marked with various dynamics and articulations, including *ff*, *fp*, *mf*, *f*, *sf*, *sub pp*, *p*, and *mp*. It also features slurs, accents, and specific performance instructions such as "(reverse stick)", "secco", "(non div.)", and "(hard felt)". A large watermark reading "Percussion Copy Only" is present across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1.

Perc. 2.

Pno.

TUNE: E to C

L.V.

mf, *ffp*, *ff*, *f*, *mf*, *sub p*, *mp*, *f*, *mf*, *f*, *ffp*, *ff*, *f*, *mf*, *f*, *ffp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf, *f*, *ffp*, *ff*, *f*, *ffp*, *ff*, *f*, *mf*, *ffp*

(♩=ca. 66)

poco rit. -

allargando - -

409

Grandioso (♩=ca. 58)

404 405

Picc. *ffp* *ff* *fp* *ff* *f* *ffp* *ff* *ff* *fff* *sub f* *fff*

Fl. 1 *ffp* *ff* *fp* *ff* *f* *ffp* *ff* *ff* *fff* *sub f* *fff*

Fl. 2 *ffp* *ff* *fp* *ff* *f* *ffp* *ff* *ff* *fff* *sub f* *fff*

Ob. 1 *ffp* *ff* *fp* *ff* *f* *ff* *f* *ff* *fff* *sub f* *fff*

Ob. 2 *ffp* *ff* *fp* *ff* *f* *ffp* *ff* *ff* *fff* *sub f* *fff*

B♭ Cl. 1 *ffp* *ff* *fp* *ff* *f* *ffp* *ff* *ff* *fff* *sub f* *fff*

B♭ Cl. 2 *ffp* *ff* *fp* *ff* *f* *ff* *f* *ff* *fff* *sub f* *fff*

B. Cl. *ff* *ff* *fp* *ff* *f* *ffp* *ff* *ff* *fff* *sub f* *fff*

Bsn. 1 *f* *ff* *fp* *ff* *f* *ff* *molto* *ff* *fff* *sub f* *fff*

Bsn. 2 *f* *ff* *fp* *ff* *f* *ff* *molto* *ff* *fff* *sub f* *fff*

Hn. 1 *fp* *f* *fp* *ff* *f* *f* *mf* *f* *fff* *fp* *ff*

Hn. 2 *fp* *f* *fp* *ff* *f* *f* *mf* *f* *fff* *fp* *ff*

Hn. 3 *fp* *f* *fp* *ff* *f* *f* *mf* *f* *fff* *fp* *ff*

Hn. 4 *fp* *f* *fp* *ff* *f* *f* *mf* *f* *fff* *fp* *ff*

C Tpt. 1 *fp* *f* *fp* *ff* *f* *f* *mf* *f* *fff* *f* *fff*

C Tpt. 2 *fp* *f* *fp* *ff* *f* *f* *mf* *f* *fff* *ff* *fff*

Tbn. 1 *fp* *f* *fp* *ff* *f* *fp* *f* *f* *fff* *ff* *fff*

Tbn. 2 *fp* *f* *fp* *ff* *f* *fp* *f* *f* *fff* *ff* *fff*

Tbn. 3 *f* *ff* *f* *fp* *ff* *f* *mf* *f* *fff* *mf* *fff*

Tuba *f* *ff* *f* *fp* *ff* *f* *mf* *f* *fff* *mf* *fff*

Timp. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *fff* *ff* *p*

2. Perc. *ff* *mf* *f* *ff* *ff* *ff* *ff* *ff* *fff* *mf* *fff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *fff* *sub p* *fff*

404

Vln. I *ffp* *ff* *f* *ff* *f* *ffp* *ff* *ff* *fff* *fff* *fff*

Vln. II *ffp* *ff* *f* *ff* *f* *ffp* *ff* *ff* *fff* *fff* *fff*

Vla. *ffp* *ff* *f* *ff* *f* *ff* *f* *ff* *fff* *fff* *fff*

Vc. *ff* *ff* *f* *ff* *f* *ff* *molto* *ff* *fff* *fff* *fff*

D.B. *ff* *ff* *f* *ff* *f* *ff* *molto* *ff* *fff* *fff* *fff*

(♩=ca. 66) poco rit. - allargando - - Grandioso (♩=ca. 58)

divisi unis. div.

415 Calmo (♩=ca. 52)

calando - - - - -

Picc. *[Rest]*

Fl. 1 *pp* *[Musical notation]*

Fl. 2 *[Rest]*

Ob. 1 *[Rest]*

Ob. 2 *[Rest]*

B♭-Cl. 1 *mf* *p* *mf* *p* *mp* *pp* *p* *pp*

B♭-Cl. 2 *[Rest]* *p* *pp* *p* *pp*

B. Cl. *[Rest]*

Bsn. 1 *[Rest]*

Bsn. 2 *[Rest]*

Hn. 1 *mp* *pp* *p* *pp* *ppp*

Hn. 2 *[Rest]* *p* *pp* *ppp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *p* *ppp* *pp* *ppp*

C Tpt. 1 *[Rest]*

C Tpt. 2 *[Rest]*

Tbn. 1 *[Rest]*

Tbn. 2 *[Rest]*

Tbn. 3 *[Rest]*

Tuba *[Rest]*

Timp. *[Rest]*

Tubular Bells

1. *mp* *poco a poco* *diminuendo* *ppp*

Vib. *mp* *poco a poco* *diminuendo*

Pno. *mp* *poco a poco* *diminuendo*

(*cco*) *sempre* →

Calmo (♩=ca. 52)

calando - - - - -

solo Vln. I *f* *mf* *mp* *mf* *mp* *p* *mp* *pp*

Vln. I *mf* *p* *pp* *mp* *p* *pp* *pp* *mp* *pp*

Vln. II *mf* *pp* *mf* *p* *pp* *p* *mp* *pp*

Vla. *mf* *mp* *mf* *p* *mf* *p* *mp* *pp*

Vc. *legato* *mf* *p* *mp* *p* *mp* *pp*

D.B. *mp* *p* *mp* *p*

a tempo (♩ = 48)

♩ = ♩. (♩ = 144)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Perc. 1. Perc. 2. Pno.

add mute

(to Xylo.) (hard rubber)

Xylophone

(to Bass Drum)

mf *p* *ff* *mf* *sub pp* *mf* *mf*

mf *pp* *mf* *pp*

a tempo (♩ = 48)

♩ = ♩. (♩ = 144)

Vln. I Vln. II Vla. Vc. D.B.

pizz. *f* pizz. *f*

mp *pp* *mf* *sub pp* *mf* *f* *p*

434

432

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

This block contains the musical score for measures 432-434 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-2, Trombone 1-3, Tuba, and Timpani. The score includes various musical notations such as dynamics (f, mf, pp), articulation (accents), and phrasing slurs. A large watermark 'Perusal Copy Only' is overlaid diagonally across the page.

432

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 432-434 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (f, mf, pp), articulation (pizz., arco), and phrasing slurs. A large watermark 'Perusal Copy Only' is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1. Perc.

2. Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f, *mf*, *fz*, *ff*, *fp*, *sub p*, *sub mp*, *sub pp*, *pizz.*, *non div.*, *mute out*, *(to Temple Blocks)*, *(reverse sticks or take wood)*

445

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

1. Temple Blocks

Xylophone

2. Temple Blocks

Perc.

Pno.

445

Vln. I

Vln. II

Vla. divisi

Vc.

D.B.

pizz.

arco

mf

f

ff

p

mp

mf

f

ff

cresc.

secco

450

454

Picc. *sub p* *mp* *mf* *mf* *f* *ff* *mf*

Fl. 1 *mf* *f* *ff* *sub p* *mf*

Fl. 2 *mf* *f* *ff* *sub p* *mf*

Ob. 1 *solo* *fp* *f* *dim.* *ff* *sub p* *mf*

Ob. 2 *fp* *f* *dim.* *ff* *sub p* *mf*

B♭ Cl. 1 *fp* *f* *dim.* *mf* *f* *sub p* *mf*

B♭ Cl. 2 *fp* *f* *dim.* *mf* *f* *sub p* *mf*

B. Cl. *ff* *sub p* *mf*

Bsn. 1 *sub p* *cresc.* *(mp)* *(mf)* *f* *ff* *sub p* *mf*

Bsn. 2 *ff* *sub p* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f* *sub p* *mp*

Tuba *f* *sub p*

Timp. (reverse sticks or take felt) *f* *sub p* *mp*

Perc. 1. (to Xylo.) *Xylo.* *f*

Perc. 2.

Pno. *8va*

Vln. I *sub p* *mf* *p* *cresc.* *ff* *sub p* *mf*

Vln. II *sub p* *mf* *p* *cresc.* *ff* *sub p* *mf*

Vla. *sub p* *cresc.* *(mp)* *(mf)* *ff* *sub p* *mf*

Vc. *ff* *sub p* *mf*

D.B. *ff* *sub p* *mf*

456 459 poco - a - poco - -

Picc. *ff* *p*

Fl. 1 *f* *ff* *f* *sub p*

Fl. 2 *f* *ff* *f* *sub p*

Ob. 1 *f* *ff* *f* *sub p*

Ob. 2 *f* *ff* *f* *sub p*

B♭-Cl. 1 *f* *f* *sub p*

B♭-Cl. 2 *f* *f* *sub p*

B. Cl. *f* *f* *f sempre*

Bsn. 1 *mf* *f sempre*

Bsn. 2 *mf* *f sempre*

Hn. 1 *fp* *f* *pp*

Hn. 2 *pp*

Hn. 3 *fp* *f* *pp*

Hn. 4 *pp*

C Tpt. 1 *f* *mp* *f* *sub p*

C Tpt. 2 *pp*

Tbn. 1 *f* *p* *mp* *f* *sub pp*

Tbn. 2 *pp*

Tbn. 3 *mf* *pp*

Tuba *mf* *f*

Timp. *mp* *f*

Perc. 1. *Sm. Sus. Cym.* *ff* *p* *f*

Perc. 2. *(8va)*

Pno. *f*

Vln. I *f* *mf* *f* *sub p*

Vln. II *f* *f* *sub p* *non div.*

Vla. *f* *sub p*

Vc. *f* *f*

D.B. *mf* *f*

456 poco - a - poco - -

cresc. - - - -

poco allarg. - - -

465 ♩ = ca. 63, swinging

461

Picc. *mp* *mf* *ff* *mp* *fff* *ffp* *ff*

Fl. 1 *mp* *mf* *ff* *mp* *fff* *ffp* *ff*

Fl. 2 *mp* *mf* *ff* *mp* *fff* *ffp* *ff*

Ob. 1 *mp* *mf* *ff* *mp* *fff* *ffp* *ff*

Ob. 2 *mp* *mf* *ff* *mp* *fff* *ffp* *ff*

B♭ Cl. 1 *mp* *mf* *ff* *mp* *fff* *ffp* *ff*

B♭ Cl. 2 *mp* *mf* *ff* *mp* *fff* *ffp* *ff*

B. Cl. *f* *cresc.* *ff* *fff* *ffp* *ff* *ffp* *ff*

Bsn. 1 *f* *cresc.* *ff* *fff* *ffp* *ff* *ffp* *ff*

Bsn. 2 *f* *cresc.* *ff* *fff* *ffp* *ff* *ffp* *ff*

Hn. 1 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

Hn. 2 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

Hn. 3 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

Hn. 4 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

C Tpt. 1 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

C Tpt. 2 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

Tbn. 1 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

Tbn. 2 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

Tbn. 3 *mp* *mf* *fff* *ff* *ffp* *ff* *ffp* *ff*

Tuba *cresc.* *ff* *fff* *ffp* *ff* *ffp* *ff*

Timp. *f* *secco* *fff* *fff* *ffp* *ff* *soló* *sim.*

1. Perc. *ff* Bass Drum *ff*

2. Perc. *f* *LV*

Pno. *cresc.* *ff* *fff* *ffp* *ff* *ffp* *ff*

461 *cresc.* *ff* *fff* *ffp* *ff* *ffp* *ff*

Vln. I *mp* *f* *fff* *mp* *fff* *ffp* *ff*

Vln. II *mp* *f* *fff* *mp* *fff* *ffp* *ff*

Vla. *mp* *f* *fff* *mp* *fff* *ffp* *ff*

Vc. *cresc.* *ff* *fff* *ffp* *ff* *ffp* *ff*

D.B. *cresc.* *ff* *fff* *ffp* *ff* *ffp* *ff*

poco allarg. - - -

♩ = ca. 63, swinging

poco allarg. - - -

466

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

466

Vln. I

Vln. II

Vla.

Vc.

D.B.