

Three Pairs Suite

for Flute, Clarinet, Violin, Cello, Piano, and Percussion

- I. Overture*
- II. Nocturne*
- III. Variations*
- IV. Intermezzo*
- V. Musette*
- VI. Chorale and Dance*

Timothy Kramer

2009

Three Pairs Suite

PROGRAM LISTING:

- I. Overture
- II. Nocturne
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- IV. Intermezzo
- V. Musette
- VI. Chorale and Dance

PROGRAM NOTES:

Three Pairs Suite was commissioned by Stephanie Sant’Ambrogio, Artistic Director of the Cactus Pear Music Festival for their 2010 summer concerts. When I was first approached about writing this piece, I immediately thought of composing something in reference to the cactus pear – something sweet and something prickly - that would serve as lighter fare for those hot summer days in San Antonio. My initial ideas led me to a suite written for three pairs: two woodwinds, two strings, and two percussion instruments. The idea of a suite also gave me the chance to re-examine classical models that work in a more direct and tuneful style and I wondered if old elements could be reworked into fresh material.

The result is a work meant to charm, surprise, and entertain. The *overture* starts with a traditional dotted rhythm that soon gives way to a number of ideas framed in an energetic allegro. The *nocturne* uses calm, open fifths and a delicate melodic line. The next three movements are meant to be played in quick succession. The *variations* are very mechanical, but sound something like a jam session gone awry. The *intermezzo* – marked “a bit sinister,” use a rhythm from a courante by J.S. Bach in a scherzo frame. The *musette* exploits drones of fifths and is also playful in nature. (The percussion, who rested in the *intermezzo*, nearly takes over at one point.) The closing *chorale and dance* alternates between a chorale and a syncopated, contrapuntal section. The work closes by revisiting material from the rest of the suite.

Three Pairs Suite

Commisioned by and dedicated to David and Laura Hirsch

for the Cactus Pear Music Festival

Stephanie Sant'Ambrogio, Artistic Director

Mvt. I - Overture

Timothy Kramer

With Strength and Nobility $\text{♩} = 66$

Musical score for the first system of the Overture, measures 1-4. The score is for a full orchestra and includes parts for Flute, Bb Clarinet, Violin, Cello, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 66$. The dynamics range from *f* (forte) to *ff* (fortissimo). The Percussion part includes a box labeled "Sm. Sus. Cym." and a dynamic marking of *fp* (fortissimo piano). The Piano part is marked with a *>* (accent) in the right hand.

Musical score for the second system of the Overture, measures 5-8. The score continues from the first system and includes parts for Flute (Fl.), Bb Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The Percussion part includes a dynamic marking of *f* and *fp* (fortissimo piano). The Piano part is marked with a *>* (accent) in the right hand. A box containing the number "9" is located above the Flute part at the end of the system.

15 Energetic ♩ = 152

poco rall.

Musical score for measures 10-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Energetic' with a quarter note equal to 152. The dynamics range from *ff* to *mf*. The Percussion part features a **Tambourine (on desk)** starting in measure 14. The score shows a variety of rhythmic patterns and articulations across the instruments.

Musical score for measures 16-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Energetic' with a quarter note equal to 152. The dynamics range from *ff* to *mf*. The Percussion part features a **Tambourine (on desk)** starting in measure 16. The score shows a variety of rhythmic patterns and articulations across the instruments.

22

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

26

27

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mp

cresc.

sub. p

cresc.

mp

30

Fl. *mf* *mp* *mf* *f*

Cl. *mf* *mp* *mf* *f*

Vln. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f*

Perc. Sm. Sus. Cym. *p*

Pno. *mf*

35

34

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *p* *mf* *p* *p* *mf*

Perc. *f*

Pno. *f* *sub. p* *mf* *p* *mf*

44

Musical score for measures 40-52. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Treble clef, 7/8 time. Dynamics: *cresc.*, *f*, *ff*, *sub.mf*.
- Cl.:** Treble clef, 7/8 time. Dynamics: *cresc.*, *f*, *ff*, *sub.mf*.
- Vln.:** Treble clef, 7/8 time. Dynamics: *ff*, *sub.mf*, *ff*, *sub.mf*, *cresc.*, *f*, *ff*, *sub.mf*.
- Vc.:** Bass clef, 7/8 time. Dynamics: *p*, *ff*, *p*, *mf*, *ff*, *mf*, *f*, *ff*, *sub.mf*.
- Perc.:** Drum set notation, mostly rests.
- Pno.:** Grand staff, 7/8 time. Dynamics: *p*, *p*, *mf*, *mp*, *mf*.

53

Musical score for measures 50-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Treble clef, 4/4 time. Dynamics: *f*, *ff*, *f*. Includes triplets.
- Cl.:** Treble clef, 4/4 time. Dynamics: *f*, *ff*, *f*. Includes triplets.
- Vln.:** Treble clef, 4/4 time. Dynamics: *f*, *ff*, *f*. Includes triplets.
- Vc.:** Bass clef, 4/4 time. Dynamics: *f*, *ff*, *f*. Includes triplets.
- Perc.:** Drum set notation. Dynamics: *p*, *f*.
- Pno.:** Grand staff, 4/4 time. Dynamics: *f*, *ff*, *f*. Includes triplets.

poco rit. ----- **58** Slightly Relaxed (♩ = 48)

Musical score for measures 56-58. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 56-58. Measure 56 has a *mf* dynamic. Measure 58 has a *dim.* dynamic.
- Cl.:** Measures 56-58. Measure 58 has a *mf* dynamic.
- Vln.:** Measures 56-58. Measure 58 has a *mf* dynamic.
- Vc.:** Measures 56-58. Measure 58 has a *mp* dynamic.
- Perc.:** Measures 56-58. No notes.
- Pno.:** Measures 56-58. Measure 56 has a *mf* dynamic. Measure 58 has a *dim.* dynamic. Includes *scordatura* markings (♯ and *).

Musical score for measures 59-61. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 59-61. Measure 59 has a *p* dynamic. Measure 61 has a *mf* dynamic.
- Cl.:** Measures 59-61. Measure 59 has a *cantabile* marking. Measure 61 has a *mf* dynamic.
- Vln.:** Measures 59-61. Measure 61 has a *cantabile* marking and a *mf* dynamic.
- Vc.:** Measures 59-61. No notes.
- Perc.:** Measures 59-61. No notes.
- Pno.:** Measures 59-61. Measure 59 has a *p* dynamic. Measure 61 has a *sim.* dynamic. Includes *scordatura* markings (♯ and *).

62

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

64

cantabile

mf

Detailed description: This system covers measures 62 to 64. The Flute (Fl.) and Clarinet (Cl.) parts feature trills on notes G#4 and A4. The Violin (Vln.) and Viola (Vc.) parts play long, sustained notes: Vln. has G#4 and A4, while Vc. has G#3 and A3. The Piano (Pno.) part consists of arpeggiated figures in both hands, primarily in the right hand. The Percussion (Perc.) part is silent. Dynamic markings include *cantabile* and *mf*. A box containing the number 64 is placed above the Flute staff.

65

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc.

Detailed description: This system covers measures 65 to 67. The Flute (Fl.) and Clarinet (Cl.) parts continue with trills on G#4 and A4. The Violin (Vln.) and Viola (Vc.) parts play long, sustained notes: Vln. has G#4 and A4, while Vc. has G#3 and A3. The Piano (Pno.) part continues with arpeggiated figures. The Percussion (Perc.) part is silent. A dynamic marking of *cresc.* is present in both the Clarinet and Viola staves, with a dashed line extending to the right.

68 *f* *f* *f* *f* *f* $\text{♩} = 144$

Fl.

Cl.

Vln. *cresc.* *f*

Vc. *f*

Perc. *p* *f*

Pno. *f*

73 *f* *ff* *mp* *solo* *solo*

Fl.

Cl.

Vln.

Vc. *f* *ff*

Perc. *Sm. Triangle* *mp*

Pno. *solo*

80 82

Fl. *mp*

Cl. *(solo)* *f* *ff* *sub mp*

Vln. *mp*

Vc. *mp* *f*

Perc.

Pno. *mp* *f*

87

Fl. *mp*

Cl. *ff* *sub mp*

Vln. *mp*

Vc. *ff* *sub mp*

Perc.

Pno. *mp* *f* *mp* *f*

93

Fl. *f p cresc. mp f*

Cl. *f p cresc. mp f*

Vln. *p cresc. mp f*

Vc. *p cresc. mp f*

Perc.

Pno. *mf*

98

101

Fl. *cresc.*

Cl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Perc.

Pno. *f cresc.*

105

Tempo I (♩ = 66)

102

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Perc. // Sm. Sus. Cym. *mf* *f*

Pno. *ff*

106

Fl. *fff* *f* *ff* *fff* *ff*

Cl. *fff* *f* *ff* *fff* *ff*

Vln. *fff* *f* *ff* *fff* *ff*

Vc. *fff* *f* *ff* *fff* *ff*

Perc. *fp* *ff* *f* *fp* *ff*

Pno.

Energetic ♩ = 152

poco rall. -----

110 114

Fl. *fff* *ff*

Cl. *fff* *ff*

Vln. *fff* *ff*

Vc. *fff* *ff*

Perc. *f* *fp* *ff* *secco* Cym. Sm. Kick Drum

Pno. *fff* *ff*

115 120

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Perc.

Pno. *mf*

121

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Perc.

Pno. *cresc.*

125

124

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Perc. *p* *f*

Pno. *f* *sim.*

127

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

130

132

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc.

ff

135

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

This musical system covers measures 135 to 140. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 3/4. The Flute and Clarinet parts play a melodic line with eighth-note patterns and slurs. The Violin and Viola parts play a similar melodic line. The Percussion part has a simple rhythmic pattern. The Piano part has a bass line with chords and slurs. Dynamic markings include accents (>) and hairpins.

140

141

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

This musical system covers measures 140 to 145. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 3/4. The Flute and Clarinet parts play a melodic line with eighth-note patterns and slurs. The Violin and Viola parts play a similar melodic line. The Percussion part has a simple rhythmic pattern. The Piano part has a bass line with chords and slurs. Dynamic markings include accents (>) and hairpins. A box highlights measure 141. The system ends with a double bar line and dynamic markings *fff* and *sub mf*.

Musical score for measures 146-150. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measure 146 starts with a treble clef and a key signature of one sharp (F#). The flute plays a melodic line with accents. A long note with a wavy line above it spans measures 147 and 148.
- Cl.:** Similar to the flute, playing a melodic line with accents. A long note with a wavy line above it spans measures 147 and 148.
- Vln.:** Violin part with accents. A long note with a wavy line above it spans measures 147 and 148. Measure 150 features a triplet of eighth notes marked with a circled 'O'.
- Vc.:** Viola part with accents. A long note with a wavy line above it spans measures 147 and 148. Measure 150 features a triplet of eighth notes marked with a circled 'O'.
- Perc.:** Percussion part with accents. A long note with a wavy line above it spans measures 147 and 148. Measure 150 features a note marked with the word *(secco)*.
- Pno.:** Piano part with accents. A long note with a wavy line above it spans measures 147 and 148. Measure 150 features a note marked with an accent (^).

Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). The score concludes with a double bar line at the end of measure 150.

II. - Nocturne

Soft; Placid ♩ = 56

7

accel. -----

Flute

Bb Clarinet (solo) pp n. pp pp

Violin

Cello p pizz. p p arco pp

Percussion Marimba (soft yarn) pp pp pp simile

Piano pp pp

13

11

Slightly Faster; Floating ♩ = 66

Fl. p

Cl. simile p

Vln. vpp pp

Vc.

Perc.

Pno.

21

19

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc.

mp

p

cresc.

pp

cresc.

mp

p

cresc.

cresc.

mp

p

cresc.

29

28

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mf

dim.

p

cresc.

mp

mf

dim.

p

cresc.

mp

mf

dim.

p

cresc.

mp

mf

dim.

p

cresc.

mp

37 43

Fl. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Perc. *mf* *f*

Pno. *mf* *f*

* *mf* *f*

Detailed description: This block contains the musical score for measures 37 through 43. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The tempo and dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A box containing the number 37 is placed above the first measure, and a box containing 43 is placed above the eighth measure. The piano part includes a double bar line and a fermata over the final chord of the section.

46 49

poco rit. Soft; Placid ♩ = 56

Fl. *mf dim.* *p*

Cl. *mf* *p* *mp* (solo)

Vln. *mf dim.* *p*

Vc. *mf dim.* *p*

Perc. *mf dim.* *pp*

Pno. *mf dim.* *p*

* *mf* *p*

Detailed description: This block contains the musical score for measures 46 through 49. The score continues with the same orchestral instruments. The key signature changes to two sharps (D major or F# minor). The tempo is marked *poco rit.* (ritardando) and the mood is *Soft; Placid* with a tempo of ♩ = 56. Dynamics include *mf dim.* (mezzo-forte decrescendo), *p* (piano), and *mp* (mezzo-piano). A box containing the number 46 is placed above the first measure, and a box containing 49 is placed above the fourth measure. The piano part features a double bar line and a fermata over the final chord. A double bar line and fermata are also present at the end of the section.

55 56 61

Fl. *p*

Cl. *pp*

Vln. *ppp* *pp*

Vc. *pizz.* *p* *arco* *pp*

Perc. *pp* *simile*

Pno. *pp*

Detailed description: This system of musical notation covers measures 55 through 61. The Flute part begins with a rest in measure 55 and enters in measure 61 with a half note G4, marked *p*. The Clarinet part plays a continuous eighth-note pattern starting in measure 55, marked *pp*. The Violin part has a rest in measure 55 and enters in measure 61 with a half note G4, marked *ppp*. The Viola part has a rest in measure 55 and enters in measure 61 with a half note G4, marked *pp*. The Percussion part plays a rhythmic pattern of eighth notes and rests, marked *pp* and *simile*. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands, marked *pp*.

64 65

Fl. *pp* *p* *pp*

Cl. *p* *pp*

Vln.

Vc.

Perc.

Pno.

f

Detailed description: This system of musical notation covers measures 64 and 65. The Flute part has a half note G4 in measure 64, marked *pp*, and a half note A4 in measure 65, marked *p*. The Clarinet part plays a continuous eighth-note pattern in measure 64, marked *p*, and continues in measure 65, marked *pp*. The Violin part has a half note G4 in measure 64 and a half note A4 in measure 65. The Viola part has a half note G4 in measure 64 and a half note A4 in measure 65. The Percussion part has rests in both measures. The Piano part has rests in both measures. A *f* dynamic marking is present at the bottom of the page.

71

Calando



The musical score consists of six staves. The Flute (Fl.) staff begins with a dynamic marking of *p* and then *pp*, ending with *ppp*. The Clarinet (Cl.) staff also begins with *p* and *pp*, ending with *ppp*. The Violin (Vln.) and Viola (Vc.) staves have *ppp* markings at the end. The Percussion (Perc.) staff has a *ppp* marking and a fermata. The Piano (Pno.) staff has *pp* and *ppp* markings. A *Leg.* marking is present at the bottom of the page, and an asterisk (*) is located at the bottom right.

III. - Variations

Mechanical (like clocks) ♩ = 168

Musical score for measures 1-8. The score includes parts for Flute, Bb Clarinet, Violin, Cello, Percussion, and Piano. The Flute and Bb Clarinet parts begin with a *p* dynamic. The Flute part has a *p* dynamic marking. The Bb Clarinet part has a *p* dynamic marking. The Violin and Cello parts are silent. The Percussion and Piano parts are also silent.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). Measure 9 is marked with a box containing the number 9. The Flute and Clarinet parts continue from the previous system. The Viola part begins with a *pizz.* dynamic marking and a *p* dynamic marking. The Piano part begins with a *p* dynamic marking. The Violin and Percussion parts are silent.

16 17

Fl. *mp*

Cl. *mp*

Vln. *pizz.*
mp

Vc. *mp*

Perc. **Marimba** (*hard cord*)
p \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf*

Pno. *mp*

22 25

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Perc. **Sm. Splash Cym.** *p* \leftarrow *mf* **Marimba** *mf* *p* \leftarrow *mf* *mf* \leftarrow *f*

Pno. *mf*

27

Fl. *mf* *f* *mf* *f*

Cl.

Vln.

Vc.

Perc.

Pno.

31

33

Fl. *f* *mf*

Cl. *f* *mf*

Vln. *arco* *f*

Vc. *arco* *fp* *f* *fp* *f*

Perc. *mf* *f* *f*

Pno. *fp* *f* *fp* *f*

Sm. Splash Cym.

Marimba

35

Fl. *fr*

Cl. *f* *mf* *f*

Vln. *f*

Vc. *fp* *f* *fp* *f*

Perc.

Pno. *fp* *f* *fp* *f*

Detailed description: This system contains measures 35 through 40. The Flute part starts with a trill (fr) on a G-sharp. The Clarinet part has a dynamic range from forte (f) to mezzo-forte (mf) and back to forte (f). The Violin part plays a melodic line with a forte (f) dynamic. The Violoncello and Piano parts have a rhythmic accompaniment with dynamics of fortissimo piano (fp) and forte (f). The Percussion part has a steady rhythmic pattern. The Piano part has a complex accompaniment with dynamics of fp and f.

39

41

Fl. *f*

Cl. *f* *mf* *f*

Vln. *f*

Vc. *fp* *f* *f*

Perc. *Cym.* *Marimba* *f*

Pno. *fp* *f* *fp* *f*

Detailed description: This system contains measures 39 through 44. Measure 41 is marked with a box. The Flute part has a dynamic of forte (f). The Clarinet part has dynamics of forte (f), mezzo-forte (mf), and forte (f). The Violin part has a dynamic of forte (f). The Violoncello part has dynamics of fortissimo piano (fp) and forte (f). The Percussion part includes Cymbal (Cym.) and Marimba parts, with a dynamic of forte (f). The Piano part has dynamics of fp and f.

43

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f *mf* *f*

fp *f* *fp* *f*

47

49

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

fp *f* *ff*

fp *f* *fp* *f*

Cym. Marimba

f *ff* *pizz.* *ff*

50

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f *ff* *f*

fp *f*

53

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Cym.

Marimba

ff *f* *ff* *f* *ff*

fp *f*

57

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *arco* *ff*

Perc. *f*

Pno. *f*

Detailed description: This system of musical notation covers measures 57, 58, and 59. The Flute part (Fl.) features a complex, rapid sixteenth-note passage with slurs and accents, marked *ff*. The Clarinet (Cl.), Violin (Vln.), and Piano (Pno.) parts play a rhythmic accompaniment of eighth notes, also marked *ff*. The Violoncello (Vc.) part is marked *arco* and *ff*, with a short burst of sixteenth notes in measure 58. The Percussion (Perc.) part has a rhythmic pattern of eighth notes, marked *f*. The Piano (Pno.) part has a rhythmic pattern of eighth notes, marked *f*.

60

Fl. *5*

Cl.

Vln.

Vc.

Perc.

Pno.

Detailed description: This system of musical notation covers measures 60, 61, and 62. The Flute part (Fl.) continues with a complex, rapid sixteenth-note passage, marked with a fingering of 5 and slurs/accents. The Clarinet (Cl.), Violin (Vln.), and Piano (Pno.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes.

63

Fl. Cl. Vln. Vc. Perc. Pno.

Cym. Mar. Cym. Mar.

This system contains measures 63, 64, and 65. The Flute, Clarinet, and Violin parts feature rapid sixteenth-note passages with slurs and accents. The Percussion part includes cymbal and maracas. The Piano part has a simple accompaniment. The time signature is 3/4.

66

Fl. Cl. Vln. Vc. Perc. Pno.

cresc. ff

Cym. Mar. Cym. Mar. Cym. Mar.

L.H. R.H.

This system contains measures 66, 67, 68, and 69. Measures 66-68 are in 3/4 time, and measure 69 is in 4/4 time. The Flute, Clarinet, and Violin parts are marked with a crescendo and reach fortissimo (ff). The Percussion part continues with cymbal and maracas. The Piano part features a right-hand (R.H.) melodic line and a left-hand (L.H.) accompaniment. The time signature changes from 3/4 to 4/4.

70 73

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

74

Fl.
Cl.
Vln.
Vc.
Perc. Cym.
Pno.

move on quickly to the next mvt.

IV. - Intermezzo

A Bit Sinister $\text{♩} = 152$

Musical score for Flute, Bb Clarinet, Violin, Cello, and Piano. The score is in 3/8 time and features a key signature of two flats. The Flute, Bb Clarinet, and Violin parts begin with a rest, followed by a dynamic of *f* and then *fp*. The Cello part starts with a dynamic of *f* and then *subito p*. The Piano part starts with a dynamic of *f* (R.H.) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for Flute, Clarinet, Violin, Cello, and Piano. The score is in 3/8 time and features a key signature of two flats. The Flute, Violin, and Cello parts begin with a dynamic of *f*, followed by *mf*, then *fp*, and finally *f*. The Clarinet part starts with a dynamic of *f* and then *fp*. The Piano part starts with a dynamic of *f* and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A box with the number 8 is placed above the Flute staff at the beginning of the second measure.

11 16

Fl. *fp* *f* *fp* *cresc.*

Cl. *fp* *f* *fp* *cresc.*

Vln. *fp* *f* *fp* *cresc.*

Vc. *fp* *f* *fp* *cresc.*

Pno.

17

Fl. *mf* *ff* *f*

Cl. *ff* *f*

Vln. *mf* *ff* *f*

Vc. *ff*

Pno. *ff*

23

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

Detailed description: This system contains measures 23 through 27. The music is in 3/8 time and features a key signature of two flats. The Flute (Fl.) and Violin (Vln.) parts play a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet (Cl.) part has a more rhythmic, dotted pattern. The Violoncello (Vc.) and Piano (Pno.) parts provide a steady bass line with eighth notes and rests. The piano part is marked with a forte (*f*) dynamic.

28

31

Fl.

Cl.

Vln.

Vc.

Pno.

Detailed description: This system contains measures 28 through 31. The Flute (Fl.) and Violin (Vln.) parts continue their melodic lines with slurs and accents. The Clarinet (Cl.) part has a more rhythmic, dotted pattern. The Violoncello (Vc.) and Piano (Pno.) parts provide a steady bass line with eighth notes and rests. The piano part is marked with a forte (*f*) dynamic.

33

Fl.

Cl.

Vln.

Vc.

Pno.

f

ff

39

41 With Humor

Fl.

Cl.

Vln.

Vc.

Pno.

p

mp

46 49

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vln. *mf* *pizz.*

Vc. *mf* *pizz.*

Pno. *mf* *mp* *p*

55 58

Fl. *dim.* *ppp* *p* *mp*

Cl. *dim.* *ppp* *p* *mp*

Vln. *arco* *p* *mp*

Vc. *arco* *p* *mp*

Pno. *dim.* *pp* *mp*

64 66

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mf* *pizz.*

Vc. *mf* *pizz.*

Pno. *mf* *mp*

Detailed description: This system contains measures 64 through 66. The Flute and Clarinet parts feature eighth-note patterns in measure 64, followed by rests and then eighth-note patterns in measure 66. The Violin and Violoncello parts play eighth-note patterns in measure 64, then switch to pizzicato in measure 66. The Piano part features a complex accompaniment of chords and eighth notes in measure 64, and a more rhythmic accompaniment in measure 66. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

73 75

Fl. *pp* *mp*

Cl. *pp* *p* *mp*

Vln. *arco* *mp*

Vc. *arco* *p* *mp*

Pno. *pp* *p* *mp*

Detailed description: This system contains measures 73 through 75. The Flute and Clarinet parts have rests in measure 73, followed by notes in measure 75. The Violin and Violoncello parts are marked arco in measure 73, then play notes in measure 75. The Piano part features a complex accompaniment of chords and eighth notes in measure 73, and a more rhythmic accompaniment in measure 75. Dynamics range from pianissimo (pp) to mezzo-piano (mp).

81 83

Fl. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Detailed description: This system of musical notation covers measures 81 to 83. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts begin with a half note followed by eighth notes, with dynamics *mf* and *f* respectively. The Violin and Viola parts play a rhythmic pattern of eighth notes, also marked *mf* and *f*. The Piano accompaniment consists of chords and eighth notes, with dynamics *mf* and *f*. Measure 83 is highlighted with a box. The key signature has one flat, and the time signature is 4/4. There are some slurs and accents in the woodwind parts.

88 89

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system of musical notation covers measures 88 to 89. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts play a rhythmic pattern of eighth notes, with dynamics *ff*. The Violin and Viola parts play a rhythmic pattern of eighth notes, also marked *ff*. The Piano accompaniment consists of chords and eighth notes, with dynamics *ff*. Measure 89 is highlighted with a box. The key signature has one flat, and the time signature is 4/4. There are some slurs and accents in the woodwind parts.

94 **Raucous**

Musical score for measures 94-98. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). The Flute, Clarinet, and Violin parts have rests in the first two measures, then enter in measure 3. The Viola part has a steady eighth-note accompaniment throughout. The Piano part features a complex rhythmic pattern in the left hand, primarily consisting of eighth and sixteenth notes.

Musical score for measures 99-103. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). Measure 99 is marked with a box containing the number 100. The Flute, Clarinet, and Violin parts continue their melodic lines. The Viola part continues with its eighth-note accompaniment. The Piano part continues with its complex rhythmic accompaniment.

104

108

Fl.

Cl.

Vln.

Vc.

Pno.

110

114

Fl.

Cl.

Vln.

Vc.

Pno.

cresc.

116 120

Fl. *fff* *mf*

Cl. *fff* *mf*

Vln. *fff* *mf*

Vc. *fff* *mf*

Pno. *fff* *mf*

Glissando

123 126

Fl. *p* *fp* *cresc.*

Cl. *p* *fp* *cresc.*

Vln. *p* *fp* *cresc.*

Vc. *p* *fp* *cresc.*

Pno. *f*

130

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

ff

move on quickly to the next mvt.

V. - Musette

Playful ($\text{♩} = 84$)

Flute

Bb Clarinet

Violin

Cello

Percussion

Piano

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Marimba

(solo)

9

15

Musical score for measures 12-15. The score is in 4/4 time and features a key signature of one flat. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 12-15 show a melodic line with slurs and accents. Measure 15 includes a dynamic marking of *f*.
- Cl.:** Measures 12-15 show a melodic line with slurs and accents. Measure 15 includes a dynamic marking of *f*.
- Vln.:** Measures 12-15 show a melodic line with slurs and accents. Measure 15 includes a dynamic marking of *f*.
- Vc.:** Measures 12-15 show a melodic line with slurs and accents. Measure 15 includes a dynamic marking of *f*.
- Perc.:** Measures 12-15 are mostly silent.
- Pno.:** Measures 12-15 show a melodic line with slurs and accents. Measure 15 includes a dynamic marking of *f*.

Musical score for measures 16-19. The score is in 4/4 time and features a key signature of one flat. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 16-19 show a melodic line with slurs and accents. Measure 16 includes a dynamic marking of *f*.
- Cl.:** Measures 16-19 show a melodic line with slurs and accents. Measure 16 includes a dynamic marking of *f*.
- Vln.:** Measures 16-19 show a melodic line with slurs and accents. Measure 16 includes a dynamic marking of *f*.
- Vc.:** Measures 16-19 show a melodic line with slurs and accents. Measure 16 includes a dynamic marking of *f*, measure 17 includes *ff*, and measure 18 includes *f*.
- Perc.:** Measures 16-19 show a melodic line with slurs and accents. Measure 16 includes a dynamic marking of *f*.
- Pno.:** Measures 16-19 show a melodic line with slurs and accents. Measure 16 includes a dynamic marking of *f*.

Musical score for measures 19-22. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 19 starts with a dynamic marking of *mf*. Measures 20 and 21 feature sixteenth-note passages in the woodwinds, with fingerings 6 and 5 indicated. Measure 22 begins with a dynamic marking of *f*. The piano accompaniment consists of chords and single notes.

Musical score for measures 23-26. The score continues for the woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 23 starts with a dynamic marking of *ff*. Measure 24 includes a dynamic marking of *fp*. Measure 25 features a dynamic marking of *f*. Measure 26 begins with a dynamic marking of *f*. The woodwinds play sixteenth-note patterns, while the piano provides harmonic support with chords and moving lines.

28 30

Fl. *fp* *f* *fp*

Cl. *fp* *f* *fp*

Vln. *pizz.* *arco* *fp*

Vc. *fp* *f*

Perc.

Pno.

33

Fl. *f* *f*

Cl. *f* *f*

Vln. *f*

Vc.

Perc. Tom-Toms *mf*

Pno.

38

Fl.

Cl.

Vln.

Vc.

Perc. *(solo)* *f* **Kick Drum** **Cym.**

Pno.

45

Fl. *f* *ff*

Cl. *f* *ff*

Vln. *f* *ff*

Vc.

Perc. *ff*

Pno. *f* *ff* *Chasando*

48 49

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

ffp

ffp

ffp

Marimba

f

53

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

ff

ff

ff

57

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

59

61

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

mf

63

Fl. *mf* *p.v.* *f*

Cl. *mf* *f*

Vln. *mf* *f* *(non vibrato)* *f* *ppp* *Glissando*

Vc. *(Sul C)* *Glissando* *f* *pizz.*

Perc. *f*

Pno. *f*

Detailed description: This page of a musical score covers measures 63 to 68. The score is for a full orchestra. The Flute (Fl.) part starts with a melody in measure 63, marked *mf*, and has a *p.v.* (pizzicato) instruction in measure 64. The Clarinet (Cl.) part follows a similar pattern. The Violin (Vln.) part has a melody in measure 63, marked *mf*, and a *f* dynamic in measure 64. In measure 65, it has a *(non vibrato)* instruction and a *f* dynamic. In measure 66, it has a *f* dynamic and a *ppp* dynamic. In measure 67, it has a *Glissando* instruction. The Viola (Vc.) part has a *(Sul C)* instruction in measure 63 and a *Glissando* instruction in measure 64. It has a *f* dynamic in measure 64 and a *pizz.* instruction in measure 66. The Percussion (Perc.) part has a *f* dynamic in measure 64. The Piano (Pno.) part has a *f* dynamic in measure 64.

VI. - Chorale and Dance

Singing, but with clarity ($\text{♩} = 52$) 5
poco rall. ----- a tempo

Flute *f*

Bb Clarinet *f*

Violin *f*

Cello *f*

Percussion **Bass Drum** *mf*

Piano *f*
Ped. ad lib.

10
poco rall. ----- a tempo

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Perc. *mf*

Pno. *f*

12

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

poco rall. ----- **15** *a tempo* *molto rall.*

17

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

18 *Poco Presto* (♩ = 160)

Tambourine (on stand)

f

mf

f

23 26

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

Detailed description: This system contains measures 23 through 31. The music is written for Flute, Clarinet, Violin, Viola, Percussion, and Piano. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 26, and then to 2/4 at measure 29. A box containing the number '26' is placed above the Flute staff at the beginning of the 3/4 section. The Flute part features a melodic line with slurs and accents. The Clarinet and Violin parts play rhythmic patterns. The Viola and Piano parts provide harmonic support with chords and bass lines. The Percussion part has a simple rhythmic accompaniment.

29 32

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

Marimba (hard cord)
f

Detailed description: This system contains measures 29 through 35. The music continues for Flute, Clarinet, Violin, Viola, Percussion, and Piano. The key signature remains one flat. The time signature changes from 2/4 to 3/4 at measure 32, and then to 4/4 at measure 34. A box containing the number '32' is placed above the Flute staff at the beginning of the 3/4 section. The Flute part has a melodic line with slurs and accents. The Clarinet and Violin parts play rhythmic patterns. The Viola and Piano parts provide harmonic support. The Percussion part includes a Marimba part, indicated by a box labeled 'Marimba (hard cord)' and a dynamic marking of *f* (forte).

34

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

42

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

45

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

50

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

55

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

This block contains the musical score for measures 55 through 57. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music is in 4/4 time and consists of a series of eighth-note patterns with various articulations and dynamics.

58

60

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

cresc.

This block contains the musical score for measures 58 through 60. It features the same six staves as the previous block. A box containing the number '60' is placed above the Flute staff at the beginning of measure 60. The word 'cresc.' (crescendo) is written below the Flute, Clarinet, Violin, Viola, and Percussion staves at the start of measure 60, indicating a dynamic increase.

62

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

fff

Like Bells (♩ = 52)

67

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

f

Sm. Sus. Cym.

Bass Drum

poco rall. ----- *a tempo* *poco rall.*

70

Fl.

Cl.

Vln.

Vc.

Perc. Sus. Cym. Bass Drum

Pno.

mf *ff* *f*

8va

Rea

VIV

73 *a tempo*

Fl.

Cl.

Vln.

Vc.

Perc. Sus. Cym. B. D.

Pno.

f *f* *f* *f*

8va

Rea

VIV

poco rall.

Musical score for measures 75-78. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a trill (TR) on G4. The Percussion part includes a cymbal (Cym.) and a snare drum (f). The Piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *fp*. A *secco* marking is present in the piano part.

Poco Presto (♩ = 160)

Musical score for measures 79-82. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a trill (TR) on G4. The Percussion part includes a snare drum (f) and is marked *(secco)*. The Piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*.

83

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

cresc.

87

88

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

fp

f

ff

Tea

90

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

sim.

94

93

Fl.

Cl.

Vln.

Vc.

Perc. Marimba

Pno.

ff

96

Fl.

Cl. (solo)

Vln.

Vc.

Perc.

Pno.

99

Fl.

Cl.

Vln.

Vc.

Perc. Sm. Sus. Cym.

Pno.

102

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

fff *f* *fff*

fff *f* *fff*

ffp *ff* *fp* *fff* (Lv.)

Sm. Kick Drum

107

Like Bells (♩ = 52) *molto rall.*

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

ff *f* *ffp*

B. D.

Presto (♩ = 168) *accelerando*

110

Fl.

Cl.

Vln.

Vc.

Perc.

Kick Drum

Pno.

ffp *fff*

118 **Prestissimo** (♩ = 184)

115

Fl.

Cl.

Vln.

Vc.

Perc.

Marimba

Pno.

ff

Musical score for measures 119-124. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 119-124. Starts with a melodic line in measure 119, followed by rests in measures 120-124. A *molto* dynamic marking is present in measure 124.
- Cl.:** Measures 119-124. Mirrors the flute's melodic line in measure 119, followed by rests in measures 120-124. A *molto* dynamic marking is present in measure 124.
- Vln.:** Measures 119-124. Mirrors the flute's melodic line in measure 119, followed by rests in measures 120-124. A *molto* dynamic marking is present in measure 124.
- Vc.:** Measures 119-124. Mirrors the flute's melodic line in measure 119, followed by rests in measures 120-124. A *molto* dynamic marking is present in measure 124.
- Perc.:** Measures 119-124. Features a snare drum pattern starting in measure 120. A box labeled "Sm. Sus. Cym." is placed above the staff in measure 120. Dynamics include *ff* in measure 120, *ffp* in measure 121, and *ff* in measure 122.
- Pno.:** Measures 119-124. Features a complex piano accompaniment with arpeggiated chords and moving lines in both hands. Dynamics include *ff* in measure 120, *ffp* in measure 121, and *ff* in measure 122.

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