

T C A G

(in honorarium CAGE)

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Hypnotic; Gentle $\text{♩} = 52$

Musical score for Soprano, Alto, Tenor, Bass, Piano, Organ, Opt. Handbells, and Tam-Tam. The score is in 4/2 time and consists of four measures. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in all measures. The Piano part features a dynamic of *ff* in the first measure, followed by a *pp* section with a sixteenth-note pattern in the right hand (RH) and the instruction "dampen strings with left hand". The Organ, Opt. Handbells, and Tam-Tam parts have rests in all measures. The Tam-Tam part has a *mf* dynamic in the second measure.

Soprano

Alto

Tenor

Bass

Piano

Organ

Opt. Handbells

Tam-Tam

ff dampen strings with left hand *pp* RH

mf

Red. sempre

S
A
T
B

pp
T C A
pp
T C A

Pno.

6 6 6 6

Org.

Sw. 8', 4' Fl. (box closed)

Hb.

Tam-Tam

S
A
T
B

G T C A G T
G T C A G T

8

Pno.

Org.

pp *f* *pp*

Hb.

Tam-Tam

p

S
C A G T C A G T

A
C A G T C A G T

T
p
T C A G T C A G

B
p
T C A G T C A G

Pno.

Org.

Hb.

Tam-Tam

11

S
C A G

A
C A G

T
8 T C *mp* T C

B
T C A G *mp* T C A

Pno.

Org.
pp *f*

Hb.

Tam-Tam
mp

Detailed description: This is a musical score for a vocal quartet and instrumental ensemble. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piano (Pno.), Organ (Org.), Horn (Hb.), and Tam-Tam. The score is marked with rehearsal number 11. The vocal parts have lyrics: S and A sing 'C A G'; T and B sing 'T C A G'. The Tenor part has a '8' below the first measure. The Organ part features a dynamic change from *pp* to *f*. The Tam-Tam part has a *mp* dynamic marking. The score is written in a common time signature with a key signature of one flat.

14

S *mp* A G T A G T

A *mp* A G T A G T

T 8 G T A G T A G T A G

B G T A G T A

14

Pno.

14

Org.

pp *f* *pp*

14

Hb.

14

Tam-Tam

17

S
A
T
B

A G T E T A

A G T E T A

8 T E T A E

G T E T A E

mf

mf

mf

mf

17

Pno.

17

17

Org.

f

pp

f

17

Hb.

17

17

Tam-Tam

17

20

S
E T A E T A E T A G T

A
E T A E T A G T

T
8 T A E T A E T A E

B
T A E T A E T A E

20

Pno.

20

Org.

pp *f* *pp*

20

Hb.

20

Tam-Tam

23

S C A G T C A G T C A G

A C A G T C A G T C A G

T 8 T C A G T C A G T C A

B T C A G T C A G T C A

23

Pno.

23

Org.

23

Hb.

23

Tam-Tam

26

S
A G T C A G T C T C A G T

A
A G T C A G T C T C A G T

T
8 G C A G T C A G E T E T T T A G

B
G C A G T C A G E T E T A G A G A G

26

Pno.

26

Org.

pp *f* *pp*

26

Hb.

26

Tam-Tam

mf

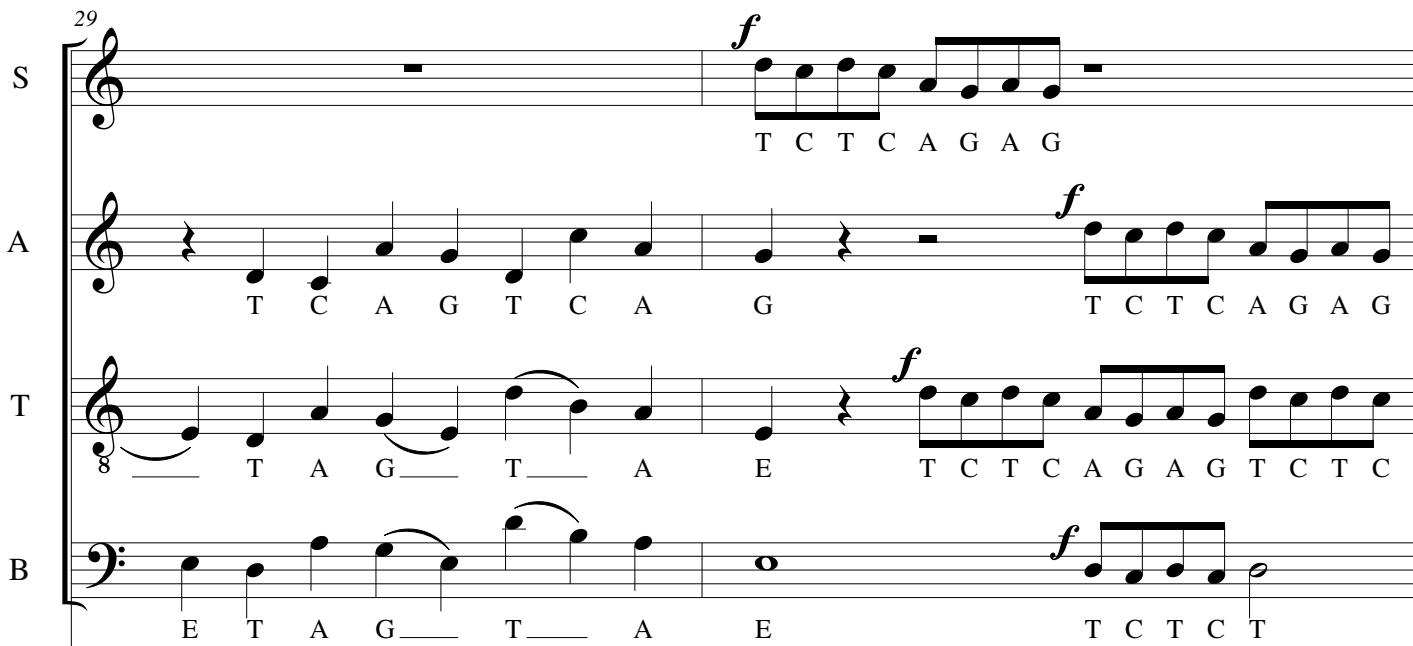
29

S *f* T C T C A G A G

A T C A G T C A G *f* T C T C A G A G

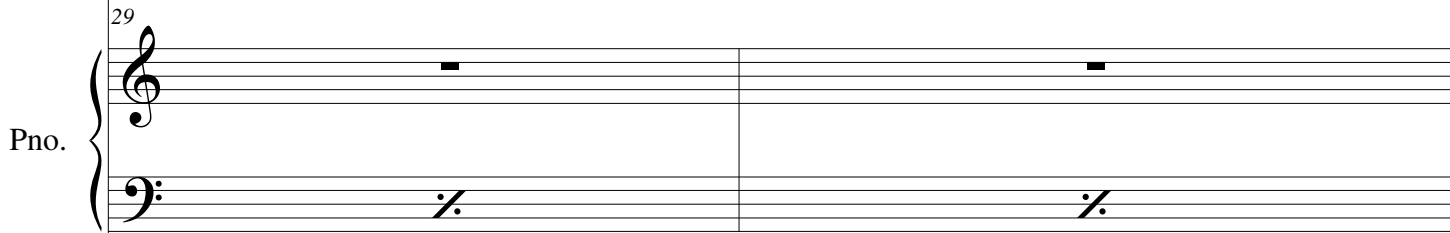
T 8 T A G T A E *f* T C T C A G A G T C T C

B E T A G T A E *f* T C T C T



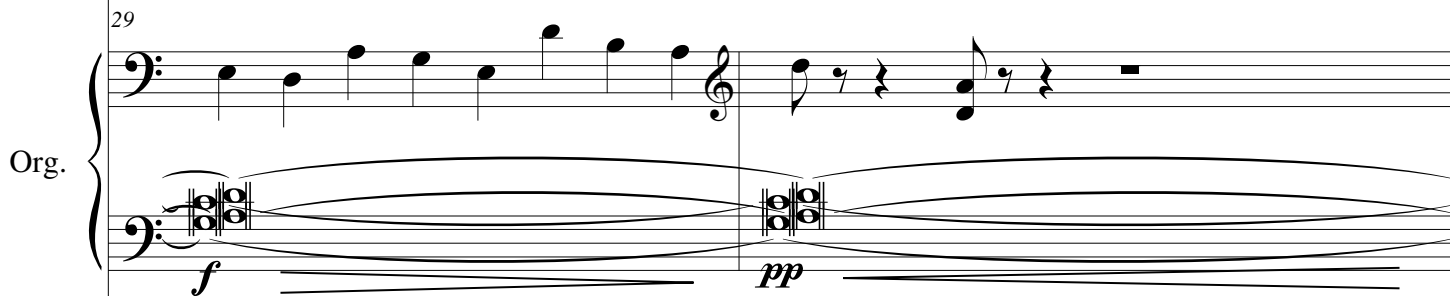
29

Pno.



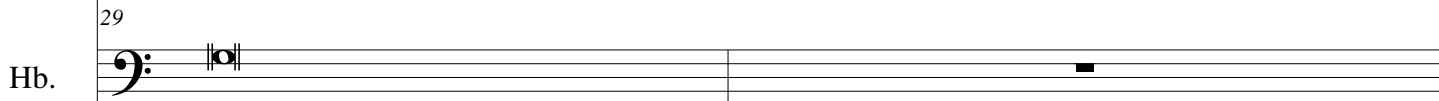
29

Org. *f* *pp*



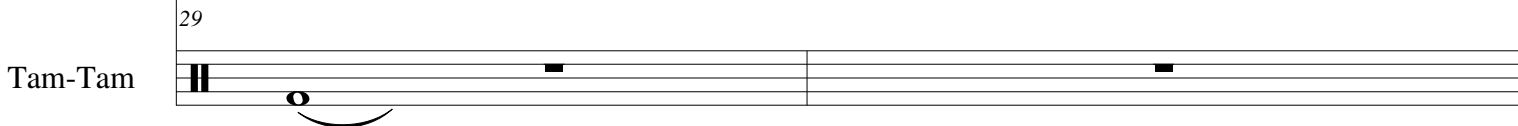
29

Hb.



29

Tam-Tam



S *mf*
T C T C A G A G A G A G T C T C

A *mf*
A T C T C T C T C A G A G T C T C

T *mf*
8 T C T C A G A G T C T C A G A G A A G A G A G A G

B *mf*
T C T C T T C T C T C T C T C T C T C

Pno. *mf*

Org. *f* *pp*

Hb. *mf*

Tam-Tam *mf*

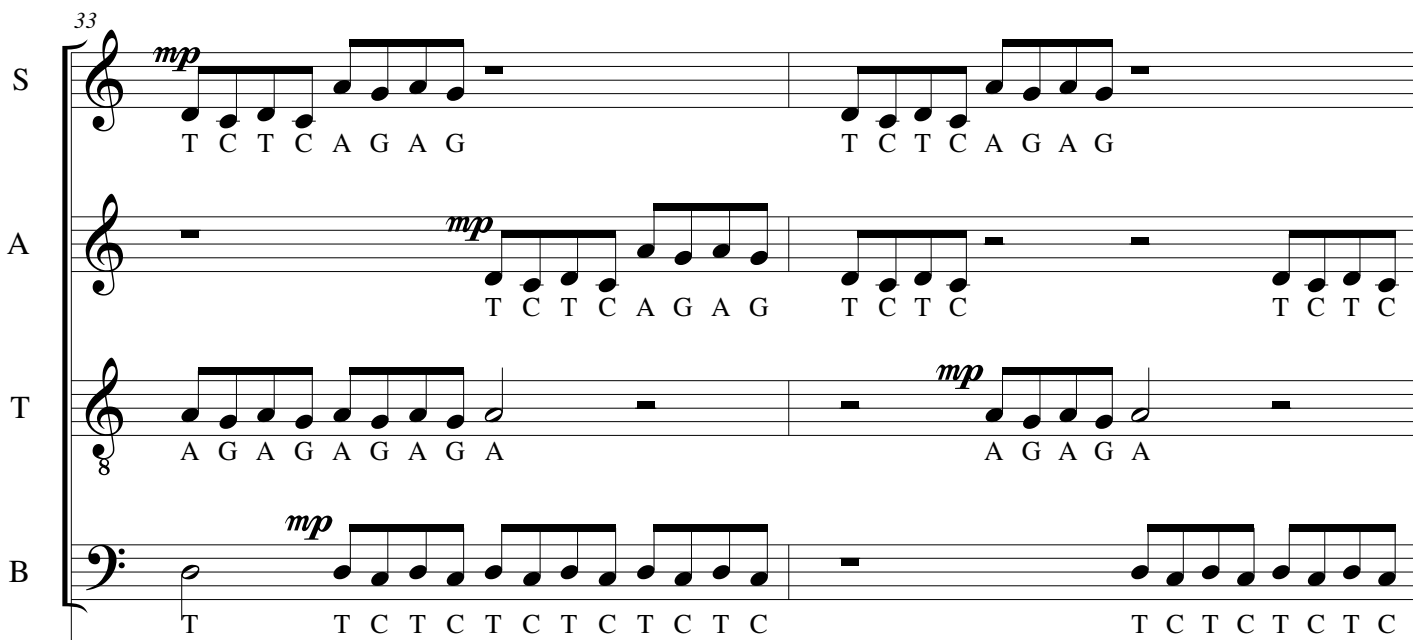
33

S *mp* T C T C A G A G T C T C A G A G

A *mp* T C T C A G A G T C T C T C T C

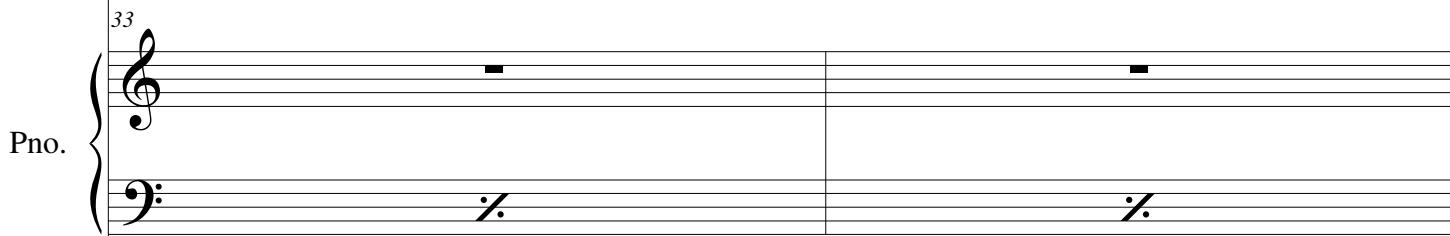
T *mp* A G A G A G A G A A G A G A

B *mp* T T C T C T C T C T C T C T C T C



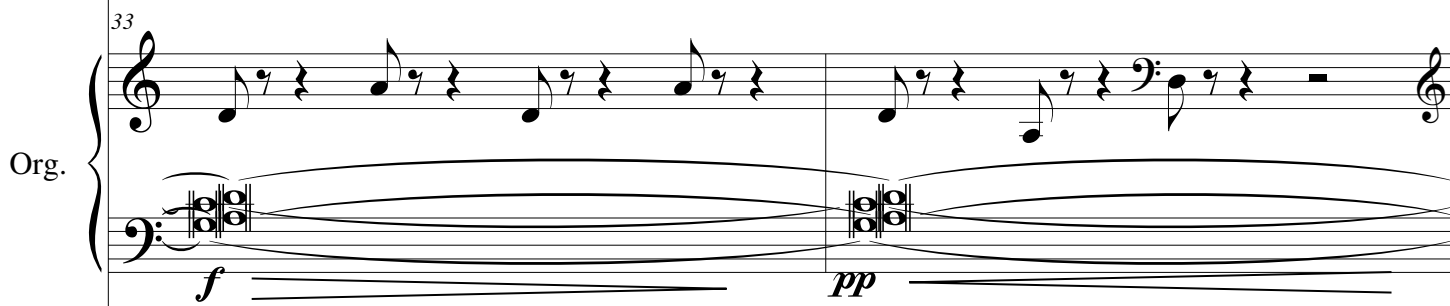
33

Pno.



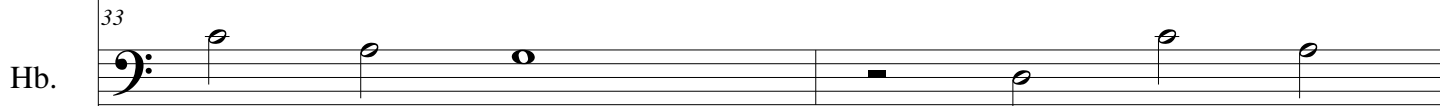
33

Org. *f* *pp*



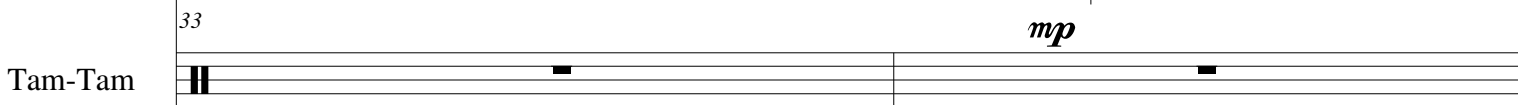
33

Hb.



33

Tam-Tam *mp*



S *p*
A G A G T C T C T C T C A G A G

A *p*
T A G A G A G A G T C T C

T *p*
A G A G A A G A G A

B *p*
T C T C T C T C T C T C T C T C

Pno. 35

Org. 35
f *pp*

Hb. 35

Tam-Tam 35

S *pp*
T C T C T C T C

A *pp*
T C T C T C T C T C

T *pp*
8 A G A G A T C T C

B *pp*
T C T C T C T C A G A G A

Pno. *f* *pp*
6 6 6 6

Org. *f* *pp*

Hb.

Tam-Tam *mp*

39 *ppp*

S
T C T C

A
ppp
T C T C

T
8
ppp
T C T C T C T C

B
ppp
T C T C T C T C

Pno.
6

Org.
f *pp*

Hb.
p

Tam-Tam

41

S

A

T

B

T C T C

T C T C

Pno.

6

6

Org.

f

pp

Hb.

41

pp

Tam-Tam

41

p

Detailed description: This page of a musical score covers measures 41 and 42. It features seven staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Organ (Org.), Horn (Hb.), and Tam-Tam. The vocal parts (S, A, T) have rests in both measures. The Bass part has a melodic line in measure 41 consisting of four eighth notes (T, C, T, C) and a rest in measure 42. The Piano part has a sixteenth-note arpeggiated figure in measure 41 and a rest in measure 42. The Organ part plays a sustained chord in measure 41 with a forte (*f*) dynamic, which then fades to a pianissimo (*pp*) dynamic in measure 42. The Horn part has a dotted half note in measure 41 and a half note in measure 42. The Tam-Tam part has a single note in measure 41 with a piano (*p*) dynamic and a rest in measure 42.

43

S

A

T

B

43

Pno.

43

Org.

43

Hb.

43

Tam-Tam