

Timothy Kramer

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EDUCATION

D.M.A. (Composition)	The University of Michigan (1991)
Fulbright Certificate	Hochschule für Musik, Detmold, Germany (1989)
M.M. (Composition)	The University of Michigan (1984)
B.M. <i>cum laude</i>	Pacific Lutheran University (1981) (Theory and Composition; Organ Performance)

Principal Instructors:

Composition

William Albright, Leslie Bassett, William Bolcom, George Wilson, Martin Redel

Harpsichord

Edward Parmentier

Organ

David Dahl, James Kibbie

CURRENT POSITIONS

Edward Capps Professor of Humanities (2013), Professor and Chair of Music Dept., Illinois College, Jacksonville, Illinois, 2010 to present.

PREVIOUS POSITIONS

Music Consultant to the Dean, Illinois College, Jacksonville, Illinois, 2009-10.

Professor of Music, Composer in Residence, Trinity University, San Antonio, 2007-2010.
Associate Professor of Music, 1997-2007. Assistant Professor of Music, Aug. 1991-1997.
Composition, Theory, Counterpoint, Orchestration, 20th c. Music, Electronic Music.

Director of Music, Stone Oak Presbyterian Church, San Antonio, 1995-1997.
Preparation of choir; piano music for all services.

Visiting Assistant Professor of Music, Indiana State University, Aug. 1990 to June 1991.
Freshman Music Theory; Composition for majors and graduate students.

Adjunct Professor of Music, Rose-Hulman Institute of Technology, Nov. 1990 to April 1991.
Music Appreciation for engineering students.

Adjunct Professor in Composition, Indiana State University, Jan. to May 1988.
Class Composition and private instruction for majors and graduate students.

Director of Music, Bethany Lutheran Church, Indianapolis, IN, Sept. 1987 to July 1988.
Preparation of adult and children's choirs; organ music for all services.

Teaching Assistant in Composition, The University of Michigan, Ann Arbor, MI, 1983-87.
Private instruction and lectures in Composition for majors and non-majors.

Co-founder and Organizer of *Music for a Summer Evening*, a new music concert series.
Works by Ann Arbor composers, summers of 1985, 1986, and 1987.

Music Director and Organist, Lord of Light Lutheran Church, Ann Arbor, MI, 1982-87.
Adult choir; organ or piano music for all services.

AWARDS, HONORS, and GRANTS

- Ernest G. Hildner Faculty Enrichment Award, Illinois College, 2013.
- Richard T. Fry Faculty Collaboration Fund, Illinois College, 2012 and 2013.
- C. Reed Parker Professional Development Grant, Illinois College, 2011.
- Artist Foundation of San Antonio Grant for *Lux Caelestis*, San Antonio Chamber Choir, 2009.
- American Music Center Composer Assistance Program Grant, for *Party Favors*, 2007.
- Trinity University Academic Leaves: 2009 (Spring), 2003-04 and 1998 (Fall).
- Trinity University Faculty Summer Stipends: 2000, 1997, 1995, and 1992.
- John Simon Guggenheim Memorial Fellowship, 1998.
- MacDowell Colony Fellowship, 1998 (Peterborough, NH).
- American Music Center Margaret Jory Copying Assistance Grants, 1998, 1990.
- Winner - Clear Lake Symphony New Music Competition, Houston, 1997.
- Winner - Contemporary Record Society of Philadelphia CD recording project, 1997 (declined).
- Commendation of Excellence in Barlow Endowment's Competition for Orchestral Music, 1995.
- Meet the Composer Grant to attend Mostly Women Composers' Festival, 1995.
- National Endowment for the Arts Grant, 1993-94: *Concerto for Organ and Orchestra*.
- Fulbright-Hays Scholarship and Dissertation-Graduate Fellowship, Germany, 1988-89.
- Deutscher Akademischer Austausch Dienst Language Study Grant, 1988 (declined).
- U of M Honors: Ross Lee Finney Composition Award, Mstislav Rostropovich Scholarship, 1987.
- Finalist - Orchestra Library Information Service New Music Project, 1986:
Reading by the Detroit Symphony Orchestra.
- Winner of Indiana State University Contemporary Music Festival Composition Contest, 1986:
Performance by the Indianapolis Symphony Orchestra.
- ASCAP Young Composer's Grant, 1986 (*Sentinels of the Dance*, orchestra).
- Holtkamp/American Guild of Organists Award, 1985 (*Perceptions of Antiquity*, organ).
- ASCAP Raymond Hubbell Music Scholarship, 1983.
- Broadcast Music Inc. National Composition Award, 1983 (*Perceptions of Antiquity*, organ).
- Broadcast Music Inc. National Composition Award, 1981 (*Of All the Centuries*, string trio).

COMMISSIONED WORKS

New Work (large chamber ensemble) for the Detroit Chamber Winds and Strings, The University of Michigan, and Oberlin University.

All in Golden Measure (full orchestra, 2013) for the Jacksonville (Illinois) Symphony.

Lake Effect (mixed sextet, 2012) for the Utah Arts Festival

Lux Caelestis (unaccompanied choral cycle, 2011) for the San Antonio Chamber Choir

Three Pairs Suite (mixed sextet, 2009) for the 2010 Cactus Pear Music Festival

Party Favors (orchestra, 2007) for conductor Larry Rachleff and the San Antonio Symphony

Concerto for Saxophone and Orchestra (in progress) for saxophonist Clifford Leaman

Vanishing Perspectives (for amplified cello, 2005) for cellist Craig Hultgren

Lux Aeterna (for unaccompanied choir, SATB, 2004), Trinity University Choir

Meditation (Noël Nouvelet) (organ, 2002), Alamo Chapter, American Guild of Organists

BACH meets EsChER (orchestra, 2000), San Antonio and Tacoma Symphony Orchestras

Mosaics (wind band, 1999) for the *Midwest International Clinic*, Chicago

Alma Mater for Trinity University (various ensembles and choir, 1998-2002)

True Tango (piano, 1998) for pianist Carolyn True

Mimetic Variations (wind octet, 1998) for the Detroit Chamber Winds and Strings

Cycles and Myths (mixed quartet, 1996) for the SOLI Ensemble

Etude Fantasy (organ, 1995) for organist David Heller

Colors from a Changing Sky (piano, 1994), San Antonio International Piano Competition

Concerto for Organ and Orchestra (1994) for the Winters Chamber Orchestra

A Stable Lamp is Lighted (choir, 1992) for the Parker Chapel, Trinity University

A Fivescore Festival (orchestra, 1990) for the Rainer Symphony, City of Kent, WA

Glowing for the Object Touch (vibraphone, 1988), percussionist Doug Walters, UC Boulder

Psalm That Speaks (chamber choir, 1986) for the Gloriana Singers.

LIST OF WORKS WITH PREMIERES

Large Ensembles

All in Golden Measure (2013), full orchestra with organ – 10'00"

Commissioned by the Jacksonville Symphony Society in Celebration of the 50th anniversary season. Premiered May 4, 2013. Garrett Allman, conductor.

TCAG (in honorarium CAGE), S.A.T.B. choir, piano, organ, percussion, handbells - 3'30"

Written for the 50th anniversary of the discovery of DNA. Premiered by the Illinois College Concert Choir, Abby Musgrove, conductor. April 25, 2013.

Lux Caelestis (2011), a cycle of five works for unaccompanied choir on the subject of light – 20'00"

I. Yehi-or; II. At toi Atrem; III. Pabhassara Sutta; IV. Gayatri Mantra; V. Lux Aeterna. Premiere by the San Antonio Chamber Choir, Scott MacPherson, conductor. May 21 and 22, 2011, San Antonio.

Party Favors (2007), full orchestra – 7'45"

Mvt. IV "cacophony" from ***Symphony B-A-C-H***. Premiered by Larry Rachleff and the San Antonio Symphony, March 23 and 24, 2007.

Symphony B-A-C-H. (2007), full orchestra – 26'30" in four movements

I. BACH meets EsChER (polyphony); II. Schizo-Scherzo (monophony); III. Meditation CHorale (homophony); IV. Party Favors (cacophony).

Lux Aeterna (2004), unaccompanied choir S.A.T.B. - 4'20"

Premiere Nov. 14, 2004, Composers Alliance of San Antonio Concert, University of the Incarnate Word Chapel and Nov. 16, Trinity University Choral Concert.

BACH meets EsChER (2000), full orchestra - 8'45"

Mvt. I "polyphony" from ***Symphony B-A-C-H***. Premiered by the San Antonio Symphony. June 2 and 3, 2000, Christopher Wilkins, conductor.

Mosaics (1999), wind band (concert band) - 5'40"

Commissioned by the Board of the Directors of the Midwest Clinic. Premiere performance by the Spring (Texas) High School Band, December 1999 in Chicago, Richard Crain, conductor.

Concerto for Organ and Orchestra (1994), chamber orchestra, organ - 14'40"

Written with a grant from the NEA (1993-94). Premiered March 1994 in San Antonio by organist David Heller and the Winters Chamber Orchestra, George Winters, conductor.

A Stable Lamp is Lighted (1992), choir (SATB), organ, oboe, handbells - 6'50"

On a text by Richard Wilber. Commissioned by the Parker Chapel, Trinity University, San Antonio. Premiered December 1992.

A Fivescore Festival - four preludes; rondo with coda (1990), orchestra - 17'45"

Commissioned and premiered by the Rainier Symphony, Kent, WA, Joseph Pollard White, conductor. May 1990.

Festival Rondo (1996) (a shortened version of ***A Fivescore Festival***). Premiered by the Tacoma Symphony, Harvey Felder, conductor. November 1996.

Sentinels of the Dance (1985), full orchestra - 10'10"

Premiered by the University Symphony Orchestra, University of Michigan, Gustav Meier, conductor. February 1986.

Small Ensembles/ Solos/ Electronic Works***Lake Effect*** (2012), mixed sextet – 10'00"

Commissioned by the Utah Arts Festival. Andrew Rindfleisch, conductor. Premiere June 23, 2012.

Three Pairs Suite (2009), mixed sextet, six movements - 17'00"

Written for the Cactus Pear Music Festival, Stephanie Sant'Ambrogio, Music Director. Premiere July 15, 2010.

Key Fragments (2008), solo clarinet - 7'10"

Written for Stephanie Key. Premiered at the Composers Alliance of San Antonio Fall Concert, November 23, 2008.

Vanishing Perspectives (2005), amplified cello - 8'35"

Commissioned by Craig Hultgren. Premiered at the Associated Colleges of the South New Music Festival, Birmingham, AL, July 2005.

Meditation (Noël Nouvelet) (2002), organ - 4'00"

Commissioned by the Alamo Chapter of the American Guild of Organists. Premiered by Gerald Frank, organist, June, 2003, AGO Regional Convention, San Antonio.

True Tango (1998), piano - 3'00"

Commissioned by Carolyn True. Premiered in October 1998, San Antonio.

Mimetic Variations (1998), wind octet (2 Ob., 2 Cl., 2 Hrn., 2 Bsn.) - 10'30"

Commissioned and premiered by the Detroit Chamber Winds and Strings, H. Robert Reynolds, Music Director, March 1998, Bloomfield Hills, MI.

Firmament Etudes (1997, 1994), piano - 15'00"

Horizon's Edge, *Colors from a Changing Sky* (1994), and *Moonsprites* make up the triptych. Premiered by Carolyn True in October 1998, San Antonio.

Cycles and Myths (1996), quartet for Vln., Cl., Vc., Pno. - 12'00"

Commissioned by the SOLI Ensemble; premiered in March 1996, San Antonio Museum of Art.

Etude Fantasy (on a theme for Madame Duruflé) (1995), organ - 7'40"

Commissioned by organist David Heller. Premiere performance at St. John the Evangelist Church, Milwaukee, WI, April 1996.

Colors from a Changing Sky (1994), piano - 6'30"

Commissioned by the San Antonio International Piano Competition, Performed five times in the competition; officially premiered by Rafael Guerra, October 1994, San Antonio.

Der Virtuos (1987-88), piano (with optional visuals) - 16'00"

Premiered by Joseph Nykiel in Freiburg, Germany, February 1989.

Fantasy (1984), tape (four channel) - 4'20"

Premiered at the University of Michigan, Electronic Music Concert, December 1984.

Fingerpaintings (1985, rev. 1988), guitar and harpsichord - 10'50"

Premiered at Music for a Summer Evening, Ann Arbor, MI, July 1985. John Kovach, guitar and Timothy Kramer, harpsichord.

Perceptions of Antiquity (1983), organ - 7'00"

Premiered at the University of Michigan, Robin Dinda, organist, April 1984.

Miscellaneous Works / Studies/ Early Works

DNA Fanfare (2013), S.A.T.B. choir with organ and timpani – 1'00"

Written for the opening of a concert honoring the 50th anniversary of DNA. Premiered by the Illinois College Concert Choir, Abby Musgrove, conductor. April 25, 2013.

Alma Mater for Trinity University (1998, 1999, 2002), chorus with piano or organ - 3'00"

Commissioned by Trinity University. Arrangements for wind ensemble, orchestra, and chorus. Text based on the original alma mater by John Bert Graham. Premiered Feb. 11, 1999.

Theme music for KRTU's radio program *Café Politico* (2002), piano - 45 seconds.

Sound track for video *Hands in the Water - The Riverwalk Worker* (2003), Department of

Communication, Trinity University, Dr. Harry Haines, producer – 20 minutes, improvised piano.

Theme for Madame Duruflé - Short theme used as the basis for her improvisation that closed her organ recital in the Parker Chapel, fall 1993.

Karaoke Exploding (1992), saxophone and tape - 8'00"

Electronic Study on "Fors Seulement" (1988), solo tape - 4'00"

Glowing for the Object Touch (1988), vibraphone - 7'20"

Commissioned by Doug Walter, University of Colorado at Boulder; performed on tour, 1989.

Psalm That Speaks (1986), chamber choir - 6'30"

Commissioned by Gloriana Singers. Premiere: Music for a Summer Evening, Ann Arbor, MI, July 1986.

Close Enough (1983), alto saxophone - 5'20"

Premiere: Composers' Forum, University of Michigan, February 1984, Kevin Malone, saxophone.

Interphase (1982), small ensemble - 6'00" Premiere, Composers' Forum, University of Michigan,

April 1982.

Of All the Centuries (1981), string trio - 21'15"

Premiered at Evening of New Music, Pacific Lutheran University, April 1981.

Works in Progress / Future Projects

Concerto for Saxophone and Orchestra - 16'30"

Written for Clifford Leaman, saxophonist at the University of South Carolina (in progress)

New Work commissioned by the Detroit Chamber Winds and Strings, the University of Michigan, and Oberlin College. Premieres scheduled for 2014 through 2016.

New Work requested by Timothy Jones (baritone, University of Houston) and Chia-wei Lee (baritone, Trinity University), for baritone and piano.

LIST OF PERFORMANCES

Performances by Professional Ensembles (Concerts and Music Festivals)

Lake Effect (mixed sextet, 2012) – Parma Records New Music Festival, Portsmouth, NH. Boston New Music Initiative, Nathan Lofton, conductor. August 16, 2013.

Party Favors (orchestra, 2007) – Festival of New Music, Florida State University, Alexander Jimenez, Conductor, February 2, 2013.

Lux Caelestis (choral cycle, 2011) – Isthmus Vocal Ensemble, Luther Memorial Church, Madison, WI. Scott MacPherson, conductor, August 3 and 5, 2012.

Lake Effect (mixed sextet, 2012) – Utah Arts Festival, Salt Lake City. Premiere. Andrew Rindfleisch, conductor, June 23, 2012.

Lux aeterna (choir, 2004) – Red Note New Music Festival, Illinois State University. Madrigal Singers, Karyl Carlson, March 22, 2012.

Three Pairs Suite (mixed sextet, 2009) was performed twice by the Ars Nova Ensemble, Dallas Festival of Modern Music, Nov. 5 and 6, 2011.

Cycles and Myths (mixed quartet, 1996) – SOLI Ensemble. Fine Arts Series at Illinois College, Jacksonville, IL, October 21, 2011.

Lux Caelestis (choral cycle, 2011) – San Antonio Chamber Choir Premiere. Scott MacPherson, music director, San Antonio, TX, May 21 and 22, 2011.

Lux aeterna (choir, 2004) – Seraphim Singers, Jennifer Lester, director. Boston New Music Initiative, Jamaica Plains, MA, May 21, 2011.

Lux aeterna (choir, 2004) – Magnum Chorum, Christopher Aspaas, director. University of St. Thomas, St. Paul, MN, Feb. 26, 2011.

Three Pairs Suite (mixed sextet, 2009) – Cactus Pear Music Festival Premiere, Stephanie SantAmbrogio, music director, July 15, 2010.

Cycles and Myths (mixed quartet, 1996) – SOLI Ensemble. Performances in San Antonio:

- * Gallery Nord, March 8, 2010.
- * Trinity University, March 9, 2010.
- * Blue Star Art Complex, March 11, 2010

Lux aeterna (choir, 2004) - Isthmus Vocal Ensemble, Scott MacPherson, conductor.
Madison, WI, August 3, 2007.

Cycles and Myths (mixed quartet, 1996) – SOLI Ensemble. Blue Star Art Complex and Trinity University, San Antonio, April 16 and 17, 2007.

Party Favors (orchestra, 2007) – San Antonio Symphony, Larry Rachleff Conductor, March 23 and 24, 2007 in San Antonio. David Cho, conductor, March 25, 2007.

Mimetic Variations (wind octet, 1998) - Detroit Chamber Winds and Strings, H. Robert Reynolds, conductor:

- * Birmingham Unitarian Church, Bloomfield Hills, MI, April 9, 2006.
- * Cornell University (Stadler Auditorium), Ithaca, NY, April 8, 2006.
- * Carnegie Hall (Weill Hall), New York City, NY, April 6, 2006.
- * University of Connecticut (von der Mehden Recital Hall), Storrs, CT, April 5, 2006.

BACH meets EsCHeR (orchestra, 2000) - performed in Mendoza, Argentina by their regional orchestra. Michael Mishra (Southern Illinois University Edwardsville), conductor, November 26, 2005.

Cycles and Myths (mixed quartet, 1996) – Faculty ensemble at Colorado College. New Music Symposium, Colorado Springs, CO, July 14, 2005.

Cycles and Myths - Luna Nova Ensemble. Rhodes College, Memphis, TN, February 28, 2005.

Lux aeterna (choir, 2004) - Composers Alliance of San Antonio. Premiere by the Trinity University Chamber Singers, Scott MacPherson, conductor. Univ. of the Incarnate Word, Nov. 14, 2004.

Cycles and Myths - Luna Nova Ensemble, Trinity University, San Antonio, July 22, 2004.

Mimetic Variations - Composers Alliance of San Antonio, Timothy Kramer, conductor. Ruth Taylor Recital Hall, Trinity University, October 6, 2002.

Mimetic Variations - Detroit Chamber Winds and Strings, H. Robert Reynolds, conductor:

- * Birmingham Unitarian Church, Birmingham, MI, March 8, 2002.
- * Christ Church, Detroit, Michigan, February 24, 2002.

BACH meets EsCHeR - Tacoma Symphony Orchestra, Harvey Felder, conductor. Pantages Theatre, Tacoma, WA, February 15, 2002.

Mimetic Variations – Detroit Chamber Winds and Strings, H. Robert Reynolds, conductor:

- * Zurich Festival, Zurich, Switzerland, July 8, 2001.
- * Concert in Cham, Switzerland, Villetta Park, July 10, 2001.

BACH meets EsCHeR - San Antonio Symphony premiere, Christopher Wilkins, conductor. Majestic Theater, San Antonio, June 2 and June 3, 2000.

Cycles and Myths - SOLI Ensemble, San Antonio, March 7, 2000.

Mimetic Variations - Ninth Biennial Festival of New Music, Florida State University, Tallahassee, Florida, February 4, 1999.

Mimetic Variations - Detroit Chamber Winds and Strings, H. Robert Reynolds, music director. Timothy Kramer, conductor for the premiere performance. Bloomfield Hills, MI, March 8, 1998.

Festival Rondo (orchestra, 1990, 1996) - Clear Lake Symphony Orchestra Concert, Clear Lake (Houston), TX, Nov. 22, 1997.

Cycles and Myths – Two Concerts by ONIX: Nuevo Ensemble de México, Alejandro Escuer, director:

- * Mexico City, Mexico, September 21, 1997.
- * San Mateo Coyoacán, Mexico, May 29, 1997.

Cycles and Myths - Sixth International Review/ Association of Composers of Serbia. Hall of the Belgrade Philharmonic Orchestra, Belgrade, Yugoslavia, May 18, 1997.

Cycles and Myths - Cal State New Music Festival, Pacific Contemporary Music Center Ensemble, John Kennedy, director. Los Angeles, CA, April 5, 1997.

Cycles and Myths - Musica San Antonio Festival - SOLI Chamber Ensemble, San Antonio, June 6, 1997.

Festival Rondo - Tacoma Symphony Orchestra, Harvey Felder, conductor. Tacoma, WA, Nov. 15, 1996.

Cycles and Myths - Premiere by the SOLI Ensemble (Paul Manaster, Violin; Stephanie Key, Clarinet; David Mollenhauer, Cello; Carolyn True, piano):

- * San Antonio Museum of Art, March 15, 1996.
- * Second Performance at Trinity University, March 20, 1996.

Concerto for Organ and Orchestra (1994), Premiere by Winters Chamber Orchestra, George Winters, conductor; David Heller, organist, Trinity University, March 21, 1994.

A Fivescore Festival (orchestra, 1990), Public Reading by the Indianapolis Symphony Orchestra, Alfred Savia, conductor. April 24, 1991.

Sentinels of the Dance (orchestra, 1985) - Indianapolis Symphony Orchestra, John Nelson, conductor. Indiana State University New Music Festival, September 1986.

Sentinels of the Dance - Reading by the Detroit Symphony Orchestra, Günther Herbig, conductor. Detroit, MI, April 1986. Premiered by the U.S.O., Univ. of Michigan, 2/86

Performances by Soloists (Concerts and Recitals)

Key Fragments was performed on October 15, 2012 at the University of West Georgia, Marianne Breneman, clarinet.

Vanishing Perspectives (amplified cello) was performed at the Iowa Composers Forum 25th Anniversary Celebration, October 6, 2012. (juried), Andrew Stern, cello.

Colors from a Changing Sky (piano, 1994) – John Krebs, piano. Performances on tour:

- * Illinois College, Jacksonville, IL, Sept. 19, 2012.
- * Concordia University, River Forest, IL, Sept. 21
- * Cornell College, Mount Vernon, IA, Sept. 24
- * Drake University, Des Moines, IA, Sept. 25
- * Luther College, Decorah, IA, Sept. 30

Meditation (Noël Nouvelet), Matthew Penning, organ. Iowa Composers Forum, Decorah, IA, Feb. 5, 2012.

Key Fragments (solo clarinet, 2008) – Michael Chesher, clarinet. Iowa Composers Forum at Luther College, Decorah, IA, Feb. 4, 2012.

Key Fragments - Stephanie Key, clarinet, Fine Arts Series, Illinois College, October 21, 2011.

Key Fragments - Marianne Breneman, clarinet, Northern Kentucky University, March 18, 2011.

Key Fragments - Richard Mathias, clarinet, Sounds New Concert, Kensington, CA, March 20, 2011.

Etude Fantasy (on a Theme for Madame Duruflé) (organ, 1995) – Clif Cason, organist. 4th Annual Kentucky New Music Festival, University of Kentucky, October 24, 2010.

Key Fragments (solo clarinet, 2008) – James Gai, clarinet. New Music Festival, University of Central Missouri, Warrensburg, MO, April 10, 2010.

Key Fragments – James Gai, clarinet. Faculty Recital, University of Central Missouri, Warrensburg, MO, March 10, 2010.

Key Fragments (solo clarinet, 1996) – Stephanie Key, clarinet. Performances in San Antonio:

- * Gallery Nord, March 8, 2010.
- * Trinity University, , March 9, 2010.
- * Blue Star Art Complex, March 11, 2010

Vanishing Perspectives - Craig Hultgren, cello. St. Olaf College, Northfield, MN, Feb. 22, 2010.

Key Fragments (solo clarinet, 2008) – Jan Harriet, clarinet. New Music Festival, University of Nebraska at Kearney, Feb. 16, 2010.

Key Fragments – Stephanie Key, clarinet. Composers Alliance of San Antonio Concert, McNay Art Museum, November 23, 2008.

Etude Fantasy (on a Theme for Madame Duruflé) (organ, 1995) – Geoffrey Waite, organ. Composers Alliance of San Antonio Concert, First Unitarian Universalist Church, November 18, 2007.

Colors from a Changing Sky (piano, 1994) – Kristin Roach, piano. Composers Alliance of San Antonio Concert, Trinity University, November 18, 2006.

Fingerpaintings (guitar and harpsichord, 1985) – Andrew MacDonald, guitar, Bishop's University, Sherbrooke, Quebec, Canada, November 17, 2006.

True Tango (piano, 1998) - Carolyn True, piano.

- * Georgia Music Teachers Association State Convention, Nov. 4, 2006.
- * Louisiana Music Teachers Association State Convention, Oct. 13, 2006

Der Virtuos (piano, 1987) – Jeri-Mae Astolfi, piano. Four on-tour performances:

- * Henderson State University, August 30, 2006.
- * University of South Florida, Sept. 5, 2006.
- * Florida State University, Sept. 6, 2006.
- * Pensacola Junior College, Sept. 8, 2006.

True Tango (piano, 1998) – Carolyn True, piano.

- * Recital, Trinity University, Sept. 5, 2006.
- * Recital, Musical Arts Center of San Antonio, Sept. 1, 2006.

Meditation (Noël Nouvelet) (organ, 2002) - Kathy Rodland (organist St. Olaf College), Rollins College, Winter Park, FL, New Music Festival of the NITLE Orpheus Music Alliance. June 27, 2006.

Der Virtuos (piano, 1987) - Jeri-Mae Astolfi. University of Arkansas-Little Rock, June 22, 2006.

Der Virtuos - Jeri-Mae Astolfi. Henderson State University, June 19, 2006.

Vanishing Perspectives (cello, 2005) - Marilyn deOliveira, cello. Composers Alliance of San Antonio Concert. McNay Museum, San Antonio, TX, April 30, 2006.

Vanishing Perspectives - Craig Hultgren, cello. Birmingham, AL, February 1, 2006

Vanishing Perspectives. Performed at the Taipei University of Education. Taiwan, Dec. 20, 2005.

Colors from a Changing Sky (piano, 1994). Performed at the Taipei University of Education. Taiwan, Dec. 20, 2005.

Vanishing Perspectives - Craig Hultgren, cello. Premiere at the Associated Colleges of the South New Music Festival. Birmingham, AL, July 30, 2005.

Meditation (Noël Nouvelet) - German organist Hans Joachim Dumeier, Colorado College New Music Symposium. Colorado Springs, CO, July 12, 2005.

Colors from a Changing Sky - Tammie Walker, pianist. Western Illinois University New Music Festival, Macomb, IL, March 2, 2004.

Meditation (Noël Nouvelet) - Geoffrey Waite, organist. Memorial Concert for Victims of September 11. UT San Antonio, Recital Hall, Sept. 11, 2003.

Meditation (Noël Nouvelet) - Geoffrey Waite, organist. Composers Alliance of San Antonio (CASA) Fall Concert. First Unitarian Universalist Church, San Antonio, Nov. 2, 2003.

Fingerpaintings (guitar and harpsichord, 1988) - Joe Gonzales, guitar/ Timothy Kramer, harpsichord. UT San Antonio New Music Festival, San Antonio, March 20, 2002.

Firmament Etudes (piano, 1997) - John Krebs, piano:

- * Recital at Rhodes College, Memphis, TN, Nov. 2, 2000.
- * Recital at Hendrix College, October 16, 2000.

Firmament Etudes - Carolyn True, piano:

- * SOLI Chamber Ensemble Concert, Trinity University, Jan. 18, 2000.
- * Recital, Tuesday Musical Club, San Antonio, Jan. 11, 2000.

True Tango (piano, 1998) and *Firmament Etudes* (piano, 1997) - Carolyn True, Piano Fest 1999, Armstrong Atlantic State University, Savannah, GA, Feb. 5, 1999.

Colors from a Changing Sky (piano, 1994) – John Krebs, Faculty Recital Series, Hendrix College, Arkansas, March 29, 1999.

Colors from a Changing Sky – John Krebs, Ninth Annual Contemporary Music Festival at Wichita State University, Wichita, Kansas, March 13, 1999.

Colors from a Changing Sky - Carolyn True. Faculty Recital, Suzuki Workshop. UT Austin, Jan. 16, 1999.

True Tango (piano, 1998) and *Firmament Etudes* (piano, 1997) – Carolyn True:

- * Missouri Music Teachers Assoc. Convention, Southwest Missouri State University, Nov. 7, 1998.
- * University of Nebraska, School of Music, Lincoln, NE, November 1, 1998.
- * Recital, Countryside Community Church, Omaha, NE, October 30, 1998.
- * Faculty Recital, Trinity University, October 13, 1998.

Etude Fantasy (organ, 1995) - David Heller, Recital, University of Iowa, School of Music, Mar. 14, 1997.

Colors from a Changing Sky - Scott Warner, Faculty Recital, University of North Carolina, School of Music. Chapel Hill, NC, Nov. 2, 1997.

Etude Fantasy (on a Theme for Madame Duruflé) (organ, 1995) - David Heller, organ:

- * University United Methodist Church, San Antonio, Nov. 10, 1996.
- * Recital, Cathedral Church of St. Paul the Apostle, Fond du Lac, WI, July 9, 1996.
- * Recital (official premiere), Cathedral of Saint John the Evangelist, Milwaukee, WI, April 21, 1996.
- * *Friday Organ Recital Series*, St. Peter's Church, New York City, April 12, 1996.

Colors from a Changing Sky – Audrey Andrist (Gold Medalist, San Antonio International Piano Competition):

- * Recital, Walnut Creek, CA, April 20, 1996.
- * Recital, Modeston, CA, April 12, 1996.

Colors from a Changing Sky - Max Lifchitz, piano, North/South Consonance Concert Series. St. Stephen's Episcopal Church, New York City, March 10, 1996.

Colors from a Changing Sky - Evelyne Luest, piano, UT San Antonio New Music Festival. UTSA Concert Hall, San Antonio, March 8, 1996.

Etude Fantasy (on a Theme for Madame Duruflé) – David Heller, Recital. Adams State College, Alamosa, CO, March 3, 1996.

Colors from a Changing Sky - Audrey Andrist, piano:

- * Recital, Fresno, CA, Feb. 10, 1996.
- * Recital, San Diego, CA, Nov. 18, 1996.

Colors from a Changing Sky - Evelyn Luest, piano. The Mostly Women Composers Festival, David Greer Recital Hall, Bloomingdale House of Music, New York City, May 19, 1995.

Colors from a Changing Sky - Premiere by pianist Rafael Guerra. San Antonio International Piano Competition, Trinity University, October 22, 1994. Five performances, October 19-21, 1994.

Der Virtuos - Carolyn True, piano. Musical Arts Series, Southwest Oklahoma State University, Durant, OK, March 1994.

Der Virtuos - Carolyn True, McLennan Community College, Performing Arts Center Theater, Jan. 1993.

Fantasy (quadrasonic tape, 1984) - Program of Contemporary Music, McNay Art Museum, Nov., 1992.

Der Virtuos (piano and visuals, 1987) – Carolyn True, piano:

- * Recital, Trinity University, November 1992.
- * Recital, Houston Forum Music Teacher's Association, Houston, November 1992.
- * Recital, Houston High School for the Performing Arts, November 1992.
- * Recital, University of Texas at Austin, Department of Music, October 1992.
- * Recital, Missouri State University, Department of Music, June 1992.

Fantasy - Contemporary Music Festival, Indiana State University, Terre Haute, IN, September 1990.

Fantasy - Society for Electro-Acoustic Music in the United States (SEAMUS) Concert, Los Angeles New Music Festival, March 1987.

Fantasy - Concert of Electronic Music, Michigan State University, February 1987.

Fingerpaintings – Music for a Summer Evening Concert Series, John Kovach, guitar; Timothy Kramer, harpsichord, Ann Arbor, MI, July 1985.

Perceptions of Antiquity (organ, 1983) – Robin Dinda, organ:

- * New Works for Organ, University of Michigan, October 1985.
- * Premiere at University of Michigan, April 1984.

Performances on International Conferences

Yehi-or and *Pabassara Sutta* from *Lux Caelestis* (choral cycle, 2011) – San Antonio Chamber Choir, Scott MacPherson, conductor. American Choral Directors National Conference, Dallas Texas, March 16, 2013.

Mimetic Variations (wind octet, 1998) - Detroit Chamber Winds and Strings, H. Robert Reynolds, conductor:

- * World Association of Symphonic Band Ensembles (WASBE), International Wind Symposium Opening Ceremonies. Lucerne Culture and Convention Center, Lucerne, Switzerland, July 7, 2001.
- * WASBE Conference at Lucerne Culture and Convention Center, Conference Concert, July 9, 2001.

Mosaics (wind band, 1999) - Premiered at the International Midwest Band and Orchestra Clinic by the Spring High School Band, Richard Crain, conductor. Chicago, IL, Friday, December 17, 1999.

Der Virtuos (piano and visuals, 1987) - John Krebs, piano (Hendrix College). International Conference of the College Music Society, Berlin, Germany, June 16, 1995.

Fingerpaintings (guitar and harpsichord, 1988-1985) - Seth Josel, guitar; Timothy Kramer, harpsichord. International Conference of the Commission for Educational Exchange. Berlin, Germany April 1989.

Performances on National Conferences

Lux aeterna (choir, 2004) – College Music Society National Conference, Magnum Chorum, Christopher Aspaas, conductor. St. Olaf Catholic Church, Minneapolis, Sept. 24, 2010.

True Tango (piano solo, 1998) – College Music Society National Conference, Chindarat Charoenwongse-Shaw, piano. Marriott City Center, Minneapolis, Sept. 25, 2010.

Lux aeterna (choir, 2004) - National Collegiate Choral Conference, Trinity Choir, Scott MacPherson, conductor. Scottish Rite Temple, San Antonio, Nov. 2, 2006.

Lux aeterna (choir, 2004) – UT San Antonio, John Silantien, conductor. Society of Composers, Inc. National Conference, Sept. 16, 2006.

Der Virtuos (piano, 1987) – Jeri-Mae Astolfi, piano. Society of Composers, Inc. National Conference, Trinity University, San Antonio, Sept. 15, 2006.

Vanishing Perspectives (cello, 2006) – Society of Composers, Inc. National Conference, Victoria Bass, cello. University of the Incarnate Word, San Antonio, Sept. 14, 2006.

Mosaics (wind band, 2002) - San Jose State University Wind Ensemble, Edward Harris, conductor. College Music Society National Conference, San Francisco, Nov. 5, 2004.

Cycles and Myths (mixed quartet, 1996) - Other Music Ensemble, Dennis Kam (University of Miami), Director. College Music Society National Conference, Miami, FL, October 3, 2003.

Etude Fantasy (on a Theme for Madame Duruflé) (organ, 1995) - David Heller, organ. College Music Society National Conference, Atlanta, GA, October 24, 1996.

Fantasy (quadrasonic tape, 1984) - Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, UT Austin, April 1993.

Perceptions of Antiquity (organ, 1983) – Robin Dinda, organ. American Guild of Organists National Convention, Detroit, MI, July 1986.

Performances on Regional Conferences

Mosaics was performed on the WMEA (Wisconsin Music Educators Association) Conference, John Climer, Conductor (UW, Milwaukee), October 25, 2012.

Key Fragments (clarinet, 2008) – Tod Kerstetter, clarinet. Society of Composers, Inc. Regional Conference, Kansas State University, Manhattan, KS, March 26, 2010.

Key Fragments (clarinet, 2008) – Stephanie Key, clarinet. College Music Society Regional Conference, UT San Antonio, Buena Vista Theater, March 13, 2010.

- Meditation (Noël Nouvelet)*** (organ, 2002) - Jay Whatley, organ. Society of Composers, Inc. Regional Conference, Sam Houston State University, Huntsville, TX, April 16, 2008.
- Mosaics*** (wind band, 1999) - Texas State University Wind Ensemble, Rod Schueller, conductor. College Music Society Regional Conference, San Marcos, TX, March 9, 2006.
- Mimetic Variations*** (wind octet, 1998) - AURA Ensemble, Rob Smith, conductor. Society of Composers Regional Conference at UT San Antonio, Feb. 28, 2005.
- Mosaics*** (wind band, 2002) - Society of Composers, Inc. Regional Conference, UT San Antonio, UTSA Wind Ensemble, Bob Rustowicz, conductor, Feb. 25, 2005.
- Cycles and Myths*** - Luna Nova Ensemble. Associated Colleges of the South New Music Festival, Southwestern University, Georgetown, TX, July 25, 2004.
- Meditation (Noël Nouvelet)*** (organ, 2002) - Kathleen Scheide, organ. College Music Society, South Central Chapter Conference, Henderson State University, Arkadelphia, AK, March 12, 2004.
- Der Virtuos*** (piano, 16'00") - John Krebs (Hendrix College), piano. Associated Colleges of the South New Music Festival, Southwestern University, Georgetown, TX, July 17, 2003.
- Meditation (Noël Nouvelet)*** (organ, 2002) - American Guild of Organists Region VII Convention. Premiered by Gerald Frank (Oklahoma State Univ.), St. Joseph's Catholic Church, San Antonio, June 16, 2003.
- Firmament Etudes*** (piano, 1997) - Carolyn True, piano. Associated Colleges of the South New Music Festival, ASC Technology Conference. Southwestern University, Georgetown, TX, July 27, 2002.
- Mosaics*** (wind band, 1999) - Ohio University Wind Ensemble, John Climer, conductor. Ohio Music Educators Association, Cincinnati, OH, Feb. 7, 2002.
- Mosaics*** - Arizona State University Wind Ensemble, Gary Hill, conductor. Society of Composers, Inc. Regional Conference, Tempe, AZ, April 6, 2001.
- Mosaics*** - Indiana University Wind Ensemble, Stephen Pratt, conductor. College Band Directors National Association Regional Conference at Michigan State University. Feb. 24, 2000.
- Firmament Etudes*** - John Krebs, piano. Society of Composer's, Inc. Region Conference, University of Central Arkansas, March 5, 1999.
- Firmament Etudes*** - John Krebs, College Music Society Regional Conference, University of Central Oklahoma, Feb. 20, 1999.
- Mimetic Variations*** - U.S. Coast Band, Lewis J. Buckley, conductor. Society of Composers, Inc. Region I Conference, New London, Connecticut, Nov. 19, 1998.
- True Tango*** (piano, 1998) and ***Firmament Etudes*** (piano, 1997) – Carolyn True, Missouri Music Teachers Association Convention. Ellis Recital Hall, Southwest Missouri State University, Nov. 7, 1998.
- Cycles and Myths*** (mixed quartet, 1996) - College Music Society South Central Regional Conference, University of Central Arkansas. Conway, AR, Feb. 27, 1998.

Etude Fantasy (on a Theme for Madame Duruflé) (organ, 1995) - David Heller, American Guild of Organists Region VI Convention. Appleton, WI, June 24, 1997.

Concerto for Organ and Orchestra (1994) - College Music Society Regional Conference, Joe Butler, organist and the Texas Christian University Orchestra, Tom Clark (North Texas), conductor. Texas Christian University, Ft. Worth, TX, March 1, 1997.

Der Virtuos (piano, 1987) – John Krebs, Society of Composers Region Conference, Southeast Baptist University, Shawnee, OK, Feb. 22, 1997.

Colors from a Changing Sky – John Krebs, Society of Composers Region Conference in Shawnee, OK, Feb. 21, 1997.

Etude Fantasy (on a Theme for Madame Duruflé) – David Heller, American Guild of Organists Alamo Chapter Recital. Parker Chapel, Trinity University, September 23, 1996.

Colors from a Changing Sky - Sylvia Coates, piano, Sixth Annual Contemporary Music Festival/ Society of Composers Region VI Annual Conference. Wichita State University, Wichita, KS, March 16, 1996.

Colors from a Changing Sky - David Witten, piano, Society of Composers Region I Annual Conference. Wellesley College, Wellesley, MA, October 19, 1996.

Cycles and Myths (mixed quartet, 1996) - Faculty ensemble, Society of Composers Region VII Conference. Arizona State University, School of Music, Tempe, October 25, 1996.

Cycles and Myths - Faculty ensemble, Tampa Bay Composers Forum/ Society of Composers Region IV Conference. St. Petersburg, FL, October 4, 1996.

Der Virtuos - Carolyn True, piano. College Music Society Regional Conference, Southeastern Oklahoma State University, Durant, OK, April 1993.

Perceptions of Antiquity (organ, 1983) – Robin Dinda, organ. Midwest Composers Conference, University of Iowa, March 1985.

Performances by School Ensembles

TCAG (in honorarium CAGE) (choir, organ, piano, percussion - 2013) - Illinois College Concert Choir, Abby Musgrove, conductor. Jacksonville, Illinois, April 25, 2013.

DNA Fanfare (choir, organ, percussion – 2013) - Illinois College Concert Choir, Abby Musgrove, conductor. April 25, 2013.

Mosaics (wind band, 1999) – University of Wisconsin - Milwaukee, October 7, 2011.

Mosaics (wind band, 1999) – Northern Kentucky University Wind Ensemble, March 19, 2011.

Mimetic Variations (wind octet, 1998) – University of Southern California Wind Ensemble, H. Robert Reynolds, conductor, Los Angeles, CA March 28, 2010.

Mosaics (wind band, 1999) – University of Toledo Wind Ensemble, Jason Stumbo, conductor. Toledo, OH, Dec. 9, 2009.

Lux aeterna (choir, 2004) – Easton High School Choir, Scott Clausen, conductor. Eastern Shore Choral Directors Association. April 29, 2007.

Mimetic Variations (wind octet, 1998) – Eastman Wind Ensemble, Eastman School of Music, April 18, 2007.

Lux aeterna - Trinity Choral Concert, Scott MacPherson, conductor, October 29, 2006.

Mosaics (wind band, 1999) – Interlochen Symphonic Band, Michael Kaufman, conducting, Interlochen, MI, Aug. 5, 2006.

Mosaics (wind band, 1999) - Texas State University Wind Ensemble. San Marcos, TX, Feb. 26, 2006.

Alma Mater for Trinity University (orchestra, wind ensemble, handbells, choir, 1998-2002) - Family Weekend Concert, Laurie Auditorium, Trinity University, April 1, 2005.

Lux aeterna (choir, 2004) - performed on tour by the Trinity Choir, Scott MacPherson, conductor:

- * Kerrville, Texas, First Presbyterian Church, March 6, 2005.

Foreign Performances (Tour)

- * Cologne Cathedral, Cologne, Germany, March 12, 2005.
- * Siegen, St. Marienkirche, Germany, March 13, 2005.
- * Salzburg Cathedral, Austria, March 16, 2005.
- * Salzburg Franziskanerkirche, Austria, March 16, 2005
- * Munich, Frauenkirche, Germany, March 17, 2005.

Mimetic Variations (wind octet, 1998), AURA contemporary ensemble, University of Houston, Rob Smith, conductor. Houston, TX, Feb. 28, 2005.

Mosaics - UTSA Wind Ensemble, Bob Rustowicz, conductor. UT San Antonio, Feb. 8, 2005.

Lux aeterna (choir, 2004), Trinity Choir Fall Concert, Scott MacPherson, conductor. Trinity University, San Antonio, Nov. 16, 2004.

Alma Mater for Trinity University - Family Weekend Concert, Laurie Auditorium, Trinity University, March 26, 2004.

Alma Mater for Trinity University – Family Weekend Concert, Laurie Auditorium, Trinity University, March 28, 2003.

Mosaics - Trinity University Symphonic Wind Ensemble, James Worman, conductor. Trinity University, San Antonio, November 8, 2002.

Mosaics - Ohio University Wind Ensemble, John Climer, conductor. Athens, OH, November 6, 2001.

Mimetic Variations - Arizona State University Chamber Ensemble Concert, Gary Hill, conductor. Tempe, AZ, September 25, 2001.

Alma Mater for Trinity University - Family Weekend Concert at Trinity University, Trinity Choir, Scott MacPherson, conductor. March 30, 2001.

Mosaics - Michigan State University Wind Symphony Concert, John Whitwell, conductor. East Lansing, MI, April 18, 2000.

Mosaics - Interlochen Arts Camp, High School Symphonic Band, John Whitwell, conductor. Interlochen, MI, July 15, 2000.

Mimetic Variations - Northwestern University, Rodney Dorsey, conductor. May 10, 2000.

Alma Mater for Trinity University - Parents Weekend Concert, Trinity Choir, Scott MacPherson, conductor. March 31, 2000.

Alma Mater - Premiere by the Trinity Choir at the President's dinner, Feb. 11, 1999.

A Stable Lamp is Lighted (choir, organ, oboe, handbells, 1992) - Trinity University Choir Concert, Parker Chapel, Trinity University, Barry Williamson, conductor. March 1993.

A Stable Lamp is Lighted (choir, organ, oboe, handbells, 1992) - Premiere at the Parker Chapel Christmas Vespers Service, Trinity University by the Trinity University Choirs (combined) Barry Williamson, conductor; David Heller, organist; Mark Ackerman, oboist. December 1992.

Fantasy (quadrasonic tape, 1984) - Midwest Composers Conference, Indiana University, April 1986.

Sentinels of the Dance - Premiere by the University Symphony Orchestra, Gustav Meier, conductor, University of Michigan, February 1986.

Fantasy - Premiere at Electronic Music Concert, University of Michigan, December 1984.

RECORDINGS

Der Virtuos (piano, 1987) recorded by Jeri-Mae Astolfi on *Capstone*, released January 2007 Society of Composers, Inc. Performers Series.

Cycles and Myths (mixed quartet, 1996) recorded on Composers Alliance of San Antonio CD, *San Antonio Performers play San Antonio Composers*, 2005, SOLI Ensemble.

Colors from a Changing Sky (piano) recorded by Max Lifchitz on *North/South Editions, 1997 - American Collection* double CD.

Etude Fantasy (on a theme for Madame Duruflé) (organ, 1995) recorded by David Heller on *Calcante, 1996 - Veni Creator Spiritus CD*.

BROADCASTS

Lux aeterna (unaccompanied choir, 2004) – Illinois Public Radio - WILL, Live and Local, March 20, 2012.

Lux aeterna - Minnesota Public Radio, June 30, 2011. Magnum Chorum, Feb. 26, 2011 concert.

Etude Fantasy (on a theme for Madame Duruflé) (organ, 1995) – Classical Spotlight, Kathy Couser, host – KPAC, November 2007, recording of David Heller, organist.

Vanishing Perspectives (amplified cello, 2006) – Classical Spotlight, Randy Anderson, host - KPAC, San Antonio, April 2006, recording of Craig Hultgren, cello.

Cycles and Myths (mixed quartet, 1996) – recording by ensemble *Luna Nova* broadcast over WKNO-FM public radio, Memphis, TN, February 2005.

Cycles and Myths – Classical Spotlight, Randy Anderson, host - KPAC, October 2004, recording of the SOLI Ensemble.

Mimetic Variations (wind octet, 1998) – broadcast recording on Swiss National Television/SF DRS, Detroit Chamber Winds, Opening Ceremonies of World Association of Symphonic Band Ensembles Conference. Lucerne, Switzerland, July 2001.

Mimetic Variations – Classical Spotlight, Randy Anderson, host - KPAC, October 2002, recording of Detroit Chamber Winds.

Fingerpaintings (guitar and harpsichord, 1985) – Classical Spotlight, Randy Anderson, host - KPAC, March 2002, recording of John Kovach (guitar) & Timothy Kramer (harpsichord).

Etude Fantasy (on a Theme for Madame Duruflé) (organ, 1995) – recorded by Michael Barone, broadcast over Minnesota Public Radio's *Pipedreams*, February 1998, David Heller, organist.

Colors from a Changing Sky (piano, 1994) – recorded for broadcast over KLRN for television show, *Arbeat*, and KPAC radio broadcast (1995), Rafael Guerra, pianist.

Sentinels of the Dance (orchestra – 1995) – recorded by National Public Radio for broadcast, September 1986, Indianapolis Symphony Orchestra, John Nelson, conductor.

WORKS printed by Commercial Publishers

Mimetic Variations (wind octet, 1998), Southern Music, 2006 (manuscript).

Meditation (Noël Nouvelet) (organ, 2002) published in the Alamo Chapter Convention Anthology of commissioned works. Copyright held by the composer.

BACH meets EsChER (orchestra, 2000), Southern Music, 2000 - rental only.

Mosaics (wind band, 1999), Southern Music, 2000

Fingerpaintings (guitar and harpsichord, 1988), Earnestly Music, 1997

Etude Fantasy (on a theme for Madame Duruflé) (organ, 1995) Selah, 2003

Perceptions of Antiquity (organ, 1983), Hinshaw, 1986

Lux aeterna (unaccompanied choir, SATB, 2004) submitted to Selah, 2006 –**pending**.

A Stable Lamp is Lighted (choir, organ, oboe, handbells, 1992), Selah, 1996 – **pending** copyright approval for text.

PUBLISHED ARTICLES

The Composers' Alliance of San Antonio (a history of the group and its formation), Society of Composer's, Inc. Newsletter, July-August, 2005, XXXv4. Co-authored with David Heuser.

Musical Mosaics: Piecing Together a Commission. Web-posted article for the Midwest Clinic's website, July 2004, <http://www.midwestclinic.com/commissions/kramer.asp>

ARCHIVED WORKS/ INTERVIEWS

Perceptions of Antiquity and *Of All the Centuries* archived by Broadcast Music, Inc. for a special collection in the New York Public Library, fall 2012.

Interviewed by John Clare at KPAC for a classical spotlight program aired in May 2011, where I discussed my new work, *Lux Caelestis*.

Interviewed by KPAC (classical public radio in San Antonio) for a classical spotlight program aired in March 2007, where I discussed my work for the San Antonio Symphony, *Party Favors*.

A Stable Lamp is Lighted (1992) was presented in a workshop by Eduardo Garcia-Novelli, Director of Choral Activities, Lamar University, Texas Choral Directors Association Convention, San Antonio, July 31, 2003.

Interviewed by James Floyd from Baylor University in 2003 for a bio-bibliographical dictionary of composers in the U.S.A. My interview is now in the Department of Oral History at Baylor.

Interviewed by KPAC for two programs aired in the spring of 2000, where I discussed my work for the San Antonio Symphony, *BACH meets EsChER*. The other interview was for a program called *Alternate Roots*, a new music program aired on Friday nights.

Fingerpaintings (1985, 1998) is included in a reference book by Frances Bedford, *Harpsichord and Clavichord Music of the Twentieth Century*, Fallen Leaf Reference Books, 1993.

Orchestral works, *A Fivescore Festival* (1990) and *Sentinels of the Dance* (1985) were catalogued with BIMC (Bibliothèque Internationale de Musique Contemporaine) in Paris, France and are listed in the CMIIS (Contemporary Music International Information Service) directories.

Piano works, *Der Virtuos* and *Firmament Etudes*, were included in the Gina Bachauer International Piano Foundation Archives, Salt Lake City, Utah.

Cycles and Myths, *Der Virtuos*, *Colors from a Changing Sky*, and *Psalm That Speaks* are archived in the Gaudeamus Foundation Contemporary Music Center, Amsterdam, The Netherlands.

Meditation (Noël Nouvelet), *A Fivescore Festival*, and *Mimetic Variations* are archived at the American Music Center in New York City.

PROFESSIONAL PRESENTATIONS

Guest Lectures, Pre-Concert Lectures

- Illinois Wesleyan University. Guest Composer for New Music Festival. Lecture and Pre-Concert discussion. November 15-16, 2013.
- Jacksonville Symphony. Pre-concert lecture (30 minutes) on the premiere of *All in Golden Measure*. Illinois College, May 4, 2013.
- Illinois State University. One hour lecture on my music. Composition Seminar, October 4, 2012.
- Utah Arts Festival. Concert lecture about my new work, *Lake Effect*, commissioned for the festival (5 minutes), June 23, 2012.
- Illinois College Fine Arts Series. Concert lecture about *Cycles and Myths* and *Key Fragments* (10 minutes), October 21, 2011.
- Northern Kentucky University New Music Festival. Pre-concert discussion (30 minutes) on *Key Fragments* and *Mosaics*, March 18, 2011.
- San Antonio Chamber Choir Premiere of *Lux Caelestis*. Pre-concert talk (5 minutes), San Antonio, TX, May 21 and 22, 2011.
- College Music Society National Conference. Two Pre-concert talks, Sept. 24 and 25, 2010.
- SOLI Ensemble concerts in San Antonio. Pre-concert discussion (30 minutes), March 8, 9, and 11, 2010.
- Composers Alliance of San Antonio. Pre-concert discussion on *Key Fragments*, Nov. 23, 2008.
- San Antonio Symphony. Pre-concert lectures (30 min.) for *Party Favors*, March 23 & 24, 2007.
- Composers Alliance of San Antonio. Concert lecture on *Colors from a Changing Sky*, Nov. 18, 2006.
- Bishop's University, Sherbrooke, Quebec. Lecture on my music (1 hr.), Nov. 17, 2006.
- UT San Antonio. Lecture on my music and discuss CASA (90 minutes), March 28, 2006.
- Taipei University of Education, Taiwan. Lecture on my music (2 hours), Dec 20, 2005.
- University of Houston. Lecture on my music (90 minutes), February 28, 2005.
- Western Illinois University New Music Festival in Macomb, Illinois. Pre-concert lecture on *Colors from a Changing Sky*, March 2, 2004.
- College Music Society National Conference, Miami. Formal pre-concert lecture on *Cycles and Myths* (30 minutes) October 3, 2003.
- Trinity University. Pre-concert comments on *Mosaics* before the Wind Ensemble Concert, Nov. 8, 2002.
- Tacoma Symphony. Pre-concert lecture on my work *BACH meets EsChER*, Feb. 15, 2002.

Pacific Lutheran University. Lecture on compositions (1 hour), Tacoma, WA, Feb. 15, 2002.

Detroit Chamber Winds and Strings. Pre-concert lecture (30 minutes) on *Mimetic Variations*, Bloomfield Hills, MI, Feb. 24, 2002.

San Antonio Symphony. Pre-concert lectures (30 minutes each) and on-stage concert comments for the premiere of *BACH meets EsCHeR*, June 2 & 3, 2000.

Musica San Antonio Festival, San Antonio. Pre-concert comments on *Cycles and Myths*, June 6, 1997.

College Music Society Regional Conference, Texas Christian University. Pre-concert comments on *Concerto for Organ and Orchestra*, March 1, 1997

Tacoma Symphony, Pre-concert lecture (30 minutes) and on-stage discussion on *Festival Rondo*. Pantages Theater, Tacoma, November 15, 1996.

Pacific Lutheran University, Lecture on compositions (90 minutes), Tacoma, Nov. 15, 1996.

Tampa Bay Composers Forum/ Society of Composers Region IV Conference. Pre-concert lecture of *Cycles and Myths*, St. Petersburg, FL, October 4, 1996.

SOLI Ensemble Concerts, San Antonio Museum of Art and Trinity University. Two pre-concert lectures on *Cycles and Myths*, March 15 and 20, 1996.

College Music Society International Conference. Pre-concert lecture on *Der Virtuos*. Berlin, Germany, June 16, 1995.

University of Texas San Antonio. Lecture on my music (90 minutes), November 1992.

American Guild of Organists National Convention. Lecture on my work, *Perceptions of Antiquity*. Detroit, July 1986.

Masterclasses and Seminars/ Panel Discussions

University of Nebraska at Kearney New Music Festival, Panel discussion (60 minutes), Feb. 16, 2010.

Bishop's University, Sherbrooke, Quebec, Canada. Taught composition students (1 ½ hrs.), Nov. 17, 2006.

Taipei University of Education, Taiwan. Taught composition majors (2 hours), Dec. 19, 2005.

Western Illinois University New Music Festival Composers Seminar/ Panel Discussion on new music and writing for the piano (1 hour), March 3, 2004.

American Guild of Organists Regional Conference, San Antonio Commissioned Composers' Seminar/ Panel Discussion on new music and writing for the organ (1 hour), June 17, 2003.

Trinity University Composers Seminar/ Panel Discussion on new music and writing for wind ensemble (2 hours). James Worman, moderator. Nov. 8, 2002.

Spring High School in Spring (Houston), TX. Discussion and rehearsal of my band piece, *Mosaics*, in preparation for the Midwest Clinic premiere, Dec., 1999.

The Mostly Women Composers Festival, New York City. Pre-concert panel discussion on new music and my work, *Colors from a Changing Sky* (1 hour), May 19, 1995.

Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference. Panel discussion on collaboration with a choreographer for *Fantasy*. UT Austin, April 1993.

Professional Performances

Composers Alliance of San Antonio Concert, Trinity University. Rehearsed and conducted my wind octet, *Mimetic Variations*, October 6, 2002.

UTSA New Music Festival, San Antonio. Performed on the harpsichord for my work *Fingerpaintings*, March 20, 2002.

Detroit Chamber Winds and Strings. Rehearsed and conducted premiere performance of my *Mimetic Variations*, March 8, 1998.

University Symphony Orchestra, Indiana State University. Continuo part (harpsichord) in Vivaldi's *The Four Seasons*, March 6, 1991.

Music for a Summer Evening Concert Series, Performed on the harpsichord on *Fingerpaintings*. Ann Arbor, MI, July 1985.

PROFESSIONAL ENGAGEMENT

Composers Alliance of San Antonio (CASA) - Founding Member, President and Treasurer until 2011.

- * Established this group with other colleagues in San Antonio in 1999 in order to promote new music in the community and have a forum for discussion with other composers.
- * Produced eleven concerts from 2002 to 2010 at various venues in San Antonio. Secured funding and paid chamber musicians.
- * We became officially incorporated as a non-profit (501 c 3) in March, 2005.
- * Mastered our first CD in 2003-04; available on our website and at CD Baby.com.

Private Composition Studio and Theory Teacher, San Antonio (1996-2009)

Students were accepted to Trinity, Oberlin, Northwestern, Lawrence, Juilliard, Rice, Indiana University, University of Michigan, and the Summer Institute at Tanglewood, MA. One received a Broadcast Music, Inc. Composition Award in 2006.

TEACHING AND ADVISING (Trinity University and Illinois College)

Courses

Composition for majors and non-majors, including individual lessons and a weekly seminar. Composition majors have been accepted to top-tier graduate institutions, including the University of Michigan, Indiana University, Peabody, USC, Rice, University of Houston, North Texas, UT Austin, and NEC. Many former majors now study or work in the field.

Class Composition for students from other disciplines. Small studies in notation, rhythm, melody, harmony, etc., lead to a final composition.

Music Theory and Comprehensive Musicianship (four semesters). Includes Sight Singing, Ear Training, and Keyboard Skills.

Counterpoint: primarily 18th c. with some lectures on 16th and 20th c. styles. Composition of canons, minuets, inventions, and fugues. Final analysis project.

Orchestration and Arranging: Instrumentation and small scoring projects leading to a final orchestration for performance by the orchestra or wind ensemble.

20th c. Music: Survey course for non-majors, with stylistic approach to cover nearly 100 works.

Electronic Music: Course for majors and non-majors. Readings and a repertoire list cover both the history and development of electro-acoustic music. Students learn basic acoustics and work with every system from tape and analog synthesizers to computers and object oriented programming. Small projects lead to a final composition.

Directed Studies: Individual projects in Schenkerian Analysis; Large-scale analysis.

Student Recitals and Projects (1991-2013)

Illinois College

1 Composers Forum
1 Student Composer Reading Session with the SOLI Ensemble
Oversaw nearly 75 departmental events, concerts, and lectures from 2010-13.

Trinity University

9 Senior Recitals (organized, rehearsed, conducted and played student works)
11 Composers Forums (organized, rehearsed, conducted and played student works)
8 Other Performances on Campus
9 projects with the Trinity Theater
3 electronic music concerts and two radio broadcasts (KRTU)
1 chamber opera
1 full scale opera
2 student works played with the San Antonio Symphony (additional teaching)
1 Honors Thesis (Computer Science)

Advising (1991-2013)

Illinois College

Major Advisor – 4 semesters (6 to 9 advisees)

First or Second Year Advisor - 4 semesters (13 to 4 advisees)

Minor advisor – 4 semesters (15 to 8 advisees)

Trinity University

First Year Advisor – 13 semesters (7 to 12 advisees)

Major Advisor – 23 semesters (1 to 3 advisees)

SERVICE

Service to the Profession (See Also **Professional Engagement - CASA).**

Host and event coordinator for Society of Composers, Inc. National Conference (2006).

- * Helped organization logistics with the College Music Society National Conference.
- * Coordinated events for September 15, 2006 at Trinity University.
- * Reviewed 150 scores and selected works for concerts
- * Procured performers for evening concert at Trinity.

Orpheus Music Project Representative for Associated Colleges of the South, 2001 to 2006.

- * Helped start the ACS Composers Forum and Student Composition Contest.
- * Procured three judges each year for our competition.
- * Coordinated the program rules.

Advised the San Antonio Symphony for rules for the Young Composers' Competition, 2005-06.

- * Coordinated assistance from CASA members for competitors.

Reviewed large architectural designs as a final part of a design course taught by Professor Dan Gonzales at San Antonio College, May 2005.

Reviewed small architectural models as a final part of an architecture course also taught by Dan Gonzales at UTSA (downtown campus). Works based on music from CASA, Dec. 2005.

Organized retirement reception honoring Professor George Wilson, University of Michigan.

- * 200 composers and colleagues in attendance. Ann Arbor, April, 1993.

Fulbright Association, San Antonio Chapter, Founding Member. First Meeting, Sept. 21, 1991.

- * Chair of Nominating Committee to elect officials for chapter.
- * Organized closing reception for Fulbright Enrichment Center Seminar with 50 scholars from 10 foreign countries in attendance, April 1992.

Adjudicating

Judge for Grinnell College's Steiner Award Competition for young composers, April 2013.

- * Reviewed 8 entries.

Judged the student entries into the Cactus Pear Young Composers Competition, May 2010.

* Reviewed 10 entries.

Judge for the Jack Stone Award for New Music, March 2010.

* Reviewed student composers from community colleges throughout the country.

Outside Evaluator for Tenure and Promotion for a professor at Grinnell College, October 2008.

Judge for the Artist Foundation of San Antonio, October 2007.

* Reviewed 9 composers.

Judge for regional Music Teachers National Association 2006 Composition Competition.

* Reviewed 19 compositions with comments for each student.

Judge for the College Music Society 2005 National Conference in Quebec, March 2005.

* Reviewed 110 compositions (5 to 25 minutes in length) in consideration for programming.

San Antonio International Keyboard Competition Committee: Search and selection committee to find a composer to commission for the competition, 2002, 2004-05.

Judge for the College Music Society 2005 International Conference in Spain, Dec. 2004.

* Reviewed 45 compositions (5 to 10 minutes in length) in consideration for programming.

Judged 42 student compositions (grade school to high school) for the Northeast Independent School District Reflections Arts Program, Dec. 2002.

Judge for the Unitarian Universalist Musician's Network Composition Contest.

* Evaluated over 150 scores, June 2002.

Judged 42 student compositions (grade school to high school) for the Northeast Independent School District Reflections Arts Program, Dec. 2001.

Judged 50 student compositions (grade school to high school) for the Northeast Independent School District Reflections Arts Program, Dec. 1999.

Judged the San Antonio Music Teachers Association composition contest for young composers (grade school and high school students), 1997.

Assisted conductor Chris Wilkins judge the Interactive Classics Concerto Competition with the San Antonio Symphony, Sept. 13, 1997.

Preliminary judge for the student composition contest of the Texas Music Teacher's Association (through the San Antonio Music Teacher's Assoc.), Dec. 1995.

Committees

Illinois College

Chair of the Board, Fine Arts Series (2011-14)

* Oversee six events and several workshops through the concert season

* Programming for the next concert season

* All logistical support for programs, visiting guests, etc.

Board Member of Illinois College Fine Arts Series – program committee (2010-11).

Educational Policies Committee (2011-12) – meeting each month

Convocation Committee (2011-12, 2012-13) – meeting each month

Faculty Senate (2012-14) – meeting two or three times per month

- * Executive Council (2012-14)

- * Sub-Committee on Appeals for Retention, Tenure, and Promotion (Spring 2013)

- * Deans Advisory Committee (2013-14) – meeting twice each month

Trinity University

Faculty Development Committee (Panel for Leaves), 2009-10.

- * Reviewed and evaluated 23 proposals

Faculty Development Committee (Panel for Summer Stipends), 2008-09.

- * Reviewed and evaluated 26 proposals

Faculty Development Committee (Panel for Leaves), 2006-07.

- * Reviewed and evaluated 22 proposals

Committee (ReForm Committee) on the revision of the student evaluation form, 2005-2006.

- * Regular meetings every two weeks; revised current form.

- * Presentation of a working document to departments for feedback.

- * Final draft of a new form, approved unanimously by the Faculty Senate.

Faculty Senate – Trinity University, 2004-05/ 2002-03:

Communication Committee

- * Contacted 9 peer institutions for models for communication with governing boards.

Faculty Compensation Committee

- * Researched and analyzed salary and benefits from our 50 peer institutions.

- * Made a proposal; met with President Brazil and VP Fischer to discuss its merits.

Committee on the Evaluation of Teaching

- * Held open forums to discuss issues surrounding the Student Evaluations of Courses.

- * Extensive research on student evaluations and grade inflation.

- * Interviewed three department chairs about use of Student Evaluations for merit increases.

Committee on Parental Leave Policy and Non-Discrimination Policy.

- * Both are now policies at Trinity.

Employee Benefits Committee, 2002-03.

- * Reviewed vision care and dental plans.

Employee Benefits Committee, 2000-01, Chair.

- * Confirmed changes in options for TIAA-CREF making no annuity requirement at retirement.

- * Secured no-cost life insurance policy for all employees and reviewed disability insurance.

Served on the University Curriculum Council's Task Force IV on the common curriculum, 1999.

Faculty Development Committee, Panel II, fall 1993 and fall 1992.

Contemporary Music Festival Committee at Indiana State University, Sept. 1992.

Visiting Scholars and Artists

Coordinated or assisted with the visits of the following composers, performers, and lecturers to campus for performances, masterclasses, seminars, and lectures:

Illinois College

Organist William J. Ross, October 25, 2013 – Fine Arts Series.
 Soprano Sarah Holman and Baritone Chia-Wei Lee, October 15, 2013.
 Pianists Ashlee Mack and Katherine Palumbo, Oct. 2, 2013.
 Pianists Carolyn True and Bradley Beckman, Sept. 15, 2013.
 Soprano Debby Lennon, Sept. 14, 2013 – Fine Arts Series.
 Ian Hobson, Pianist, June 15, 2013.
 Carolbeth True, Jazz Pianist, June 14, 2013.
 Pianist Jade Simmons, May 4, 2013 – Fine Arts Series.
 Cantus Vocal Ensemble, Feb. 23, 2013 – Fine Arts Series.
 David Gompper (pianist) and Stephen Swanson (baritone), Feb. 3, 2013.
 The Capitol Steps, Jan. 23, 2013 – Fine Arts Series.
 Don Simonson (Iowa State Univ.), Voice Masterclass, Nov. 16, 2012.
 Organist Thomas Murray, Nov. 9, 2012 – Fine Arts Series.
 Walden Chamber Players, Oct. 18-22, 2012. – Fine Arts Series.
 St. Louis Brass, Sept. 22, 2012 – Fine Arts Series.
 Pianist John Krebs (Hendrix College), Sept. 19, 2012.
 Soprano Karen Ferguson, June 28-30, 2012 – Engelbach-Hart Festival.
 Chicago New Arts Trio, March 28, 2012.
 Baroque Band, March 24, 2012. – Fine Arts Series.
 Brent Assink, Executive Director, San Francisco Symphony, March 20, 2012.
 Ryan Kuster (singer), February 25, 2012. – Fine Arts Series.
 Consul Koutaro Matsuzawa, Lecture on Gagaku Music, Feb. 21, 2012.
 Istanpitta (Medieval Ensemble), February 4, 2012. – Fine Arts Series.
 Shakuhachi Flute Player Martha Fabrique, November 4, 2011.
 Organist Bruce Neswick, November 18-19, 2011 – Fine Arts Series.
 SOLI Chamber Ensemble, October 21-22, 2011 – Fine Arts Series.
 Pianist Jade Simmons, June 4-5, 2011. – Engelbach-Hart Festival.
 Composer Elizabeth Vercoe, March 23, 2011. – Fine Arts Series.
 Jazz Flautist Galen Abdur-Razzaq, February, 2011.
 Composer James Romig, January 25, 2011.
 Performers Ashlee Mack, piano, and John McMurtery, flute, January 25, 2011.

Trinity University

Composer August Read Thomas, March, 2011
 Composer Diego Vega, March 9, 2010.
 BMI Foundation President Ralph Jackson, March 5, 2010.
 Composer Aaron Jay Kernis, Jan. 23-26, 2010.
 Composer Joan Tower, First United Methodist, Oct. 17, 2009.

Composer Mark Kilstofte, March 27, 2009.
 Composer David Maslanka, Oct. 23-26, 2008.
 Composer Justin Merritt, Sept. 5-8, 2008.
 Composer Sam Adler, Feb. 27-29, 2008.
 Composer Chen Yi, May 2, 2007.
 Composer Andrew MacDonald, March 22-23, 2007.
 Composer James Romig and pianist Ashlee Mack, Nov. 8-10, 2006.
 Ensemble *duoContour* (Lee Ferguson, Stephen Altoft), Nov. 6, 2006.
 Composer Elizabeth Hinkle-Turner, October 27, 2006.
 Composer Ronn Yedidia, October 20, 2006.
 Composer Robert Rodriguez, April 7, 2006.
 Composer Libby Larsen (Stieren Guest), March 23-25, 2006.
 Conductor /Alumnus Anthony Barrese, March 27-30, 2005.
 Composer David Heuser (UTSA), spring 2005.
 Composer Ken Metz (University of the Incarnate Word), fall 2005.
 Composer Judith Lang Zaimont, October 31, 2003.
 Composer Lynn Job, Jan. 20 – 22, 2003.
 Composer John Frantzen, Nov. 6 – 9, 2002.
Musica Nova (Israel), Jewish Community Center, October 20, 2002.
 Chorister Frank Winkler from *Arcanum Musicae* (Dresdener Kreuzchor), Sept. 8-11, 2002.
 Singer/Composer Stuart Hinds, April 4-5, 2002.
 Composer George Crumb (Stieren Guest), Jan. 21-24, 1999.
 Composer Morten Lauridsen (Stieren Guest), Nov. 1998.
 Russian musicologist Olga Vissarionovna Komarnitskaya, March 1997.
 Texas Tech University New Music Ensemble, Feb. 1996.
 Composer James Ballentine (UTSA), October 1995.
 Composer Elisenda Fábregas, April 1995
 Composers Dan Welcher and Robert Rodriguez (Stieren Guests), 1995.
 Composer John Corigliano (Stieren Guest), April 1994.
 Israeli musicologist Lev Koblyakov, October 1993.

Departmental and other College/ University Service

Illinois College

Chair of the Music Department, including observation and oversight of 16 faculty, review of new course proposals, new recruiting tactics, new program development, curriculum revisions, overseeing planning for tours, campus and community engagement, and strengthening the academic profile of the department. Chair of two search committees for new faculty lines.

Administrative Chair of the Engelbach-Hart Music Festival, 2011 – 2014.

* Approximately 200 hours of work for each festival in June.

Presentation to the Board of Trustees Subcommittee on Faculty Development, Feb. 23, 2012.

Guest Lecturer in Bernd Estabrook's and Robert Kunath's course "Music and Madness," Feb. 14, 2012.

Search Committee (outside member) for the Theater Department, fall 2012.

Search Committee for Director of Integrated Marketing, 2011-12.

Search Committee for VP of Advancement, August - Sept., 2010.

Presentation to the Parents Council, October 30, 2010.

Judge for Literary Society Phi Alpha, Sept. 7, 2010.

Trinity University

Regular duties as tenured member of department.

* Informal and formal reviews of other music faculty and reviews for promotion.

Increased Visibility and Public Engagement Committee, 2009-10.

Rosalind Phillips Vocal Competition Committee, 2008, 2009.

Recording Secretary for the biweekly departmental meetings, 2009-10, fall 2008, September 2004 to 2006 and October 1996 to February 2000.

Guest Singer in the Choral Union: Spring of 1996 to 1999, 2001 to 2003, 2005 to 2007.

Chaired Music Committee to revise the core Music Theory program, 1998 to 2009.

Four Search Committees for voice faculty (Chia-wei Lee), and two musicologists (Carl Leafstedt and Kimberlyn Montford), and wind ensemble conductor (James Worman)

Edited and prepared the Music Department Newsletter (Encore) for 2001-2003.

Oversaw Major Capital Equipment Upgrade for the Electronic Music Studio, 2002.

Evaluated Organ Juries for Dr. David Heller's studio: Dec. 1997 to May 2002.

Departmental Representative for the Senate's review of Promotion and Tenure policies.

Helped revise the SACS Program Assessment Plan, 1999.

Interviewed Philip Glass for KRTU in conjunction with *Hydrogen Jukebox*, Nov 12, 1991.

Student Recruitment

Illinois College

Regular attendance at academic fairs and auditions (about 11 per year).

Finalized proposals and coordinate publicity for fine arts scholarships.

Work on fine arts brochures and departmental brochures.

Interviewed students for Presidential and Trustee Scholarships, Feb. 2011, 2012.

Trinity University

Regular meetings with prospective students.

Participated in ten Trinity in Focus days from 1995-2001.

Attended Majors & Careers Fair, 1996.

Participated in the Calling Campaign for Admitted Students, April 1993.

SOCIETIES

American Association of University Professors

American Music Center

Broadcast Music, Inc.

College Music Society

Composers Alliance of San Antonio (CASA)

Iowa Composers Forum

Pi Kappa Lambda (Music Honor Society)

Society of Composers, Inc.

REFERENCES (Contact information available upon request.)

Dean Elizabeth Tobin, Illinois College

Carl Leafstedt, Trinity University

Claude Baker, Indiana University

Leslie Bassett, University of Michigan (emeritus)

William Bolcom, University of Michigan (emeritus)

Chester Biscardi, Sarah Lawrence College

Samuel Adler, Juilliard School

John Corigliano, Juilliard School

David Heuser, SUNY Potsdam

Scott MacPherson, Kent State University

Judith Zaimont, University of Minnesota (emerita)